



SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2021-2022

Bachelor of Science - Home Science
(B.Sc.- H.Sc.) (Home Science) Semester (I)

Course Code	UH01CTCL55	Title of the Course	Introduction to Clothing
Total Credits of the Course	02	Hours per Week	02

Course Objectives:	<ol style="list-style-type: none">1. Impart knowledge on the elements & principles of dress design.2. Gain knowledge of the readymade garment industry.3. Develop basic skills in clothing construction
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Course Content		
Unit	Description	Weightage* (%)
1.	Importance of Clothing (a) Brief overview of how clothing originated and theories of origin (b) Importance and functions of Clothing (why it originated)	20
2.	Elements of dress design & it's effect (a) Line (b) Colour (c) Silhouette (d) Texture	15
3.	Principles of dress design & it's effect (a) Harmony (b) Balance (c) Proportion (d) Rhythm (e) Emphasis	15
4.	Introduction to garment construction (a) Designing, cutting, sewing, finishing (b) Readymade garment manufacturers their brands (c) Selection and evaluation of readymade garments	30
5.	Fashion Industry (a) Role of designers (b) Fashion centres and Leading Fashion designers- Indian and world. (c) Medium of fashion information- T.V., Fashion blogs, Fashion shows, Newspaper	20



Teaching-Learning Methodology	Blackboard and smart boards, power point presentation, through teaching aids as charts, figure, discussion and analysis of actual garments.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Understand and analyse basics of garment design.
2.	Acquire skills in appropriate selection of readymade garments.
3.	Select wisely Indian readymade garment brands

Suggested References:	
Sr. No.	References
1.	Narang, M. <i>Fashion Technology</i> . Delhi: Asia Pacific Business Press Inc.
2.	Sumathi. (2002). <i>Elements of Fashion & Apparel Design</i> .G.I. New Age International Ltd.
3	Colchester, C. (1993). <i>The new Textiles</i> . Thames & Hudson Ltd.
4.	Carr, H., & Pomeroy, J., (1992). <i>Fashion Design & product development</i> .Blackwell Scientific Publication.
5.	Kumar, A. (2010). <i>Fashion Tourism</i> . New Delhi: Sonali Publication.



6.	Pundir, N. (2007). <i>Fashion Technology, today & tomorrow</i> . New Delhi: Mittal Publication.
7.	Doongaji, S.C., & Deshpande. (1964). <i>Basic process & Clothing Construction</i> . New Delhi: New Raj Book.
8.	Shaeffer, C. (2000). <i>Sewing for Apparel Industry</i> . New Jersey: Prentice Hall.
9.	Dawn, J. (1999). <i>Textile technology to GCSE</i> . Oxford university press.

