



SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25))
Syllabus with effect from the Academic Year 2021-2022

Master of Arts: English
M. A. English Semester: I

Course Code	PA01EENG51	Title of the Course	Contemporary Literatures in America
Total Credits of the Course	05 (Five)	Hours per Week	Five Hours

Course Objectives:	<ol style="list-style-type: none">1. To acquaint the students with contemporary literature of America.2. To acquaint the students with contemporary AfroAmerican literature.3. To acquaint the students with contemporary Asian American literature.
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Course Content		
Unit	Description	Weightage* (%)
1.	Don DeLillo: <i>Underworld</i> (New York: Picador, 2011 [1997])	
2.	Toni Morrison: <i>Beloved</i> (London: Vintage, 2005[1987])	
3.	Jhumpa Lahiri: <i>The Namesake</i> (New York: Mariner Books, 2007 [2003])	
4.	Khaled Hosseini: <i>The Kite Runner</i> (London: Bloomsbury, 2004 [2003])	

Teaching-Learning Methodology	<ol style="list-style-type: none">1. Classroom Teaching2. Use of Internet Resources3. Use of Multi-media
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%



Course Outcomes: Having completed this course, the learner will be able to

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| 1. | come to acquaint himself/herself with the contemporary literatures produced in the USA. |
| 2. | know the contemporary concerns of writers in the USA. |
| 3. | broaden their horizon of understanding of literature. |

Suggested References:

Sr. No.	References
1.	Martin, Linda-Wagner. <i>A History of American Literature: 1950 to the Present</i> (Malden: Wiley-Blackwell, 2013)
2.	Gray, Richard. <i>A History of American Literature</i> (Malden: Wiley-Blackwell, 2012)
3.	Hart, James D. <i>The Oxford Companion to American Literature</i> (Oxford: OUP, 1995)
4.	Andrews, William, Frances Amoth Foster and Traudier Harris. <i>The Oxford Companion to African American Literature</i> (Oxford: OUP, 2001)
5.	Parikh, Crystal and Daniel Y. Kim. <i>The Cambridge Companion to Asian American Literature</i> (New York: CU, 2015)

On-line resources to be used if available as reference material

On-line Resources

Use of Online Journals and Periodicals

Use of Online Books

