

SARDAR PATEL UNIVERSITY
Programme & Subject: M.A (ELT)
Semester: III
Syllabus with Effect from: June - 2011

Paper Code:PA03CELT01	Total Credit: 4
Title Of Paper: Teaching Language & Literature	

Unit	Description in Detail	Weightage (%)
I	Theoretical Background Reasons for using literature in the language classroom The importance of response and literature teaching	25%
II	Teaching Poetry Teaching the sound of poetry Teaching rhyme and rhythm	25%
III	Teaching Fiction Teaching the point of view Using dialogues for teaching character	25%
IV	Teaching Drama Drama techniques for language learning Using role play for language learning	25%

Basic Text & Reference Books:-

- Hedge, Tricia. 2000. Teaching and Learning in the Language Classroom. Oxford: Oxford University Press.
- Lazar, G. 1993. Literature and Language Teaching. Cambridge : Cambridge University Press.
- Maley, Alan & Sandra Moulding. Poem into Poem. Cambridge: Cambridge University Press.
- Maley, Alan and Alan Duff. Reprint 2002. Drama Techniques in Language Learning. Cambridge: Cambridge University Press.
- McRae, John. 1999. The Language of Poetry. London: Routledge.
- Parkinson, B and Thomas H. Read. 2000. Teaching Literature in a Second Language. Edinburgh : Edinburgh University Press.
- Purves, Alan C & Joseph A Quattrini. 1997. Creating the Literature Portfolio. California: NTC Publishing Group.
- Sanger, Keith. 1998. The Language of Fiction. London: Routledge.

