Programme: BBA (Honours) (Tourism and Travel Management) (3 Years) **Semester: IV** 

# Syllabus with effect from: November/December-2020 (Under Choice Based Credit System Based on UGC Guidelines)

Paper Code: UM04ABBT51	Total Credit: 3
Title Of Paper: E-Commerce	Total Credit: 5

**Objective**: The objective of this course is to learn foundation and importance of E-commerce including various business models, E-Payment, E-CRM and preparation of website.

<b>Theory</b>	' <b>:</b>	
Unit	Description in detail	Weighting (%)
1	Introduction to E-Commerce	25%
	1. Definition: Communication Perspective, Business Process	
	Perspective, Service Perspective, Commercial Perspective,	
	Learning Perspective, Collaborative Perspective and Community	
	Perspective.	
	2. Framework of E-Commerce	
	3. Benefits & Limitations of E-Commerce	
	4. Classification of EC by nature of transaction	
	5. Seven Unique features of E-Commerce	
2	E-Commerce Business Models	25%
	1. Introduction	
	2. Eight Key Ingredients of a Business Model	
	i. Value Proposition	
	ii. Revenue Model	
	iii. Market Opportunity	
	iv. Competitive Environment	
	v. Competitive Advantage	
	vi. Market Strategy	
	vii. Organizational Development	
	viii. Management Team	
	3. Major B2C Business Models	
	i. Portal	
	ii. E-tailer	
	iii. Content Provider	
	iv. Transaction Broker	
	v. Market Creator	
	vi. Service Provider	
	vii. Community Provider	
3	ÿ .	25%
3	E-Marketplace, E- Payments & CRM  1. Electronic Marketplaces and Market space Components	2570
	2. Types of E-Marketplaces	
	3. Electronic Payment Systems: Electronic Credit Card System	
	(Players & Process), Debit Card, Smart Card and E-Check	
	` • • · · · · · · · · · · · · · · · · ·	
	system  4. CPM: Definition Types Panelits and Limitations of CPM	
	4. CRM: Definition, Types, Benefits and Limitations of CRM	

4	Launching a Successful On-Line Business	25%
	1. Introduction of Business Formation and the Process in brief	
	2. Classification of Websites	
	3. Building the website and its process and evaluation	
	4. Website Hosting (options, contract, domain name and its	
	features)	
	5. Content Creation, Delivery and Management	
	6. Web Site Design	
	7. Website Construction	
	8. Website Promotion	

# **Reference Books:**

- ➤ Electronic Commerce : A Managerial Perspective (2006), 4<sup>th</sup> Edition by Efraim Turban, David King, Dennis Viehland, Jae Lee, Pearson Education
- ➤ Electronic Commerce : A Managerial Perspective by Efraim Turban, Jae Lee, David King, H Michael Chung, Pearson Education
- ➤ E-Commerce Business, Technology, Society by Kenneth C Laudon, Carol Guercio Traver, Pearson Education

**Programme: BBA (Honours) (Tourism and Travel Management) (3 Years)** 

**Semester: IV** 

Syllabus with effect from: November/December-2020 (Under Choice Based Credit System Based on UGC Guidelines)

Paper Code: UM04CBBT51	Total Credit: 3
Title of Paper: : Logistics Management (T+P)	Total Credit: 5

**Objective:** The objective of this paper is to help students to acquire conceptual & practical knowledge of the Logistics Management (T+P) and to impart skills for the development of them to build a career in Tourism Industry.

#### Theory:

Unit	Description in detail	Weighting (%)
I	Logistics management: An Introduction	25 %
	Basic types of transportation: Passengers only/Live stock	
	only/Goods only (refrigerated/specialized vehicles) – Types of	
	Rail/Road/Air/Inland water/Deep-sea/Coastal transportation –	
	Freight corridor – SLR – Advantages and disadvantages of different	
	transportation system	
II	Freight & Freight-structure – Dimension/weight & volume – Size-	25 %
	carrying capacity – Procedure of booking goods – Documentation –	
	Types of containers – Modes of transaction: Invoice, Bank	
	guarantee, LC etc – Warehouse – Consolidation	
III	Material Handling: An Introduction & Definition	25 %
	Flow process chart – Independent materials handling vs Integrated	
	Materials handling system- Packaging – International	
	Commercial Terms.	
IV	Hamburg Rules –Limitation of Liability – Hazardous Cargo –	25 %
	Export/Import formalities – Networking & Channel Management –	
	EDI – Freight tracking,	
	Scope of the Logistic Industry in India and Abroad.	

