

SARDAR PATEL UNIVERSITY
Programme & Subject: Bachelor of Education (Advanced)
Semester: I
Syllabus with Effect from: June-2010

Paper Code: UE01CBEA10	Total Credit: 3
Title Of Paper: Methodology of Teaching Sanskrit	

Unit	Description in Detail	Weightage (%)
I	<p>Nature and significance of teaching Sanskrit Nature of Sanskrit language teaching Significance of Sanskrit today : its Cultural, vocational, literal, aesthetic and spiritual value Aims and objectives of teaching Sanskrit at the school level Challenges of teaching Sanskrit at the school level Roles and Responsibilities of a Sanskrit teacher Sanskrit and its relationship with other disciplines of knowledge</p>	30%
II	<p>Approaches, methods and techniques of teaching Sanskrit Lesson planning: concept and significance Planning for prose and poetry lesson General and specific objectives : Bloom's taxonomy Structural approach : merits and demerits Grammar translation method, Anavay method, Pathashala method Objectives and methods for a grammar lesson: Inductive and deductive methods Communicative Approach : Merits and limitations Teaching listening and speaking in Sanskrit Determining general and specific objectives Functional approach, Dramatization, role play, simulations, reading aloud, recitation, elocution, debate, storytelling , narrating anecdotes, pronunciation practice Sanskrit Sambhashanam Teaching Reading in Sanskrit Types of reading and their significance Planning a lesson for developing reading Determining general and specific objectives Translation, questioning, Planning a lesson for vocabulary enhancement Techniques for teaching new vocabulary Using dictionaries and thesaurus in the classrooms</p>	30%
III	<p>Grammar: The points of the content will be as per the GSHSEB and CBSE. Major points to be covered: Varnamala, nature and types of verbs and nouns , concept of conjugation, Cases , declensions of nouns in Cases, participles , adjectives, numbers, sentence patterns : active and passive, use of <i>sma</i>, concept and types of euphony, concept and types of compounds , potential and imperative moods, Tenses</p>	40%



Basic Texts & Reference Books:-

- Acharya Narayan,R.(1978).Subhashita RatnaBhandagaram.New Delhi:Munshiram Manoharlal pub
- Bhandarkar, R.M. (2004). First Book of Sanskrit.New Delhi: Low Price Pub
- Bhandarkar, R. M. (2004). Second Book of Sanskrit.New Delhi: Low Price Pub
- Dwivedi, S. (2004).Hitopadesh.Delhi: Bharatiya Vidya Prakashan
- Kale, M.R. (1998).The Kiratarjuniyam.New Delhi: Motilal Banarsidass
- Kale, M.R. (2004).The Meghdoota.New Delhi: Motilal Banarsidass
- Keith,A.B.(2007). History of sanskrit literature.New Delhi :Motilal Banarsidass Publishers Pvt. Ltd.
- Bhattacharyaji, S.(1993). History of Classical Literature.Hyderabad: sangamBooks Ltd
- Kale, M.R. (2004).The Vikramovarvashiyam.Delhi: Motilal Banarsidass
- Kale, M.R. (2002).A Higher Sanskrit Grammar.New Delhi: Motilal Banarsidass
- Mittal S. (2005). Sanskrit Shikshan.Metath: R.Lal Book Depot
- Natraj, S. (2006). Learning to Teach. Vidyanagar: Charutar Vidya Mandal
- Oza, S.K. (). .Sanskrit Chhanda, Alankar avam Vyakarana.Jaipur: Collge Book Depot
- Pandey, R.(2003).Sanskrit Shikshan.Agra: Vinod Pustak Mandir
- Ryder, A.(2003).Panchtantra.Mumbai:Jaico Publishing House
- Shastri, R. L. (2003).Vaidic Sukta Mnatravali. Jaipur: University Book House
- Tandan, K. N. (2005). Sanskrit Sahitya ka Itihas. New Delhi: Classical Publishing Company
- Vedalankar, S. (2004).Laghu Siddhant Kaumudi: Chapter -Tidanta.Jaipur: Alankar Prakashan
- Vedalankar,S. (2004).Laghu Siddhant Kaumudi: Chapters - Samasa, Sandhi & Nama.Jaipur: Alankar Prakashan
- Dasgupta, S.N.().A History of Sanskrit Literature. Classical Period.
- **Web Resources**
<http://www.samskrutam.com>
<http://sanskritvoice.com/2006/12/10/sanskrit-websites/>
http://sanskrit.ebharat.in/sanskrit_websites
<http://www.samskritabharati.org>
<http://www.sanskrit.nic.in>
<http://sanskritdocuments.org/>
<http://samskrut.wordpress.com>
<http://spokensanskrit>

