

SARDAR PATEL UNIVERSITY
Programme: B.Sc (Home Science)
Semester: VI
(Textile & Clothing)

Syllabus with effect from: November/December-2013

Objectives:

- To gain knowledge about history of costumes.
- To develop understanding in application of knowledge of historic Costumes in fashion.

Paper Code:UH06CTCL04	Total Credit: 3
Title Of Paper: Historic Costumes	

Unit	Description in detail	Weighting (%)
I	Historic costumes- Importance Various sources of information	10%
II	Costumes of the ancient time Egypt Greece Rome France	30%
III	Costumes of ancient India Vedic Mughal Rajput	20%
IV	Spanish and Japanese Costumes	10%
V	Indian Costumes- 30% Northern Eastern Western Southern Central India	30%

Basic Text & Reference Books

- Askari C.(1998) Colour of the Indus Costume & Textiles Pakistan, Merell, Holberrdon London.
- Dar S.N.(1969); Costumes of India & Pakistan D.B Taraporwala, Bombay.
- Guriye G.S.(1966) Indian Costumes.
- Laver J (1967) Costumes through the ages Sinon & Schaster New York.
- Francois Boucher (1987), A History of Costumes in the West.
- Osborne H. (1975), The Oxford Companion to the Decorative arts.

