

# SARDAR PATEL UNIVERSITY

Programme: B.Sc (Home Science)

Semester: IV

(Textile & Clothing)

Syllabus with effect from: November/December-2012

## Objectives:

- To understand fashion illustration.
- To develop skill in fashion drawing.

<b>Paper Code:UH04CTCL09</b>	<b>Total Credit: 2</b>
<b>Title Of Paper: Fashion Illustration</b>	

	<b>Description in detail</b>	
1	Study and analysis of fashion drawing according to trend.	
2	Sketching the Figure Fashion Figure Flash Figure Different poses (any three)	
3	Type of Yokes Collars Sleeves Pockets	
4	Drawing different silhouettes on fashion figure Body Fit Medium Fit Loose Silhouette With flare	
5	Sketching any three dresses as per trend	
6	Application of three different mediums of colours to the above dresses	

## Note:

- Collection and analysis of fashion illustrations.
- Presentation of class work in the form of portfolio

## Basic Text & Reference Books

- Ireland John Patrick (1975): Basic Fashion Design, B.T.Bradford Ltd.
- Ireland John Patrick (1976): Drawing and Designing Men's wear London, B.T.Bradford Ltd.
- Tate, S.L.Edwards, M.S. (1987): The Complete Book of Fashion Illustration, New York, Harper & Row Publications.
- Allen, Anne & Seaman, Julian (1993) : Fashion Drawing; Basic Principles B.T., London
- Ireland John Patrick: Encyclopedia of Fashion Details, London B.T.Bradford Ltd.
- Jindal Ritu (1998): Handbook of Fashion Designing: Best drafting techniques, Mittal Pub., New Delhi.
- Patrick John Ireland: Fashion Design Illustration B.T.Bradford , London
- Patrick John Ireland: Introduction to Fashion Design B.T.Bradford , London
- Stecker, Pamela (1996): The Fashion Design Manual Macmillian, South Yarra.

