

Sardar Patel University, Anand
Smt. Hiraba Motibhai Patel Institute of Performing Arts
Course Structure of Bachelor of Performing Arts modified as per Annual System
FY B.P.A. Dance: Bharat Natyam

Paper	Subject	Theory	Tutorial	Pract.	Int.	Ext	Total
101	Principles of Dance-I	3	1	-	30	70	100
102	Techniques of Dance-I	3	1	-	30	70	100
103	History of Dance-I	3	1	-	30	70	100
104	Costume & Makeup	3	1	-	30	70	100
105	English-I	3	1	-	30	70	100
106	Practical-I	-	-	5	30	70	100
107	Practical-II	-	-	5	30	70	100
	Total	15	5	10	210	490	700

SY B.P.A. Dance: Bharat Natyam

Paper	Subject	Theory	Tutorial	Pract.	Int.	Ext	Total
201	Principles of Dance-II	3	1	-	30	70	100
202	Techniques of Dance-II	3	1	-	30	70	100
203	History of Dance-II	3	1	-	30	70	100
204	Choreography	3	1	-	30	70	100
205	English-II	3	1	-	30	70	100
206	Practical-I	-	-	5	30	70	100
207	Practical-II	-	-	5	30	70	100
	Total	15	5	10	210	490	700

TY B.P.A. Dance: Bharat Natyam

Paper	Subject	Theory	Tutorial	Pract.	Int.	Ext	Total
301	Principles of Dance-III	3	1	-	30	70	100
302	Techniques of Dance-III	3	1	-	30	70	100
303	Dance Drama & Ballet	3	1	-	30	70	100
304	Folk Dance & Modern Dance	3	1	-	30	70	100
305	English-III	3	1	-	30	70	100
306	Practical: Varnam-I	-	-	5	30	70	100
307	Practical: Varnam-II	-	-	5	30	70	100
	Total	15	5	10	210	490	700

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Course Structure of Bachelor of Performing Arts modified as per Annual System
FY B.P.A. (Drama)

Paper	Subject	Theory	Tutorial	Pract.	Int.	Ext	Total
101	Literature & Theatre History –I	3	1	-	30	70	100
102	Acting-I	3	1	-	30	70	100
103	Production & Direction –I	3	1	-	30	70	100
104	Theatre Techniques-I	3	1	-	30	70	100
105	English-I	3	1	-	30	70	100
106	Practical: Acting -I	-	-	5	30	70	100
107	Practical: Production-I	-	-	5	30	70	100
	Total	15	5	10	210	490	700

SY B.P.A. (Drama)

Paper	Subject	Theory	Tutorial	Pract.	Int.	Ext	Total
201	Literature & Theatre History-II	3	1	-	30	70	100
202	Acting –II	3	1	-	30	70	100
203	Production & Direction-II	3	1	-	30	70	100
204	Theater Techniques-II	3	1	-	30	70	100
205	English-II	3	1	-	30	70	100
206	Practical: Acting –II	-	-	5	30	70	100
207	Practical: Production-II	-	-	5	30	70	100
	Total	15	5	10	210	490	700

TY B.P.A. (Drama)

Paper	Subject	Theory	Tutorial	Pract.	Int.	Ext	Total
301	Literature & Theatre History-III	3	1	-	30	70	100
302	Acting-III	3	1	-	30	70	100
303	Production & Direction-III	3	1	-	30	70	100
304	Folk Theatre, Dance & Drama	3	1	-	30	70	100
305	English-III	3	1	-	30	70	100
306	Practical: Acting –III	-	-	5	30	70	100
307	Practical: Production-III	-	-	5	30	70	100
	Total	15	5	10	210	490	700

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Course Structure of Bachelor of Performing Arts modified as per Annual System
FY B.P.A. Dance: Kathak

Paper	Subject	Theory	Tutorial	Pract.	Int.	Ext	Total
101	Principles of Dance-I	3	1	-	30	70	100
102	Techniques of Dance-I	3	1	-	30	70	100
103	History of Dance-I	3	1	-	30	70	100
104	Costume & Makeup-I	3	1	-	30	70	100
105	English-I	3	1	-	30	70	100
106	Practical-I	-	-	5	30	70	100
107	Practical-II	-	-	5	30	70	100
	Total	15	5	10	210	490	700

