

**SARDAR PATEL UNIVERSITY**  
**Programme & Subject: M.A (English)**  
**Semester: IV**  
**Syllabus with Effect from: 2014/2015**

<b>Paper Code: PA04EENG06</b>	<b>Total Credit: 4</b>
<b>Title Of Paper: Cinematic Adaptations of Literature</b>	

Unit	Description in detail	Weightage (%)
I	<p><b>Shakespeare and World Cinema</b>  <b>William Shakespeare:</b> Macbeth (The Arden Shakespeare, edited by Kenneth Muir. London and New York: Routledge, 1994)  <b>The following Cinematic Adaptations would be considered, along with their Screenings:</b>            Macbeth (Directed by Orson Welles, 1948)            Throne of Blood (Directed by Akira Kurosawa, 1957)            Macbeth (Directed by Roman Polanski, 1971)            Maqbool (Directed by Vishal Bharadwaj, 2004)            Macbeth (ShakespeaRe-Told: BBC One Production, Directed by Peter Moffat, 2005)</p>	34%
II	<p><b>Urdu Literature and Hindi Cinema</b>            Mirza Mohammad Hadi Ruswa: Umrao Jan Ada: Courtesan of Lucknow (Originally published in Urdu in 1899 as Umrao Jan Ada and translated into English in 1982 by Khushwant Singh and M. A. Husaini, New Delhi: Orient BlackSwan, 2009)  <b>The following Cinematic Adaptations would be considered, along with their Screenings:</b>            Mehndi (Directed by S. M. Yusuf, 1958)            Umrao Jaan (Directed by Muzaffar Ali, 1981)            Umrao Jaan (Directed by J. P. Dutta, 2006)</p>	33%
III	<p><b>Gujarati Literature and Gujarati Cinema</b>            Dhiruben Patel: Bhavni Bhavai (Ahmedabad: Samanvaya, 1988)  <b>The following Cinematic Adaptation would be considered, along with its Screening:</b>  <b>Bhavni Bhavai</b> (Directed by Ketan Mehta &amp; Produced by Sanchar Film Cooperative Society Limited/Gujarati/135 minutes/1980)            The following text can be referred for the English script of the Gujarati Movie.            Bhavni Bhavai (A Folk Tale): A Film by Ketan Mehta (Script reconstructed &amp; translated by Shampa Banerjee, Calcutta: Seagull Books, 1986)</p>	33%

