

DEPARTMENT OF ENGLISH
SARDAR PATEL UNIVERSITY
VALLABH VIDYANAGAR



SYLLABUS EFFECTIVE FROM: 2017-18
MASTER OF ARTS (ENGLISH)
Semester –II

Paper Code: PA02CENG21

Title of Paper: History of English Literature (1914 to the Present)

Total Credit: 5

Unit	Description in detail	Weighting (%)
1	Graham Greene: <i>The Power and the Glory</i> (London: Vintage, 2001)	34%
2	Seamus Heaney: <i>Opened Ground: Selected Poems (1966 – 1996)</i> (New York: Farrar, Straus and Giroux, 1998) Prescribed Poems: 1 “Digging” 2 “Churning Day” 3 “The Diviner” 4 “The Outlaw” 5 “Relic of Memory” 6 “Bogland” 7 “Funeral Rites” 8 “North” 9 “Punishment” 10 “Strange Fruit”	33%
3	A S Byatt: <i>Possession</i> (London: Vintage, 2007)	33%

Paper Code: PA02CENG22

Title of Paper: Arabic and Middle Eastern Literatures

Total Credit: 5

Unit	Description in detail	Weighting (%)
1	Contemporary Arabic Poetry (Palestine) Mahmood Darwish: <i>Victims of a Map: A Bilingual Anthology of Arabic Poetry</i> (Translated from the Arabic by Abdullah al-Udhari, London: Saqi Books, 2005) Prescribed Poems: 1 “The Earth is Closing on Us” 2 “When the Martyrs Go to Sleep” 3 “We Fear for a Dream” 4 “We Are Entitled to Love Autumn” 5 “Give Birth to Me Again That I May Know” 6 “If I Were to Start All Over Again” 7 “Is It in Such a Song?” 8 “A Gypsy Melody” 9 “We Travel Like Other People” 10 “We Go to a Country” 11 “We Are Here Near There” 12 “Athens Airport” 13 “They’d Love to See Me Dead” 14 “The Wandering Guitar Player” 15 “A Gentle Rain in a Distant Autumn”	34%
2	Modern Arabic Novel (Lebanon) Hanan al-Shaykh: <i>The Story of Zahra</i> (Originally published in Arabic as <i>Hikāyat Zahrah</i> in 1980 and translated into English by Peter Ford in 1986, New York: Anchor Books, 1995)	33%
3	Modern Persian Novel (Iran) Shahrnush Parsipur: <i>Women Without Men: A Novel of Modern Iran</i> (Originally published in Persian as <i>Zanan bedoone mardan</i> in 1989 and translated into English by Faridoun Farrokh, New York: The Feminist Press, 2011)	33%

Paper Code: PA02CENG23

Title of Paper: Literary Criticism

Total Credit: 5

Unit	Description in detail	Weighting (%)
1	Ancient Classical Criticism Aristotle: “Of Tragedy” in <i>Poetics</i> (New Delhi: Pearson-Longman, 2007)	34%
2	(A) Renaissance Criticism Sir Philip Sidney: <i>An Apology for Poetry</i> (New York: Manchester University Press, 1973) (B) 18th Century Criticism Samuel Johnson: <i>Preface to Shakespeare</i> in <i>English Critical Texts</i> , Ed. D. J. Enright and Ernst De Chickera, London: Oxford University Press, 1962 (C) Criticism of the Romantic Revival William Wordsworth: “ <i>Preface to Lyrical Ballads</i> ”, in <i>English Critical Texts</i> , Ed.D. J. Enright and Ernst De Chickera, London: Oxford University Press, 1962	33%
3	(A) Victorian Criticism Matthew Arnold: “The Study of Poetry” in <i>English Critical Texts</i> , Ed. D. J. Enright and Ernst De Chickera, London: Oxford University Press, 1962 (B) 20th Century Criticism T. S. Eliot: “Tradition and the Individual Talent” in <i>English Critical Texts</i> , Ed. D. J. Enright and Ernst De Chickera, London: Oxford University Press, 1962 (C) Indian Aesthetics Bharatmuni: The Theory of Rasa from <i>Natyashastra</i>	33%

