

**SARDAR PATEL UNIVERSITY**  
**Programme: B.Sc (Home Science)**  
**Semester: III**  
**Syllabus with effect from: June-2012**

## Theory

**Objectives:**

- To guide students gain an understanding of basic art principles
- To learn to appreciate art.
- To develop skill in creating designs and making art objects
- To develop an understanding to the application of principles of art and design in decoration.
- To develop ability of using colours effectively.

<b>Paper Code: UH03CFRM03</b>	<b>Total Credit: 3</b>
<b>Title Of Paper: Foundation of Arts &amp; Design</b>	

Unit	Description in detail	Weighting (%)
I	<b>Introduction to foundation of art and design</b> Design – Definition and types – structural and decorative Elements of design – Line, form, texture, pattern, space and light Principles of design – proportion, balance, emphasis, rhythm and harmony	25%
II	<b>Basic of colours</b> Importance of colours: Dimensions of color: hue, value and intensity Classification of color: primary, secondary, intermediate, tertiary and quaternary colors. Colour harmonies: related and contrast Effect of color Colour theories	40%
III	<b>Application of colour and principles of art in flower arrangement</b> Importance Principles Types Equipments and accessories	20%
IV	<b>Indian traditional and contemporary arts and their use in decoration</b> Flower Arrangement Tie and Dye Batik	15%

**Basic Text & Reference Books**

- Anna Hong Rutt (1948) “Home Furnishing” Joh Wiley and Sons, New Yourk.
- Bhatt Pranav and Goenka Shantika, (1990) “Foundation of Art and Design: The lakperw book depot Bombay.
- Crag Hazel and Rush Day (1952) “Homes with Character” Bosten D. C. Health and Co.
- Varghesem N.N.Ogale K. Srinivasan (1996) “Home Management” New Age International Ltd.
- “Home Management” (1993) Arya publishing House, New Delhi.
- Han Hall, “The Creative book of Flower Arranging” Salmander Books Ltd., London.
- “Creative Ideas with colour from creating a h\Home Series” (1997), Ward lock, UK.

