

**SARDAR PATEL UNIVERSITY**  
**Programme & Subject: M.A (ELT)**  
**Semester: I**  
**Syllabus with Effect from: June - 2011**

<b>Paper Code:PA01EELT02</b>	<b>Total Credit: 4</b>
<b>Title Of Paper: Dramaturgy &amp; The Theatre</b>	

<b>Unit</b>	<b>Description in Detail</b>	<b>Weightage (%)</b>
I	<b>Ancient Theories of Dramaturgy</b> Aristotle Poetics Bharata Natyasastra	25%
II	<b>Classical Dramaturgy</b> Sophocles Oedipus Rex	25%
III	<b>Elizabethan Dramaturgy and Performance</b> Shakespeare Macbeth Ben Jonson Bartholomew Fair	25%
IV	<b>Modern Dramaturgy</b> Samuel Beckett Waiting for Godot	25%

**Basic Text & Reference Books:-**

- Wimsatt, William, K and Brooks, C. 1992. Literary Criticism: A short history. Oxford and IBH Publishing Co.: Calcutta
- Ghosh, Manmohan (tr.). 2002. Natyasastra. Sahitya Akademi: New Delhi
- McDonald, M. and J Michael-Walton. 2007. The Cambridge Companion to Greek and Roman Theatre. CUP: Cambridge.
- Braummuller, A.R. and Michael Hattaway. 2003. The Cambridge Companion to English Renaissance Drama. CUP: Cambridge
- Esslin, Martin. 1972 (Reprint). Theatre of the Absurd. Penguin: Middlesex.

