

# SARDAR PATEL UNIVERSITY, VALLABH VIDYANAGAR

## FOUR YEAR BACHELOR IN INTERIOR DESIGN COURSE (SEMESTER – I & II)

Sr. No.	Code No.	SUBJECT	NO. OF PAPERS		DURATION IN HOURS		DISTRIBUTION OF MARKS				Total Marks	Credit	CONTACT HRS. (PER WEEK )		
			Theory	Studio	Theory	Studio	THEORY		STUDIO				Lecture	Studio	Seminar/ workshop
							Ext. Uni. Exam	Int. Assessment	Ext. Uni. Exam	Int. Assessment					
<b>SEMESTER – I</b>															
1.	IC101	DESIGN STUDIO-I	-	-	-	-	-	-	40	60	100	<b>05</b>	-	07	-
2.	IC102	BASIC DESIGN- I	-	-	-	-	-	-	40	60	100	<b>05</b>	-	07	-
3.	IC103	TRD-I	1	-	-	03	40	60	-	-	100	<b>05</b>	-	07	-
4.	IC104	MATERIALS & CONSTRUCTION-I	1	-	-	03	40	60	-	-	100	<b>04</b>	01	05	-
5.	IC105	HUMANITIES-I	1	-	02	-	40	60	-	-	100	<b>03</b>	03	-	-
6.	IC106	WORKSHOP –I (COLOUR)	-	-	-	-	-	-	-	-	100	<b>03</b>	-	-	04
												<b>25</b>	<b>04</b>	<b>26</b>	<b>04</b>
												<b>25</b>	<b>TOTAL : 35/WEEK</b>		
➤ SITE VISITS & COMMUNICATION SKILLS (SPOKEN ENGLISH) RELATED STUDY PROGRAMME – DOCUMENTATION OF LOCAL ARTS & CRAFTS															
<b>SEMESTER – II</b>															
1.	IC201	DESIGN STUDIO-II	-	-	-	-	-	-	40	60	100	<b>05</b>	-	07	-
2.	IC202	BASIC DESIGN- II	-	-	-	-	-	-	40	60	100	<b>05</b>	-	07	-
3.	IC203	T.R.D. – II	1	-	-	03	40	60	-	-	100	<b>05</b>	-	07	-
4.	IC204	MATERIALS & CONSTRUCTION-II	1	-	-	03	40	60	-	-	100	<b>04</b>	01	05	-
5.	IC205	HUMANITIES-II	1	-	02	-	40	60	-	-	100	<b>03</b>	03	-	-
6.	IC206	WORKSHOP –II (WOOD WORK & WOODEN JOINERY)	-	-	-	-	-	-	-	-	100	<b>03</b>	-	-	04
												<b>25</b>	<b>04</b>	<b>26</b>	<b>04</b>
												<b>25</b>	<b>TOTAL : 35/WEEK</b>		
➤ SITE VISITS & COMMUNICATION SKILLS (SPOKEN ENGLISH) SUMMER PROGRAMME – RESEARCH & DOCUMENTATION ON ONE PARTICULAR CRAFTS OF A PLACE															

- NOTES :
1. A credit in respect of Theory Course will mean 50 Minutes teaching as per week.
  2. Compulsory passing (minimum 50%) at External University Exam(Theory & Studio).

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**FOUR YEAR BACHELOR IN INTERIOR DESIGN COURSE (SEMESTER – III & IV)**

Sr. No.	Code No.	SUBJECT	NO. OF PAPERS		DURATION IN HOURS		DISTRIBUTION OF MARKS				Total Marks	Credit	CONTACT HRS. (PER WEEK)		
			Theory	Studio	Theory	Studio	THEORY		STUDIO				Lecture	Studio	Seminar/ Workshop
							Ext. Uni. Exam	Int. Assessment	Ext. Uni. Exam	Int. Assessment					
<b>SEMESTER – III</b>															
1.	IC301	DESIGN STUDIO-III	-	-	-	-	-	-	40	60	100	<b>08</b>	-	12	-
2.	IC302	BASIC DESIGN-III	-	-	-	-	-	-	40	60	100	<b>04</b>	-	06	-
3.	IC303	CAD-I	-	-	-	-	-	-	-	100	100	<b>03</b>	-	-	05
4.	IC304	MATERIAL & CONSTRUCTION-III	1	-	-	3	40	60	-	-	100	<b>04</b>	-	05	-
5.	IC305	BEHAVIOURAL SCIENCE	1	-	2	-	40	60	-	-	100	<b>03</b>	03	-	-
6.	IC306	WORKSHOP-III(CERAMIC)	-	-	-	-	-	-	-	-	100	<b>03</b>	-	-	04
												<b>03</b>	<b>23</b>	<b>09</b>	
➤ SITE VISITS & COMMUNICATION SKILLS (TECHNICAL WRITING) RELATED STUDY PROGRAMME												<b>25</b>	<b>TOTAL : 35/WEEK</b>		
<b>SEMESTER – IV</b>															
1.	IC401	DESIGN STUDIO-IV	-	-	-	-	-	-	40	60	100	<b>08</b>	-	12	-
2.	IC402	FURNITURE DESIGN-I	-	-	-	-	-	-	40	60	100	<b>04</b>	-	06	-
3.	IC403	SERVICES-I	1	-	2	-	40	60	-	-	100	<b>03</b>	-	05	-
4.	IC404	CONSTRUCTION –IV	1	-	-	3	40	60	-	-	100	<b>04</b>	-	05	-
5.	IC405	HISTORY OF ART & CULTURE	1	-	2	-	40	60	-	-	100	<b>03</b>	03	-	-
6.	IC406	WORKSHOP-IV(METAL)	-	-	-	-	-	-	-	-	100	<b>03</b>	-	-	04
												<b>03</b>	<b>03</b>	<b>28</b>	<b>04</b>
➤ SITE VISITS SUMMER PROGRAMME – RESEARCH ON MOTIFS & PATTERNS INSPRIED FROM A HISTORICAL STRUCTURE.												<b>25</b>	<b>TOTAL : 35/WEEK</b>		

