

SARDAR PATEL UNIVERSITY
Programme & Subject: M.A (English)
Semester: IV
Syllabus with Effect from: 2014/2015

Paper Code: PA04CENG07	Total Credit: 4
Title Of Paper: Critical & Cultural Theory	

Unit	Description in detail	Weightage (%)
I	<p>The Frankfurt School and the Marxist Intellectual Tradition</p> <p>Theodor W. Adorno: “Cultural Criticism and Society” in Prisms (Prismen. Kulturkritik und Gesellschaft), trans. Samuel and Shierry Weber. Cambridge, MA: 1997 [1951], Pp. 17-34.</p> <p>Antonio Gramsci: “The Intellectuals” in Part I “Problems and History of Culture” in Selections from the Prison Notebooks, ed. & trans. Quintin Hoare and Geoffrey Nowell Smith. London: Lawrence & Wishart, 1992 [1971], Pp. 3-23.</p> <p>Louis Althusser: “Ideology and Ideological State Apparatuses: Notes towards an Investigation” in Mapping Ideology, ed. Slavoj Žižek. London: Verso, 2012 [1970], Pp. 100-140.</p>	34%
II	<p>Postcolonial and Subaltern Studies Thinkers</p> <p>Franz Fanon: “The Pitfalls of National Consciousness” in The Wretched of the Earth (Les damnés de la terre), trans. Constance Farrington. New York: Penguin Books, 2001[1961], Pp. 119-165.</p> <p>Edward Said: “Timeliness and Lateness” in On Late Style: Music and Literature Against the Grain. New York: Vintage, 2007 [2006], Pp. 3-24.</p> <p>Gayatri Chakravorty Spivak: “Can the subaltern speak?” in Marxism and the Interpretation of Culture, ed. Cary Nelson and Lawrence Grossberg. Champaign: University of Illinois Press, 1988, Pp. 271-313.</p>	33%
III	<p>Contesting Humanities Today</p> <p>Giorgio Agamben: “Poiesis and Praxis” in The Man Without Content (L'uomo senza contenuto), trans. Giorgio Albert. Stanford: Stanford University Press, 1999 [1994]. Pp. 68-93</p> <p>Martha C. Nussbaum: “Cultivating Imagination: Literature and the Arts” in Not For Profit: Why Democracy Needs the Humanities. New Jersey: Princeton University Press, 2010, Pp. 95-120.</p> <p>Alan Lin: “Imagining the New Media Encounter” in A Companion to Digital Literary Studies, ed. Susan Schreibman and Ray Siemens, Oxford: Blackwell, 2008. <http://www.digitalhumanities.org/companionsDCS/></p>	33%

