



**Masters of Law (Constitutional and Legal Order Group)**  
**LL.M. (Constitutional & Legal Order Group) Semester: II**

<b>Course Code</b>	PL02ELCL51	<b>Title of the Course</b>	Mass Media Law-II
<b>Total Credits of the Course</b>	<b>5</b>	<b>Hours per Week</b>	

<b>Course Objectives:</b>	<ol style="list-style-type: none"><li>1. This course will help the students in understanding about the Mass media and how Media of mass communication are very important part of the modern society and they are also part of very powerful systems that influence the society. At a certain level media influences the present and can also influence the future of the society. Mass media have the power to make or unmake governments.</li><li>2. To learn the basic code and ethics of mass communication.</li><li>3. To learn the importance of Press and its censorship.</li><li>4. To learn the importance of mass communication in entertainment industry.</li><li>5. To learn about the Constitutional restrictions on mass communication.</li><li>6. To know about the Press Commission of India</li></ol>
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<b>Course Content</b>		
<b>Unit</b>	<b>Description</b>	<b>Weightage* (%)</b>
1.	Difference between films and Press - why pre-censorship valid for films but not for the press?	20%
2.	Censorship under the Cinematograph Act.	20%
3.	Radio and Television - Government monopoly. • Why Government department? • Should there be an autonomous corporation? • Effect of television on people. • Report of the Chanda Committee	20%
4.	Radio and Television - Government monopoly. • Government policy. • Commercial advertisement. • Internal Scrutiny of serials, etc. • Judicial Review of Doordarshan decisions: Freedom to telecast	20%
5.	Constitutional Restrictions • Radio and television subject to law of defamation and obscenity.	20%





	<ul style="list-style-type: none"> <li>• Power to legislate - Article 246 read with the Seventh Schedule.</li> <li>• Power to impose tax - licensing and licence fee.</li> </ul>	
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<b>PSDA (Professional Skill Development Activities)</b>	
❖	Case Study
❖	Court Visit
❖	Moot Competitions
❖	Visit to various media offices
❖	Visit to CBFC

<b>Teaching-Learning Methodology</b>	<ul style="list-style-type: none"> <li>• Lecture Method</li> <li>• Power Point Presentation(including audio/video)</li> <li>• Group Discussion</li> <li>• Team Exercise</li> <li>• Case study</li> </ul>
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<b>Evaluation Pattern</b>		
Sr. No.	Details of the Evaluation	Weightage (%)
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	20%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	10%
3.	University Examination	70%

<b>Course Outcomes:</b> Having completed this course, the learner will be able to	
1.	You appreciate the struggle for freedom of the press in India
2.	You get introduced to the everlasting war between media and government
3.	You are confident and courageous to proclaim the truth





4.	You study the rights and restrictions of a media professional
5.	A qualified journalism professional can take up a job of educating, entertaining, informing, persuading, interpreting, and guiding. Working in print media offers the opportunities to be a news reporter, news presenter, an editor, a feature writer, a photojournalist, etc.
6.	Electronic media offers great opportunities of being a news reporter, news editor, newsreader, programme host, interviewer, cameraman, producer, director, etc

**Suggested References:**

Sr. No.	References
1.	<b>Bare Acts:</b> 1. The Constitution of India, 1950
2.	<b>Reference books:</b> <ol style="list-style-type: none"><li>1. M.P. Jain -Constitutional Law of India (1994) Wadhwa.</li><li>2. H.M. Seervai - Constitutional Law of India Vol.I (1991) Tripathi, Bombay.</li><li>3. John B. Howard - "The Social Accountability of Public Enterprises" in Law and Community Controls in New Development Strategies (International Center for law in Development 1980).</li><li>4. Bruce Michael Boyd - "Film Censorship in India: A Reasonable Restriction on Freedom of Speech and Expression ". 14 J.I.L.I. 501 (1 972)</li><li>5. Rajeev Dhavan-"On the Law of the Press in India" 26 J.I.L.I. 288 (1984).</li><li>6. Rajeev Dhavan - "Legitimizing Government Rhetoric: Reflections on Some Aspects of the Second Press Commission" 26 J.I.L.I. 391 (1984).</li><li>7. Soli Sorabjee -Law of Press Censorship in India (1976).</li><li>8. Justice E.S. Venkaramiah - Freedom of Press: Some Recent Trends (1984).</li><li>9. D D. Basu -The Law of Press of India (1980). 10. Students should consult relevant volumes of the Annual Survey of Indian Law published by the Indian Law Institute. (Constitutional Law 1 &amp; 11, Administrative Law and Public Interest litigation).</li></ol>

On-line resources to be used if available as reference material

**On-line Resources:**

1. Swayam





**SARDAR PATEL UNIVERSITY**  
**Vallabh Vidyanagar, Gujarat**  
**(Reaccredited with 'A' Grade by NAAC (CGPA 3.25))**  
**Syllabus with effect from the Academic Year 2021-2022**

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2. Edx

3. Coursera

5. SCC Online

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