

**SARDAR PATEL UNIVERSITY
VALLABH VIDYANAGAR**



**SYLLABUS EFFECTIVE FROM: 2018-19
MASTER OF ARTS (ENGLISH)
Semester –IV**

Paper Code: PA04CENG21

Title of Paper: Indian Argumentative Literature

Total Credit: 5

Unit	Description in detail	Weighting (%)
1	Classical Age Aśvaghosa: <i>Vajrasuchi</i> (Edited and translated from the Sanskrit into English by Sujit Kumar, Santiniketan: Viswa-Bharati, 1950) The soft-copy/pdf version of the text can be obtained from the following open source: https://ia601504.us.archive.org/10/items/in.ernet.dli.2015.311584/2015.311584.The-Vajrasuci.pdf	34%
2	Medieval Age Lal Dēd: I, Lalla: <i>The Poems of Lal Dēd</i> (Translated from the Kashmiri into English by Ranjit Hoskote, New Delhi: Penguin Books, 2013) Prescribed Poems (Vākhs): No. 1, 2, 3, 4, 5, 13, 14, 15, 25, 34, 41, 42, 44, 46, 48, 55, 58, 59, 61, 62, 64, 68, 72, 91, 92, 93, 95, 104, 105, 109, 122, 123, 128, 129, 134, 138, 139, 140, 141, 146.	33%
3	Modern Age Kabir: <i>Songs of Kabir</i> (Translated from the Hindi into English by Arvind Krishna Mehrotra, Gurgaon: Hachette Book, 2011) Prescribed Poems: 1 Runaway Mind (Page No. 11-21) 2 Against Pundits and Muezzins (Page No. 23-43) 3 Is There a Paradise Anyway? (Page No. 45-49)	33%

Paper Code: PA04CENG22

Title of Paper: German Novel

Total Credit: 5

Unit	Description in detail	Weighting (%)
1	Thomas Mann: <i>Doctor Faustus</i> (Translated from the German into English by H. T. Lowe-Porter, New Delhi: Penguin Books, 1991.)	34%
2	Franz Kafka: <i>The Trial</i> (Translated from the German into English by Breon Mitchell, New York: Schocken Books, 1998)	33%
3	Günter Grass: <i>The Tin Drum</i> (Translated from the German into English by Ralph Manheim, London: Vintage, 1998)	33%

Paper Code: PA04CENG23

Title of Paper: Critical and Cultural Theory

Total Credit: 5

Unit	Description in detail	Weighting (%)
1	Modernity, Global Capitalism and the Future	34%
	1 Ulrich Beck: “Living on the Volcano of Civilization: the Contours of the Risk Society” from <i>Risk Society: Towards a New Modernity</i> . Trans. Mark Ritter. London and New Delhi: Sage Publications, 1992[1986].	
	2 Zygmunt Bauman: “Emancipation” from <i>Liquid Modernity</i> . Cambridge and Malden: Polity Press, 2000.	
	3 Samir Amin: “Modernity and Religious Interpretations” from <i>Eurocentrism: Modernity, Religion, and Democracy: A Critique of Eurocentrism and Culturalism</i> . Trans. Russell Moore and James Membrez. New York: Monthly Review Press, 2009[1988].	
2	Philosophy and the End/Future of Humanity	33%
	1 Jean-Luc Nancy: “The End of the World” from <i>The Sense of the World</i> . Trans. Jeffrey S. Librett. Minneapolis: University of Minnesota Press, 1997[1993].	
	2 Alain Badiou: “Thinking the Event” from <i>Philosophy in the Present</i> . Ed. Peter Engelmann. Trans. Peter Thomas and Alberto Toscano. Cambridge and Malden: Polity Press, 2009.	
	3 Slavoj Žižek: “Acceptance: The Cause Regained” from <i>Living in the End Times</i> . London, Verso, 2011[2010].	
3	Culture of the Spectacle and the Anthropocene	33%
	1 Guy Debord: “The Culmination of Separation”, “Commodity as Spectacle” and “Negation and Consumption within Culture” in <i>Society of the Spectacle</i> . Translated and Annotated by Ken Knabb. London: Rebel Press, 2014 [1967].	
	2 Giorgio Agamben: “Notes on Gesture” from <i>Means Without End: Notes on Politics</i> . Trans. Vincenzo Binetti and Cesare Casarino. Minneapolis: University of Minnesota Press, 2000[1996].	
	3 Jeremy Davies: “Living in Deep Time” from <i>The Birth of the Anthropocene</i> . California: University of California Press, 2016.	