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**FOUR YEAR BACHELOR IN INTERIOR DESIGN COURSE (SEMESTER – V & VI)**

Sr. No.	Code No.	SUBJECT	NO. OF PAPERS		DURATION IN HOURS		DISTRIBUTION OF MARKS				Total Marks	Credit	CONTACT HRS. ( PER WEEK)		
			Theory	Studio	Theory	Studio	THEORY		STUDIO				Lecture	Studio	Seminar/ Workshop
							Ext. Uni. Exam	Int. Assessment	Ext. Uni. Exam	Int. Assessment					
<b>SEMESTER – V</b>															
1.	IC501	DESIGN STUDIO-V	-	-	-	-	-	-	40	60	100	<b>10</b>	-	14	-
2.	IC502	FURNITURE DESIGN-II	-	-	-	-	-	-	40	60	100	<b>04</b>	-	06	-
3.	IC503	PROF.PRACTICE-I (QUANTITIES & ESTIMATION & SPECIFICATIONS)	1	-	2	-	40	60	-	-	100	<b>03</b>	02	--	03
4.	IC504	CONSTRUCTION-V	1	-	-	3	40	60	-	-	100	<b>04</b>	-	05	-
5.	IC505	ENVIRONMENTAL SCIENCE-I	1	-	2	-	40	60	-	-	100	<b>02</b>	02	-	-
6.	IC506	WORKSHOP-V (GLASS/PLASTIC)	-	-	-	-	-	-	-	-	100	<b>02</b>		-	03
													04	25	06
												<b>25</b>	<b>TOTAL : 35/WEEK</b>		
<b>SEMESTER – VI</b>															
1.	IC601	PRACTICAL (OFFICE) TRAINING	-	-	-	-	-	-	40	60	100	<b>25</b>	<b>Practical Training in Professional Office</b>		
												<b>25</b>	<b>TOTAL : 35/WEEK</b>		

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**FOUR YEAR BACHELOR IN INTERIOR DESIGN COURSE (SEMESTER – VII & VIII)**

Sr. No.	Code No.	SUBJECT	NO. OF PAPERS		DURATION IN HOURS		DISTRIBUTION OF MARKS				Total Marks	Credit	CONTACT HRS. (PER WEEK )		
			Theory	Studio	Theory	Studio	THEORY		STUDIO				Lecture	Studio	Seminar/ workshop
							Ext. Uni. Exam	Int. Assessment	Ext. Uni. Exam	Int. Assessment					
<b>SEMESTER – VII</b>															
1.	IC701	DESIGN STUDIO-VI	-	-	-	-	-	-	40	60	100	<b>12</b>	-	18	-
2.	IC702	FURNITURE DESIGN- III	-	-	-	-	-	-	40	60	100	<b>04</b>	-	06	-
3.	IC703	PROFESSIONAL PRACTICE	1	-	2	-	40	60	-	-	100	<b>02</b>	02	-	-
4.	IC704	THESIS ORIENTATION	-	-	-	-	-	-	40	60	100	<b>03</b>	-	-	05
5.	IC705	ENVIRONMENTAL SCIENCE-II	1	-	2	-	40	60	-	-	100	<b>02</b>	02	-	-
6.	IC706	WORKSHOP-TEXTILE (WEAVING/PRINTING/	-	-	-	-	-	-	-	-	100	<b>02</b>	02	-	-
												<b>06</b>	<b>24</b>	<b>05</b>	
												<b>25</b>	<b>TOTAL : 35/WEEK</b>		
<b>SEMESTER – VIII</b>															
1.	IC801	THESIS	-	-	-	-	-	-	40	60	100	<b>20</b>	-	28	-
2.	IC802	CONSERVATION	1	-	2	-	40	60	-	-	100	<b>03</b>	03	-	-
3.	IC803	ELECTIVE	-	-	-	-	-	-	-	100	100	<b>02</b>	-	-	04
												<b>03</b>	<b>28</b>	<b>04</b>	
												<b>25</b>	<b>TOTAL : 35/WEEK</b>		

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1. A credit in respect of Theory Course will mean 50 Minutes teaching as per week.
  2. Compulsory passing (minimum 50%) at External University Exam(Theory & Studio).