

SARDAR PATEL UNIVERSITY
Programme & Subject: M.A (English)
Semester: IV
Syllabus with Effect from: 2014/2015

Paper Code: PA04CENG05	Total Credit: 4
Title Of Paper: Arabic & Middle Eastern Literature	

Unit	Description in detail	Weightage (%)
I	Postcolonial Arabic Novel (Sudan) Tayeb Salih: Season of Migration to the North (Originally published in Arabic in 1967 as Mawsim al-Hijrah ila ash-Shamal and translated into English in 1969 by Denys Johnson- Davies, New York: New York Review Books, 2009)	34%
II	Modern Classic Arabic Novel (Palestine) Emile Habiby: The Secret Life of Saeed the Pessoptimist (Originally published in Arabic in 1974 as Al-Waqā'i' al-gharībah fi-ikhtifā' Sa'id Abī al-Nahs al-mutashā'il and translated into English in 1985 by Salma K. Jayyusi and Trevor LeGassick, London: Arabia Books, 2010)	33%
III	Modern Persian Poetry (Iran) Simin Behbahani: A Cup of Sin: Selected Poems (Edited and translated from the Persian into English in 1999 by Farzaneh Milani and Kaveh Safa, Syracuse, New York: Syracuse University Press, 1999)	33%

Prescribed Poems:

- “Necklace”
- “Our Tears Are Sweet”
- “From the Street
- “Twelve Fountains of Blood”
- “The World Is Shaped Like a Sphere”
- “You Said, It’s Only Grapes”
- “My Country, I Will Build You Again”
- “You Leave, I’ll Stay”
- “O Child of Today”
- “I Want a Cup of Sin”
- “My Little World”
- “Wine of Light”
- “Rival”
- “Inheritance”
- “The Prostitute’s Song”

