



Bachelor of Education (B.Ed. General)
Semester-II

Course Code	UE02CBED51	Title of the Course	EPC-2 : Drama and Art in Education
Total Credits of the Course	02	Hours per Week	02

Course Objectives:	<ol style="list-style-type: none"> 1. The student-teachers explain concept and types of drama and art. 2. The student-teachers examine and review the contribution of different artists and artisans. 3. The student teachers evaluate contribution of well known painters and Dancers of India. 4. The student-teachers clarify the role of different soft skills in drama. 5. The student teachers explain role of various drama forms in cultivating awareness. 6. The student-teachers explore various forms of drama to be implemented in education.
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Course Content		
Unit	Description	Weightage* (%)
1.	Introduction to Drama and Art in Education <ol style="list-style-type: none"> A. Drama in Education <ol style="list-style-type: none"> 1. Concept, meaning, features of drama 2. Nature (form) of drama B. Art in Education <ol style="list-style-type: none"> 1. Concept, types and meaning of art 2. Use of drama and Art in education C. Contribution of Artists and Artisans in India <ol style="list-style-type: none"> 1. Life sketches of well-known artists : Drama (Bharat Muni, Jay Shankar Sundari) 2. Life sketches of well-known artists : Music (Pandit Omkarnath, Avinash Vyas) D. Self Learning <ol style="list-style-type: none"> 1. Life sketches of artists and artisans : Painting (Raja Ravi Varma, Ravi Shankar Raval) 2. Life sketches of well-known artists : Dance (Mrinalini Sarabhai, Birju Maharaj) 	36





2.	Theatre in Education and Cultural Festivals A. Use of different soft Skill (drama) in education 1. Dialogue, script writing, prompting 2. Role play, Improvisation, and Grooming B. Street-play and movie in the context of social awareness 1. Planning of a street play and street play social impact 2. Review of Documentary Short Film and Movie (Anyone) C. Cultural festivals in India 1. Introduction and impact of cultural festivals 2. Role of education for local cultural and art D. Self Learning Theatre in Education and Culture 1. Dialogue and Story Telling 2. Role of teacher for Social awareness development	32
3.	Practical A. Visual arts and craft (Practical) 1. Experimentation with different materials of virtual arts (Pending, Educational material, Poster, and Rangoli) 2. Exploration and Display of art works (Paper cutting, Photography and Video) B. Performing arts Dance (Theatre Music) 1. Listing/ Viewing and exploring Regional Art forms of music, Dance and Theatre 2. Participation and Performance in any one of the regional arts forms (Folk Dance, Folk Song, Bhajan, Duha-Chhand etc.) C. Play making 1. Play making (Creating a Short theatre piece from the text or through improvisation) 2. Making Puppet (Mask Puppet, Finger Puppet) D. Self Learning 1. Circular activities making and Participation 2. Appropriation in education mask Puppet and finger Puppet	32

Teaching-Learning Methodology	Question-Answer, Collaborative and Co-operative Learning, Presentations by Students, Discussion Panel/Experts, Debate, Workshops, Project Based Learning
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Evaluation Pattern

Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	30%
2.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to

1.	Clarify the concept, need and scope of using drama in education
2.	Explain roles of artists, artisans, painters and dancers of India.
3.	Evaluate drama as a tool for cultivating awareness.
4.	Apply various forms of art in the classroom.
5.	Implement various skills of drama in teaching to make teaching interesting.
6.	Use of various visual and performing arts in classroom.

Suggested References:

Sr. No.	References
1.	પ્રો. ઠાકર ધનંજય: નાટ્ય લેખન , યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ –ગુજરાત રાજ્ય , અમદાવાદ-6
2.	ભોજક દિનકર : જૂની ગુજરાતી રંગભૂમિ , યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ – ગુજરાત રાજ્ય , અમદાવાદ-6
3.	પ્રા.વસાવા દિલીપભાઈ અને અન્ય : શિક્ષણમાં નાટક અને કલા, નીરવ પ્રકાશન, અમદાવાદ
4.	વ્યાસ સતીશ : ગુજરાતી નાટક, ગુજરાતી સાહિત્ય પરિષદ, અમદાવાદ
5.	ડૉ. યાજ્ઞિક હસુભાઈ : બંસરીવાદન, ગુર્જર ગ્રંથ કાર્યાલય , અમદાવાદ
6.	ડૉ. યાજ્ઞિક હસુભાઈ : સંગીત વિશે (વિવેચન) , ગુર્જર એજન્સી , અમદાવાદ (2010)





7.	વ્યાસ રજની : 111 ગરવા ગુજરાતી , અક્ષર પ્રકાશન અમદાવાદ (2007)
8.	ધોરણ 10 સામાજિક વિજ્ઞાન : ગુજરાત રાજ્ય શાળા પાઠ્યપુસ્તક મંડળ, ગાંધીનગર
9.	ધોરણ 12 સંસ્કૃત : ગુજરાત રાજ્ય શાળા પાઠ્યપુસ્તક મંડળ, ગાંધીનગર
10.	ધોરણ 9 ગુજરાતી : ગુજરાત રાજ્ય શાળા પાઠ્યપુસ્તક મંડળ, ગાંધીનગર
11.	સર્વ શિક્ષા અભિયાન-શિક્ષક સજ્જતા તાલીમ નાટ્ય કલા દ્વારા જીવન કૌશલ્ય શિક્ષણ . 2015-16
12.	લોકગીત-દુહા છંદ - અજય પબ્લિકેશન, અમદાવાદ
13.	Efland. A.D. (1990) A History of Art Education: Intellectual and Social Currents in teaching the Visual Arts , New York, NY: Teachers College Press.
14.	NCERT (2006), Position Paper National Focus Group on Arts, Music, Dance and Theatre , New Delhi: NCERT.
15.	Prasad. D. (1998). Arts as the Basis of Education , New Delhi: NBT.
16.	Sahi. J. and Sahi. R. (2009), Learning Through Art . Eklavya.
17.	NCERT (2010) Country Report: art Education in India, NCERT, New Delhi
18.	SCERT (2013) કલા એવં કલા શિક્ષણ: દૂરસ્થ ડી. એડ હેતુ સ્વ અધ્યયન સામગ્રી SCERT, છત્તીસગઢ દ્વારા પ્રકાશિત

On-line resources to be used if available as reference material

On-line Resources

<http://www.scert.cg.gov.in/pdf/dedfirst2013/kalashikshan.pdf>

<http://steam-notstem.com/wp-content/uploads/2010/11/finalreport.pdf>

