

SARDAR PATEL UNIVERSITY
Programme & Subject: Bachelor of Education (English)
Semester: II
Syllabus with Effect from: June-2010

Paper Code: UE02EBEE04	Total Credit: 3
Title Of Paper: Literature in the Classroom	

Unit	Description in Detail	Weightage (%)
I	Developing sensitivity to literature Motivation- importance, pre-reading activities. Reading- recitation- Narration of Prose, poem, stories Importance Types of recitation Characteristics Preparation of Teaching aids Charts, collages, puppets, recording Study of speeches, humorous pieces and anecdotes	34%
II	Study of form: Poetry, Drama, Prose Fiction Reading Literary Texts Literal and Metaphorical Meaning Point of view Irony, tone Characterization Plot Reading Poetry The poem on the page – phonological level, lexical level, semantic level, syntactic level Interpretation and critical appreciation of literary works. Figures of speech	33%
III	Literature in the classroom Putting across poems: techniques, planning. Putting across types of prose: techniques & planning. Bilingual approach: Translating Literary Texts Teacher's role in creative writing in the classroom	33%

Basic Text & Reference Books:-

- Petty, Geoffrey. Teaching today. Stanley Thornes Publisher Ltd.
- Mayne & Shutlledown. Considering Prose.
- Gill, Richard. Mastering English Literature. Macmillan Publications.
- Maley. Alan. Poem into Poem. Cambridge University Press.
- Parkinson, B.. Teaching literature in Second Language Acquisition. Cambridge University Press.