



SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2021-2022

Master of Arts, English
MA, English, Semester I

Course Code	PA01CENG53	Title of the Course	Modern Indian Writings in English
Total Credits of the Course	05	Hours per Week	05
Course Objectives:	<ol style="list-style-type: none">1. Students recognize the major contributors writing in English from India and their contribution to Indian Writing in English2. Students synthesise the study material and create notes3. Students demonstrate an understanding of various attributes of Indian Writing in English4. Students interpret various critical aspects of literary works written in English in India5. Students discuss and appraise the intrinsic values and ethics of Indian culture and tradition		

Course Content		
Unit	Description	Weightage* (%)
1.	Hariharan, G. (1992). <i>The Thousand Faces of Night</i> . India: Penguin Books.	25%
2.	Padmanabhan, M. (2017). <i>Harvest</i> . India: Hachette.	25%
3.	Krishnamurti, J. (2018). <i>What Are You Doing With Your Life?</i> . United Kingdom: Ebury Publishing.	25%
4.	Develop acquaintance with the following: Fiction: <ul style="list-style-type: none">• RK Narayan• Sashi Deshpande• Anita Desai• Ismat Chughtai• Khushwant Singh• Ruskin Bond Poets <ul style="list-style-type: none">• Nissim Ezekiel• Sarojini Naidu• AK Ramanujan• Jayant Mahapatra• Eunice De Souza• Arun Kolatkar Dramatists: <ul style="list-style-type: none">• Mahesh Dattani• Asif Currimbhoy• Gieve Patel• Girish Karnard• Badal Sircar• Mahesh Elkunchwar Non-Fiction <ul style="list-style-type: none">• Raja Ram Mohan Roy• Swami Vivekananda• Shri Aurbindo• Rabindranath Tagore• Mahatma Gandhi• Jawaharlal Nehru	25%



	<p>Develop the acquaintance with reference to:</p> <ul style="list-style-type: none"> • Essential Biographical Details • Information about major literary works (Minimum Three) • Attributes of His/Her Writing • Awards and Recognitions <p>Note: No specific book/s and/or resources are prescribed for this unit. However, some are suggested as references that can be used in varied ways. The objective of this unit is, in addition to developing literary understanding, to help the students develop academic reading and writing skills (with special reference to note-making, note-taking, and précis writing). The course-coordinator may employ a participatory learning approach to ensure the active involvement of the students.</p> <p>The assessment of this unit can be in the form of</p> <ul style="list-style-type: none"> • Note-Making/Note-Taking • Précis Writing 	
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Teaching-Learning Methodology	Teaching and instruction will be learner-centric. Efforts will be made to maximise student-teacher interaction. Flipped Classroom, Tutorials, Assignments, Quizzes, Presentations (Team/Individual), Group Discussions, etc may be used through blended-learning approach to enhance teaching-learning experiences.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	outline the contribution of Indian writers writing in English
2.	plan and generate notes based on their comprehension of the study material
3.	discuss prominent features of Indian writing in English
4.	assess the depiction of Indian life, cultures, and traditions in Indian writing in English
5.	critique Indian writing in English with reference to various literary theories



Suggested References:

Sr. No.	References
1.	Naik MK, (2009) A History of Indian English Literature, New Delhi, India: Sahitya Akademi
2.	Mehrotra AK (2017) An Illustrated History of Indian Literature in English, New Delhi, India: Permanent Black
3.	Iyengar KR Srinivasa (1962) Indian Writing in English, Sterling, New Delhi, India:
4.	Dhawan, R.K. (1991) Indian Women Novelists. Vol. 1. Set-II. New Delhi, India: Prestige Books
5.	Dhawan, R.K. (1993) Indian Women Novelists. Vol. IV. Set:III. New Delhi, India: Prestige Books
6.	Piciucco, P. P. (2018). A Companion to Indian Fiction in English (1st ed.). Atlantic Publishers and Distributors Pvt Ltd.

On-line resources to be used if available as reference material

On-line Resources

Kuorrti, J., & Hariharan, G. (2001). 'The Double Burden: The Continual Contesting of Tradition and Modernity': Githa Hariharan interviewed by Joel Kuorrti. *Journal of Commonwealth Literature*, 36(1), 7–26. <https://doi.org/10.1177/0021989014231154>

Indian Writing In English - Part 1 (CH_01). (2017, September 4). [Video]. YouTube. https://www.youtube.com/watch?v=E8F_2zV3gEM

Indian Writing In English - Part 2 - R K Narayan (CH_01). (2017, September 4). [Video]. YouTube. <https://www.youtube.com/watch?v=KJ4NlvbNGxo>

Indian Writing In English - Part 3 – Fiction (CH_01). (2017, September 4). [Video]. YouTube. <https://www.youtube.com/watch?v=YcW0H0gh6BA>

Indian Writing In English - Part 4 – Poetry (CH_01). (2017, September 4). [Video]. YouTube. <https://www.youtube.com/watch?v=l9f8mAZjPxE>

Making of Indian Writing in English 1780- 1940 : Introduction. (2016, June 13). [Video]. YouTube. <https://www.youtube.com/watch?v=bHr4FIKIU6c&t=31s>

Making of Indian Writing in English : Introduction -II. (2016, June 29). [Video]. YouTube. https://www.youtube.com/watch?v=HAwf4dLr7Oc&list=PLNsppmbLKJ8IYf_1bJvgKSJaX6VXgZE_C&index



<p><i>Indian Writings in English : Raja Ram Mohan Roy.</i> (2016, August 30). [Video]. YouTube. https://www.youtube.com/watch?v=meJnJ9IeXik&t=34s</p>
<p><i>Sarojini Naidu : The Poet.</i> (2016, November 21). [Video]. YouTube. https://www.youtube.com/watch?v=mbwwAQgulow&t=3s</p>
<p><i>R. K. Narayan : Novelist.</i> (2017, April 18). [Video]. YouTube. https://www.youtube.com/watch?v=U00WF0Z98B0</p>
<p><i>Mahesh Dattani - Dramatist.</i> (2017, March 31). [Video]. YouTube. https://www.youtube.com/watch?v=pV22W72MtO8</p>
<p><i>Indian Writing In English - Modern Poetry - A.K.Ramanjuam (CH_01).</i> (2017, September 4). [Video]. YouTube. https://www.youtube.com/watch?v=phjuG6IWzSM&t=246s</p>
<p><i>Indian Writing In English - Modern Poetry - Nissim Ezekiel (CH_01).</i> (2017, September 4). [Video]. YouTube. https://www.youtube.com/watch?v=COmET8pqMdU</p>
<p><i>Badal Sircar.</i> (2017, December 28). [Video]. YouTube. https://www.youtube.com/watch?v=3SendIIwvsE&list=PLNspmbLKJ8IYf_1bJvgKSJaX6VXgZE_C&index=57</p>
<p><i>Lec 19: Summary of Mahesh Elkunchwar.</i> (2019, March 29). [Video]. YouTube. https://www.youtube.com/watch?v=-kTf1rDXENg</p>
<p><i>Ruskin Bond - A Short Documentary Film - Sahitya Akademi.</i> (2015, December 28). [Video]. YouTube. https://www.youtube.com/watch?v=TSpPRpV8TPo</p>

