

**SARDAR PATEL UNIVERSITY**  
**Programme & Subject: M.A (ELT)**  
**Semester: IV**  
**Syllabus with Effect from: June - 2011**

<b>Paper Code:PA04CELT01</b>	<b>Total Credit: 4</b>
<b>Title Of Paper: Literature, Language &amp; Mass India</b>	

<b>Unit</b>	<b>Description in Detail</b>	<b>Weightage (%)</b>
I	Basic concepts: the cinematic image; aspects of mis-en-scene, editing styles, narrative voice, semiotics, costumes, photography and music	25%
II	The historical relation between Film and Literature: their interaction and mutual influence	25%
III	The adaptation from literature and films: Theory and Analyses (Shataranj ke Khiladi : A Story by Premchand) (A Film by Satyajit Ray) (The Old Man and The Sea : Hemingway)	25%
IV	The relation of theatre to film : Study of cinematic versions of theatrical texts	25%

**Basic Text & Reference Books:-**

- Valdivia, A.N (ed.) 2005. A Companion to Media Studies. Blackwell: London

