

SARDAR PATEL UNIVERSITY
Programme: B.Sc (Home Science)
Semester: VI
(Textile & Clothing)
Syllabus with effect from: November/December-2013

Objectives:

- To acquire skills in designing garments as per trend.
- To develop confidence in constructing and costing of different garment styles.

Paper Code:UH06CTCL06	Total Credit: 2
Title Of Paper: Commercial Clothing	

	Description in detail	
1	Study of different figure types.	
2	Problems of fit and their rectification.	
3	Adaptation and construction of garments as per trend	
4	Evening gown	
5	Salwar kameez	
6	A dress in vogue. Costing of the above products.	

Note: Making a portfolio of different styles and its costing.

Basic Text & Reference Books

- Cooklin. G.(1997); Garment technology for Fashion Blackwell Science U.K.
- Rita J (1998); Handbook for fashion designing Mittal Pub. New Delhi.
- Doongaji S.C.& Deshpande(1964) Basic process & Clothing Construction New Raj Book, New Delhi.
- Shaeffer C (2000); Sewing for Apparel Industry, Prentice Hall New Jersey.
- Zarapkar K(1994) Zarpkar – System of cutting Navneet Prakashan Bombay.

