

SARDAR PATEL UNIVERSITY
Programme: B.Sc (Home Science)
Semester: IV
(Human Development)
Syllabus with effect from: November/December-2012

Theory

Objective:

- To know the requirement of infant and toddlers and develop skill to create play materials and designing learning experience.
- To understand the significance of various creative activities and teacher's role in implementing them.

Paper Code:UH04CHUD06	Total Credit: 3
Title Of Paper: Methods & Material For Working With Children - I	

Unit	Description in detail	Weighting (%)
I	Characteristics of human childhood. Development through interaction of malnutrition and stimulation from environment, exploration. Importance and ways of meeting child's psychological need to promote feeling of security, trust and acceptance	20%
II	Creativity Concept of creativity and highlights of the role of creative expression in overall development of children. Creative expression through a variety of media i.e. paintings, printings, modeling, cutting, pasting, block, puppetry, music movement, drama and language. Art Activities <u>Paintings and Graphics</u> Paintings with brush, drawings with crayon, chalk, rangoli on floor, finger paintings.(Some Special Characteristics of this medium) Values, material required, use of substitutes from indigenous materials. Teacher role in Conductive activities. Stage in child art. <u>Tearing, cutting, pasting and collage, mural</u> Value, materials required, Teacher role in Conductive activities. Development Stage. <u>Modeling</u> Values, Special Characteristics of this medium. Techniques used, rolling, pressing, pinching, pasting, folding. Materials required i.e. clay, dough, plasticine, thick pear folding, stocking paper on hollows objects i.e. balloon, cartons, paper machine, wire, rope. Teacher role. <u>Printing</u> Type of printing i.e. block, vegetable, string, leaf stencils, spray, crumpled paper, different textured surfaces. Values, materials required techniques.	40%



	<p>Teacher's role, stage in printing.</p> <p>Blocks</p> <p>Some Special features of this medium.</p> <p>Types of blocks: hollow large blocks, unit blocks, and small blocks.</p> <p>Stage in block play</p> <p>Values, materials and accessories for block play.</p> <p>Teacher's role.</p> <p>Other materials</p> <p>Send</p> <p>Characteristics of this medium.</p> <p>Values, materials required, and Teacher's role.</p> <p>Water</p> <p>Characteristics of this medium.</p> <p>Values, materials required, and Teacher's role.</p>	
III	<p>Music and Rhythm</p> <p>Importance of music in child's life and teacher's role in Providing appropriate experience.</p> <p>Criteria for selection of songs</p> <p>Creating environment for music</p> <p>Developmental stages in musical Activities</p> <p>Rhythmic Movement, body and with simple musical instruments.</p>	20%
IV	<p>Creative Drama</p> <p>Meaning and value.</p> <p>Techniques involve in creative drama e.g. rhythmic movement, pantomime, characterization, improvisation, story building.</p> <p>Process of scripting for puppets play and creative drama.</p>	20%

Basic Text & Reference Books

- ContractorM (1984): Creative drama and puppetry in education, New Delhi: National book trust of India.
- Curell D. (1985) : the complete book of puppet theatre, London.