#### **Practical**

Unit	Description in detail
I	The students will prepare report on Visit
	Journal evaluation and viva voce.

#### Laboratory:

**Unit V**: One short trip for the students at a Logistic Company related with Rail/Road/ Air /Sea transportation

#### **Basic Text & Reference Books:-**

- ➤ Logistics management; 3<sup>rd</sup> Edition Publisher: PEARSON
- ➤ The Handbook of Logistics and Distribution Management; Authors: Phil Croucher, Alan RushtonGenre: Reference work, Editors: Phil Croucher, Alan Rushton

**Programme: BBA (Honours) (Tourism and Travel Management) (3 Years)** 

**Semester: IV** 

Syllabus with effect from: November/December-2020 (Under Choice Based Credit System Based on UGC Guidelines)

Paper Code	UM04CBBT52	Total Credit: 3
Subject Title	Computerized Reservation System- Advance (T+P)	Total Credit: 5

**Objective:** The objective of this paper is to help students to acquire conceptual & practical knowledge of the Computerized Reservation System- Advance (T& P) and to impart skills for the development of them to build a career in Tourism Industry.

Theory: (Credit:2)

Unit	Description in Detail	Weight age (%)
I	Fare & Pricing: Fare display – Fare display alternatives & additional commands – Fare rules/notes – Itinerary Pricing – Pricing options –Issuing Tickets.	25
II	Hotel booking: Hotel display – Availability & rates – Alternative displays – Hotel Features – Selling hotel – Modifying hotel segments.	25
III	Car booking: Car display – Availability & rates – Alternative displays –Car location & feature –Selling car – Modifying car segments.	25
IV	Miscellaneous entries: Advance seat assignment – queue – process of queue – other entries. Comparison between different GDS Amadeus, Galileo & Sabre.	25

Practical (Credit: 1)

Unit	Description in Detail
Ι	Chapters form AMEDEUS software training Manual
	Journal evaluation and viva voce.

#### **Reference:**

• IATA AMEDUES Software.

Programme: BBA (Honours) (Tourism and Travel Management) (3 Years)

**Semester: IV** 

Syllabus with effect from: November/December-2020 (Under Choice Based Credit System Based on UGC Guidelines)

Paper Code	UM04CBBT53	Total Credit: 3
Subject Title	Front Office Management (T+ P)	Total Credit: 3

**Objective:** The objective of this paper is to help students to acquire conceptual & practical knowledge of the Front Office Management (T& P) and to impart skills for the development of them to build a career and help them to understand to provide services with manners in Tourism Industry.

Theory: Credit:2

Unit	Description in Detail	Weighting (%)
I	Introduction to Hotels	25
	Hotels, their evolution and growth, Brief introduction to hotel core	
	areas with special reference to Front Office, Classification Of Hotels,	
	Types of rooms.	
II	Front Office Organisation	25
	Functions and sections of Hotel front Office, Front office hierarchy,	
	Duties and responsibilities of front office staff, Personality traits, Lay	
	out and equipments ,Guest Cycle, front office coordination with other	
	departments of hotel.	
III	Tariff Structure and Payment Handling.	25
	Basis of charging, Hubbart formula, Different types of tariffs, Rack	
	Rate, Discounted Rates for Corporate, Airlines, Groups & Travel	
	Agents, Foreign currency Handling, Forms of payments, Credit Card	
	Handling.	
IV	Reservation:	25
	Modes of reservations: Confirming reservation, Taking group	
	reservation. Check in Process for group arrival.VIP arrivals and	
	arrangements. Manual and electronic room status system. Check Out	
	process.	
	Packages offered by the hotels.	

### **Laboratory: Credit: 1**

#### **Practical**

Unit	Description in Detail	Weighting (%)
Ι	Foreign currency Handling, Checkin Process.	35
II	Reservation handling.	30
III	Checkout process, Credit Card handling.	35

#### **Basic Text & Reference Books:-**

- Sudhir Andrew front office training manual- tata McGraw Hill Publishing Co Ltd.
- Michael L Kasavana .Richard M Brooks managing Front office operations, Educational institute of American Hotel & Lodging Association.

**Programme: BBA (Honours) (Tourism and Travel Management) (3 Years)** 

**Semester: IV** 

Syllabus with effect from: November/December-2020 (Under Choice Based Credit System Based on UGC Guidelines)

Paper Code: UM04CBBT54	Total Cuaditia
Title of Paper: Travel Geography International - I	Total Credit:3

**Objective:** The objective of this paper is to help students to acquire conceptual & practical knowledge of the Travel Geography International - I and to impart skills for the development of them to build a career in Tourism Industry.