Paper Code: PA02EENG21

Title of Paper: Russian Fiction

Total Credit: 5

Unit	Description in detail	Weighting (%)
1	Nikolay Gogol: <i>Dead Souls: A Poem</i> (Translated from the Russian into English by Robert A. Maguire, London & New York: Penguin Classics, 2004)	34%
2	Fyodor Dostoevsky: <i>Notes from Underground</i> (Translated from the Russian into English by Ronald Wilks, London & New York: Penguin Classics, 2009)	33%
3	Mikhail Sholokhov: <i>And Quiet Flows the Don</i> (Translated from the Russian into English by Stephen Garry, London :Vintage Books, 1989)	33%

Paper Code: PA02EENG22

Title of Paper: Partition Narratives

Total Credit: 5

Unit	Description in detail	Weighting (%)
1	Partition Novel in Urdu Qurratulain Hyder: <i>Aag ka Darya</i> (First published in Urdu in 1959 and transcreated from the Urdu into English as <i>The River of Fire</i> by the author herself in 1998 and published in the same year by Kali for Women, New Delhi).	34%
2	Partition Novel in English Khushwant Singh: <i>Train to Pakistan</i> (New Delhi: Lotus Roli, 2006[1956]).	33%
3	Partition Stories in Urdu, Hindi, Punjabi, Bengali and Sindhi	33%
1	Saadat Hasan Manto: <i>Toba Tek Singh</i>	
2	Intizar Hussain: <i>Shahre-e-Afsos</i> (“The City of Sorrows”)	
3	Khadija Mastur: <i>Mainu Le Challe Babla, Le Challe Ve</i> (“They are Taking Me Away, Father, They are Taking me Away”)	
4	Bhisham Sahni: <i>Amritsar Aa Gaya Hai</i> (“The Train Has Reached Amritsar”)	
5	Krishna Sobti: <i>Meri Maa Kahan Hai</i> (“Where is My Mother?”)	
6	Ritvik Ghatak: <i>Sadak</i> (“The Road”)	
7	Syed Waliullah: <i>Ekti Tulsi Gacher Kahini</i> (“The Tale of a Tulsi Plant”)	
8	Narayan Bharti: <i>The Claim</i>	
9	Popati Hiranandani: <i>Longing Heart</i>	

The English translations of above mentioned stories originally written in Urdu, Hindi, Punjabi, Bengali and Sindhi have been selected from following listed books:

- 1 Bhalla, Alok, ed. *Stories About the Partition of India Volumes I-III*. New Delhi: Manohar, 2013 [1994].
- 2 Bhalla, Alok, ed. *Stories About the Partition of India Volume IV*. New Delhi: Manohar, 2011.
- 3 Husain, Intizar. *A Chronicle of the Peacocks: Stories of Partition, Exile and Lost Memories*. Trans. Alok Bhalla and Vishwamitter Adil. New Delhi, Oxford University Press, 2002.
- 4 Kothari, Rita, ed. & trans. *Unbordered Memories: Sindhi Stories of Partition*. New Delhi: Penguin Books, 2009.
- 5 Manto, Saadat Hasan. *Toba Tek Singh: Stories*. Edited and translated by Khalid Hasan, New Delhi: Penguin Books, 2011.
- 6 Mastur, Khadija. *Cool, Sweet Water: Selected Stories*. Trans. N. Tahira and Tahira Naqvi. Ed. Muhammad Umar Memon. Karachi: Oxford University Press, 1999.
- 7 Sarna, Mohinder Singh. *Savage Harvest: Stories of Partition*. Trans. Navtej Sarna. New Delhi, Rupa, 2013.
- 8 Sengupta, Debjani, ed & trans. *Mapmaking: Partition Stories from Two Bengals*. New Delhi: Amaryllis, 2011.