

**SARDAR PATEL UNIVERSITY**  
**Programme & Subject: Bachelor of Education (Advanced)**  
**Semester: II**  
**Syllabus with Effect from: June-2010**

<b>Paper Code: UE02CBEA10</b>	<b>Total Credit: 3</b>
<b>Title Of Paper: Methodology of Teaching Sanskrit</b>	

Unit	Description in Detail	Weightage (%)
I	<b>Approaches, methods and techniques of teaching Sanskrit and Materials production</b> Teaching writing in Sanskrit Planning a lesson for developing writing Determining general and specific objectives Planning writing tasks Transcription and dictation Tasks for developing independent writing skill ICT integrated lessons : Project based learning Teaching literature : Merits and demerits of seminar , discussion and assignment methods Preparation of teaching aids and showcasing Review and use of supplementary materials print and e- resources Creating story books , scrapbooks , newsletters and small dictionaries preparing and recording listening tasks using language laboratory Objectives and activities of Sanskrit club	30%
II	<b>Measurement and Evaluation</b> Preparation of blue print for general and Open Book Examination test Preparing objective and descriptive types of test items Preparation of listening, speaking, reading and writing tests Preparing of a diagnostic test and planning remedial work Review of the textbooks of Sanskrit of GSHSEB and CBSE	30%
III	<b>Literature :</b> Vedic literature: Introduction to the four Vedas: Brahmangranthas, Aryankgranthas, Upanishads and six Vedangas , Classical Sanskrit literature: Introduction to Life and works of Bhasa, Kalidasa, Ashavgoth, Magha, Bhavbhooti, Bharvi, Banabhatt, Shree Harsha, Nyay literature, Figure of speech, meters	40%

**Basic Text & Reference Books:-**

- Acharya Narayan,R.(1978).Subhashita RatnaBhandagaram.New Delhi:Munshiram Manoharlal pub
- Bhandarkar, R.M. (2004). First Book of Sanskrit.New Delhi: Low Price Pub
- Bhandarkar, R. M. (2004). Second Book of Sanskrit.New Delhi: Low Price Pub
- Dwivedi, S. (2004).Hitopadesh.Delhi: Bharatiya Vidya Prakashan
- Kale, M.R. (1998).The Kiratarjunyam.New Delhi: Motilal Banarsidass
- Kale, M.R. (2004).The Meghdoota.New Delhi: Motilal Banarsidass
- Keith,A.B.(2007). History of sanskrit literature.New Delhi :Motilal Banarsidass Publishers Pvt. Ltd.
- Bhattacharyaji, S.(1993). History of Classical Literature.Hyderabad: sangamBooks Ltd
- Kale, M.R. (2004).The Vikramovarvashiyam.Delhi: Motilal Banarsidass
- Kale, M.R. (2002).A Higher Sanskrit Grammar.New Delhi: Motilal Banarsidass



- Mittal S. (2005). Sanskrit Shikshan.Metath: R.Lal Book Depot
- Natraj, S. (2006). Learning to Teach. Vidyanagar: Charutar Vidya Mandal
- Oza, S.K. ( ). .Sanskrit Chhanda, Alankar avam Vyakarana.Jaipur: Collge Book Depot
- Pandey, R.(2003).Sanskrit Shikshan.Agra: Vinod Pustak Mandir
- Ryder, A.(2003).Panchtantra.Mumbai:Jaico Publishing House
- Shastri, R. L. (2003).Vaidic Sukta Mnatravali. Jaipur: University Book House
- Tandan, K. N. (2005). Sanskrit Sahitya ka Itihas. New Delhi: Classical Publishing Company
- Vedalankar, S. (2004).Laghu Siddhant Kaumudi: Chapter -Tidanta.Jaipur: Alankar Prakashan
- Vedalankar,S. (2004).Laghu Siddhant Kaumudi: Chapters - Samasa, Sandhi & Nama.Jaipur: Alankar Prakashan
- Dasgupta, S.N.( ).A History of Sanskrit Literature. Classical Period.
- **Web Resources**
  - <http://www.samskrutam.com>
  - <http://sanskritvoice.com/2006/12/10/sanskrit-websites/>
  - [http://sanskrit.ebharat.in/sanskrit\\_websites](http://sanskrit.ebharat.in/sanskrit_websites)
  - <http://www.samskritabharati.org>
  - <http://www.sanskrit.nic.in>
  - <http://sanskritdocuments.org/>
  - <http://samskrut.wordpress.com>
  - <http://spokensanskrit>

