

SARDAR PATEL UNIVERSITY
Programme: B.Sc (Home Science)
Semester: IV
(Textile & Clothing)
Syllabus with effect from: November/December-2012

Theory

Objectives:

- To impart knowledge and develop skills in Indian traditional embroidery.
- To manipulate traditional motifs as embellishment on textiles and apparel.

Paper Code:UH04CTCL03	Total Credit: 3
Title Of Paper: Indian Embroidery	

Unit	Description in detail	Weighting (%)
A brief study of various traditional embroideries		
I	Importance and application of Indian Embroidery. Textiles Apparel	10%
II	Kashmir Embroidery Kasuti of Karnataka Kantha of Bengal	30%
III	Chikankari of Uttar Pradesh Chamba Embroidery Manipur Embroidery	20%
IV	Phulkari of Punjab Gujarat Embroideries – Kutch and Kathiawar	20%
V	Other Embroideries Applique Work – Gujarat, Bihar, Orisa, Uttar Pradesh Gold & Silver Embroidery – Uttar Pradesh & Gujarat Bead Work- Gujarat & Telangana	20%

Basic Text & Reference Books

- Donger Kery, S.(1951): The Romance of Indian Embroidery, Bombay, Thacker Company Ltd.
- Pandit Savitri (1975) : Indian Embroidery Its Variginating Charm, Baroda, Faculty of Home Science.
- Chattopadhyay Kamaladevi (1977): Indian Embroidery
- Chattopadhyay Kamaladevi (1963): Indian Handicrafts
- Chattopadhyay Kamaladevi (1975): Handicrafts of India, New Delhi, Indian Council of Cultural Relations.
- Gostelow Mary (1978) : Embroidery
- Thomas Mary : Embroidery
- Jones Nora : Embroidery
- Shrikant Usha (1998): Ethnic Embroidery of India, Honesty Publishers & Distributors, Mumbai