SY B.P.A. Dance: Kathak

Paper	Subject	Theory	Tutorial	Pract.	Int.	Ext	Total
201	Principles of Dance-II	3	1	-	30	70	100
202	Techniques of Dance-II	3	1	-	30	70	100
203	History of Dance-II	3	1	-	30	70	100
204	Choreography	3	1	-	30	70	100
205	English-II	3	1	-	30	70	100
206	Practical-I	-	-	5	30	70	100
207	Practical-II	-	-	5	30	70	100
	Total	15	5	10	210	490	700

TY B.P.A. Dance: Kathak

Paper	Subject	Theory	Tutorial	Pract.	Int.	Ext	Total
301	Principles of Dance-III	3	1	-	30	70	100
302	Techniques of Dance-III	3	1	-	30	70	100
303	Dance Drama & Ballet	3	1	-	30	70	100
304	Folk Dance & Modern Dance	3	1	-	30	70	100
305	English-III	3	1	-	30	70	100
306	Practical-I	-	-	5	30	70	100
307	Practical-II	-	-	5	30	70	100
	Total	15	5	10	210	490	700

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Course Structure of Bachelor of Performing Arts modified as per Annual System
FY B.P.A. (Tabla)

Paper	Subject	Theory	Tutorial	Pract.	Int.	Ext	Total
101	Principles of music Tabla-I	3	1	-	30	70	100
102	Study of Taal-I	3	1	-	30	70	100
103	History of Tabla-I	3	1	-	30	70	100
104	Music Therapy-I	3	1	-	30	70	100
105	English-I	3	1	-	30	70	100
106	Practical-I	-	-	5	30	70	100
107	Practical-II	-	-	5	30	70	100
	Total	15	5	10	210	490	700

SY B.P.A. (Tabla)

Paper	Subject	Theory	Tutorial	Pract.	Int.	Ext	Total
201	Principles of Music Tabla-II	3	1	-	30	70	100
202	Study of Taal-II	3	1	-	30	70	100
203	History of Tabla-II	3	1	-	30	70	100
204	Yoga & Music	3	1	-	30	70	100
205	English-II	3	1	-	30	70	100
206	Practical-I	-	-	5	30	70	100
207	Practical-II	-	-	5	30	70	100
	Total	15	5	10	210	490	700

TY B.P.A. (Tabla)

Paper	Subject	Theory	Tutorial	Pract.	Int.	Ext	Total
301	Principles of Music Tabla-III	3	1	-	30	70	100
302	Study of Taal-III	3	1	-	30	70	100
303	Folk & Western Instrument	3	1	-	30	70	100
304	Western staff Notation	3	1	-	30	70	100
305	English-III	3	1	-	30	70	100
306	Practical-I	-	-	5	30	70	100
307	Practical-II	-	-	5	30	70	100
	Total	15	5	10	210	490	700

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Course Structure of Bachelor of Performing Arts Modified as per Annual System
FY B.P.A. (Vocal/Instrumental)

Paper	Subject	Theory	Tutorial	Pract.	Int.	Ext	Total
101	Principles of music-I	3	1	-	30	70	100
102	Study of Raga-I	3	1	-	30	70	100
103	History of Music –I	3	1	-	30	70	100
104	Music Therapy-I	3	1	-	30	70	100
105	English-I	3	1	-	30	70	100
106	Practical-I	-	-	5	30	70	100
107	Practical-II	-	-	5	30	70	100
	Total	15	5	10	210	490	700

SY B.P.A. (Vocal/Instrumental)

Paper	Subject	Theory	Tutorial	Pract.	Int.	Ext	Total
201	Principles of music-II	3	1	-	30	70	100
202	Study of Raga-II	3	1	-	30	70	100
203	History of Music-II	3	1	-	30	70	100
204	Yoga & Music-II	3	1	-	30	70	100
205	English-II	3	1	-	30	70	100
206	Practical-I	-	-	5	30	70	100
207	Practical-II	-	-	5	30	70	100
	Total	15	5	10	210	490	700

TY B.P.A. (Vocal/Instrumental)

Paper	Subject	Theory	Tutorial	Pract.	Int.	Ext	Total
301	Principles of music-III	3	1	-	30	70	100
302	Study of Raga-III	3	1	-	30	70	100
303	Folk Music & Light Music	3	1	-	30	70	100
304	Western staff notation	3	1	-	30	70	100
305	English-III	3	1	-	30	70	100
306	Practical-I	-	-	5	30	70	100
307	Practical-II	-	-	5	30	70	100
	Total	15	5	10	210	490	700