Paper Code: PA04EENG21

Title of Paper: Literature and Myth

Total Credit: 5

Unit	Description in detail	Weighting (%)
1	W. J. Wilkins: <i>Hindu Mythology</i> (New Delhi: D. K. Printworld (P) Ltd., 2009) Prescribed Chapters: 1 “Indra” 2 “Vayu” 3 “The Narsimha Avatara” 4 “The Vamana Avatara”	34%
2	Bhasa: <i>The Shattered Thigh</i> (Translated from the Sanskrit original <i>Urubhangam</i> into English) in <i>The Shattered Thigh and Other Plays</i> (Gurgaon: Penguin Books, 2008)	33%
3	Bharavi: <i>Arjuna and the Hunter</i> (Edited and translated by Indira Vishwanathan Peterson) (Massachusetts: Harvard University Press, 2016) Prescribed Chapters: 1 “Queen Draupadi Calls for Action” 2 “Yudhishtir and Bhima Debate Policy” 3 “Vyasa’s Counsel”	33%

Unit	Description in detail	Weighting (%)
1	Shakespearean Canon and World Cinema William Shakespeare: <i>Romeo and Juliet</i> (The Arden Shakespeare, edited by René Weis, London: Bloomsbury, 2012) Prescribed Cinematic Adaptations: 1 <i>West Side Story</i> (Directed by Robert Wise & Jerome Robbins and Produced by Robert Wise/English/152 minutes/1961) 2 <i>Romeo & Juliet</i> (Directed by Franco Zeffirelli and Produced by John Brabourne & Anthony Havelock-Allan/English/138 minutes/1968) 3 <i>Romeo+Juliet</i> (Directed by Baz Luhrmann and Produced by Baz Luhrmann & Gabriella Martinelli/English/120 minutes/1996) 4 <i>Issaq</i> (Directed by Manish Tiwary and Produced by Shailesh R Singh & Dhaval Gada /Hindi/148 minutes/2013)	34%
2	Russian Novel and Western Cinema Leo Tolstoy: <i>Anna Karenina</i> (Originally published in Russian in 1873-77 and translated into English by Richard Pevear and Larissa Volokhonsky, London: Penguin Books, 2006) Prescribed Cinematic Adaptations: 1 <i>Anna Karenina</i> (Directed by Clarence Brown and Produced by David O. Selznick/English/95 minutes/1935) 2 <i>Anna Karenina</i> (Directed by Julien Duvivier and Produced by Alexander Korda and Herbert Mason/English/139 minutes/1948) 3 <i>Anna Karenina</i> (Directed by Bernard Rose and Produced by Bruce Davey/English/108 minutes/1997) 4 <i>Anna Karenina</i> (Directed by Joe Wright and Produced by Tim Bevan, Eric Fellner & Paul Webster/English/130 minutes/2012)	33%
3	Bengali Novel and Hindi Cinema Saratchandra Chattopadhyay: <i>Devdas</i> (Originally published in Bengali in 1917 and translated into English by Sreejata Guha, New Delhi: Penguin Books India, 2002) Prescribed Cinematic Adaptations: 1 <i>Devdas</i> (Directed by Pramathesh Barua and Produced by Jatin Mitter/Hindi/132 minutes/1936) 2 <i>Dedvdas</i> (Directed and Produced by Bimal Roy/Hindi/159 minutes/1955) 3 <i>Devdas</i> (Directed by Sanjay Leela Bhansali and Produced by Bharat Shah & Red Chillies Entertainment/Hindi/185 minutes/2002) 4 <i>Dev. D</i> (Directed by Anurag Kashyap and Produced by Ronnie Screwvala/Hindi/144 minutes/2009)	33%