

**SARDAR PATEL UNIVERSITY**  
**Programme: B.Sc (Home Science)**  
**Semester: IV**  
**(Family Resource Management)**  
**Syllabus with effect from: November/December-2012**

**Theory**

**Objectives:**

- To Give Knowledge regarding basic principles of home decoration.
- Preparing students in developing skills in decorating a home.
- To develop ability of students in selection of different articles and materials.

<b>Paper Code:UH04CFRM01</b>	<b>Total Credit: 3</b>
<b>Title Of Paper: Fundamentals of Interiors &amp; Furnishing</b>	

Unit	Description in detail	Weighting (%)
I	<b>Importance of Furnishing</b> Objectives of furnishing, beauty, expressiveness, functionalism History Of furnishing in India	15%
II	<b>Major Elements</b> <b>Furniture</b> Selection: durability, cost, construction, comfort, maintenance, utility, flexibility material Principles of furniture arrangements <b>Floor covering-importance</b> Selection: character durability, colour, pattern, comfort, Texture, cost size and shape of room, Safety, resilience, light reflection, sound absorption, appearance Material: asphalt tiles, cork, linoleum, rubber, vinyl, asbestos etc. <b>Wall covering-importance</b> Selections: character, degree of smoothness and Roughness, largeness or smallness scale, Degree of formality and informality, degree of activity and passivity, degree of light Absorption and reflection, degree of heat-cold insulation. Material: paints, asbestos, bricks, concrete blocks, glass, metal, plaster and stucco, plastic, stone, cork, linoleum, rubber, tiles, wallboards, wall paper and fabrics Accessories: Importance & selection of different types of accessories.	40%
III	<b>Alternatives means of improving home furnishing conditions</b> Elimination Concealment Rearrangement Supplementation <b>Factors influencing furnishing decisions</b> Climatic condition Family preferences Availability in the market Principles of designs	10%



IV	<b>Japanese Flower Arrangements</b> Two Level Kabuwake Rikka Seika Moribana Abstract	15%
V	<b>Importance of lighting in Interiors</b> Meaning and importance <b>Types</b> Natural Artificial—fluorescent,incandescent,coloured Use and control of light Relation to other elements such as colour,texture,form,space	10%

### Basic Text & Reference Books

- Anna. Hong Rutt (1948) "Home Furnishing", John Willey and Sons. New York.
- Bhatt Pranav, Goenker Shentika(1990) "Foundation of Art And Design", The Lakhani Book Depot, Bombay
- Crag Hazel and Rush Day (1952) "Homes with Character", Boston D.C. Health and Company.
- Ogle N.Srinivasan K.Varghsee M.A.(1996),"Home Management", New Age International Ltd,New Delhi.
- The Educational Planning Group Delhi (1993),"Home management" Arya Publishing House, New Delhi.
- Goldstein H.Goldstein V. "Art in everyday Life", The Macmillan Company New York.
- Interior Decoration In India Past And Present Kamala. S. Dongerkery, Taraporevala. Bombay.

