

DEPARTMENT OF ENGLISH
SARDAR PATEL UNIVERSITY
VALLABH VIDYANAGAR



SYLLABUS EFFECTIVE FROM: 2017-18
MASTER OF ARTS (ENGLISH)
Semester –I

Paper Code: PA01CENG21

Title of Paper: History of English Literature (1550 - 1798)

Total Credit: 5

Unit	Description in detail	Weighting (%)
1	William Shakespeare: <i>The Merchant of Venice</i> (London: Penguin Popular Classics, 1994)	34%
2	John Donne: <i>Selected Poems</i> (Edited by James Reeves, London: Heinemann Educational Books, 1952) Prescribed Poems: (Selection from <i>Holy Sonnets</i>) 1. No. I “Thou hast made me...” 2. No. II “As due by many title...” 3. No. III “O might those sighes and ...” 4. No. VI “This is my plays last scene...” 5. No. X “Death be not proud...” 6. No. XI “Spit in my face you jews...” 7. No. XII “Why are wee by all creatures...”	33%
3	Richard Steele and Joseph Addison: <i>Coverley Papers (The Spectator)</i> , London: Macmillan & Company Ltd., 1964) Prescribed Essays: 1. “The Spectator's Account of Himself” 2. “Of the Club” 3. “Sir Roger at Home” 4. “The Coverley Household” 5. “Sir Roger at Church” 6. “Labour and Exercise”	33%

Paper Code: PA01CENG22

Title of Paper: History of English Literature (1798 - 1914)

Total Credit: 5

Unit	Description in detail	Weighting (%)
1	William Wordsworth: <i>The Collected Poems of William Wordsworth</i> (Hertfordshire: Wordsworth Poetry Library, 2006 [1994]) Prescribed Poems: 1. "London, 1802: Milton! thou shouldst be living at this hour" 2. "The world is too much with us" 3. "Scorn Not the Sonnet" 4. "Written in London, September, 1802" 5. "Composed upon Westminster Bridge" 6. "The Solitary Reaper" 7. "She dwelt among the untrodden ways" 8. "To a Skylark" 9. "To the Cuckoo" 10. "French Revolution"	34%
2	John Ruskin: <i>The Crown of Wild Olive</i> (London: George Allen & Unwin Ltd., 1944 [1866])	33%
3	George Bernard Shaw: <i>Pygmalion</i> (London: Penguin Books, 2000 [1916])	33%

Paper Code: PA01CENG23

Title of Paper: Postcolonial Literatures of Indian Sub-Continent

Total Credit: 5

Unit	Description in detail	Weighting (%)
1	Malik Sajad: <i>Munnu: A Boy from Kashmir</i> (London: Fourth Estate, 2015)	34%
2	Tehmina Durrani: <i>Blasphemy: A Novel</i> (New Delhi: Penguin Books India, 1999)	33%
3	Taslina Nasrin: <i>Lajja</i> (Originally written in Bengali as <i>Lajja</i> and first published in 1993 and translated into English by Anchita Ghatak, Gurgaon: Penguin Books India, 2014)	33%

Paper Code: PA01EENG21

Title of Paper: Canadian Fiction

Total Credit: 5

Unit	Description in detail	Weighting (%)
1	Margaret Atwood: <i>The Blind Assassin</i> (London: Virago Press, 2009)	34%
2	Margaret Laurence: <i>The Diviners</i> (Chicago: The University of Chicago Press, 1993)	33%
3	Michael Ondaatje: <i>The English Patient</i> (London: Bloomsbury Publishing Plc., 2004)	33%

Paper Code: PA01EENG22

Title of Paper: Progressive Literature and People's Theatre in India

Total Credit: 5

Unit	Description in detail	Weighting (%)
1	Progressive Short Story Sajjad Zaheer: <i>Neend Nahin Aati</i> ("Insomnia") Ahmed Ali: <i>Baadal Nahin Aate</i> ("The Clouds Don't Come") Rashid Jahan: <i>Mera Ek Safar</i> (One of My Journeys) Munshi Premchand: <i>Kafan</i> ("The Shroud") Krishan Chandar: <i>Annadata</i> ("The Giver of Grain") Saadat Hasan Manto: <i>Hatak</i> ("Insult") Vijaydan Detha: <i>Duvidha</i> ("The Dilemma") Ismat Chughtai: <i>Lihaaf</i> ("The Quilt") K. A. Abbas: <i>The Sparrows</i>	34%
2	Progressive Poetry Faiz Ahmed Faiz: Selected poems from <i>Naqsh-e-Faryadi</i> (1941), <i>Dast-e-Saba</i> (1953) and <i>Zindah Nama</i> (1956). translated by Shiv K. Kumar in <i>The Best of Faiz</i> . Gurgaon: Random House India, 2015 [2013], and by V. G. Kiernan in <i>Poems by Faiz</i> . New Delhi: Oxford University Press, 2000. <ol style="list-style-type: none">1. Dono Jahan Teri Muhabbat Mein Haar Ke (Losing Both Worlds . . .)2. Mujhse Pehli Si Mohabbat Mere Mehboob Na Mang (Love, Do Not Ask/Ask Me Not for That Old Fervour)3. Raqeeb Se (To The Rival/To My Rival)4. Chand Roz Aur Meri Jaan (A Few Days More/A Few Days More, My Love)5. Bol (Speak/Speak Up!)6. Mauzu-e-Sukhan (Poetry's Theme/Poesy's Domain)7. Ham Log (Our Kind/We People)8. Mata-e-Lauh-o-Kalam (If Ink And Pen/Quatrains)9. Subah-e-Azadi August 1947 (Freedom's Dawn (August 1947)/The Morning of Freedom)10. Lauh-o-Qalam (Tablet And Pen/Pen and Paper)11. Tau-o-Daar Ka Mausim (This Hour of Chain and Gibbet)12. Sar-e-Maqtal (At the Place of Execution)13. Zindan Ki Ek Shaam (A Prison Nightfall/Prison: One Evening)14. A-Jao Africa! ('Africa, Come Back')	33%
3	People's Play Habib Tanvir: <i>Agra Bazaar</i> . Trans. Javed Malick. Calcutta: Seagull Books, 2006 [1954].	33%