#### Theory:

Unit	Description in detail	Weighting (%)
I	<b>Fundamentals of Geography</b> , Importance of Geography in tourism, Climatic Variations, climatic regions of world, study of maps, longitude & latitude, international date line, time variations, time difference.	25 %
	<b>Wonders of the World:</b> Ancient, Middle Age, Present and other compiles of "Wonder" list	
II	Destinations in North & Central America	
	United States of America,	25 %
	Canada, Mexico and	
	Central American Countries: Costa Rica, Panama, Belize etc.	
III	Destinations in Caribbean Islands & South America	
	Caribbean Islands: Trinidad & Tobago,	25 %
	Bahamas, etc. Brazil, Argentina,	
	Peru, Chile etc.	
IV	Destinations in Europe	
	Northern Europe, Western Europe,	25 %
	Central & Eastern Europe, Southern Europe and	
	East Mediterranean Europe	

#### **Basic Text & Reference Books:**

- ➤ Lonely Planet Guides
- Rough Guides
- > Footprint guides
- ➤ Worldwide destinations Boniface and Cooper
- Oxford School Atlas

Programme: BBA (Honours) (Tourism and Travel Management) (3 Years)
Semester: IV

Syllabus with effect from: November/December-2020 (Under Choice Based Credit System Based on UGC Guidelines)

Paper Code: UM04DBBT51	Total Credit: 3
Title of Paper: Financial Management	Total Credit. 3

**Objective:** To provide the students a basic knowledge of financial management concepts and analyzing the investment proposals to take investment decisions.

#### **Theory:**

Unit	Description	Weightage
1	Introduction to Financial Management: (Theory only)	25%
	<ul> <li>Meaning, scope and Importance of financial management</li> </ul>	
	<ul> <li>Objectives/Goals of Financial Management.</li> </ul>	
	<ul> <li>Finance functions and its classification (Managerial and Routine</li> </ul>	
	functions)	
	<ul> <li>Risk – Return trade off (concept only)</li> </ul>	
	<ul> <li>Role of financial manager</li> </ul>	
2	Financial Planning: (Theory only)	25%
	<ul> <li>Meaning, Factors affecting financial planning, limitations of financial</li> </ul>	
	planning.	
	<ul> <li>Capitalization: Meaning &amp; Types of Capitalization.</li> </ul>	
	<ul> <li>Under Capitalization- Meaning, causes, effects and remedies</li> </ul>	
	Over Capitalization- Meaning, causes, effects and remedies	
3	Sources of Finance and Stock Exchange: (Theory only)	25%
	• Sources of Long term finance: Equity, Preference, Retained Earnings,	
	Debentures, Public Deposits (Meaning & features)	
	Stock Exchange:	
	Meaning, Importance of Stock Exchanges	
	• Functions Of SEBI	
	<ul> <li>An Overview Of Bombay Stock Exchange (BSE) And National Stock Exchange (NSE)</li> </ul>	
4	Long term Investment Decision (Capital Budgeting): (50% Theory &	25%
_	50% Examples)	23 /0
	Basics of capital Budgeting: Meaning, Features, Significance, Types	
	and factors affecting capital budgeting;	
	<ul> <li>Examples based on: Pay Back period, Accounting Rate of Return,</li> </ul>	
	Net Present Value, Profitability Index and Internal Rate of Return.	
	NOTES:	
	(1) Examples should be based only on SLM methods of depreciation.	
	(2) Replacement decisions are excluded.	

#### **Basic Text & Reference Books:**

- Financial Management : Text & Cases By : I. M. Pandey
- Financial Management: Theory & Practice By: M. Y. Khan & P. K. Jain
- Financial Management : By : P. V. Kulkarni & S. P. Jain
- Financial Management : By : Shrinivas & Shrivastva
- Financial Management : By : M. R. Agrawal
- Financial Management: By: S.N.Maheshwari
- Financial Management: Theory and Practices Prasanna Chandra

# **Programme: BBA (Honours) (Tourism and Travel Management) (3 Years)**

**Semester: IV** 

# Syllabus with effect from: November/December-2020 (Under Choice Based Credit System Based on UGC Guidelines)

Paper Code: UM04GBBT51	Total Credit:3
Title of Paper: Tourism in Western Region of India	Total Credit:5

**Objective:** The objective of this paper is to help students to acquire conceptual & practical knowledge of the Tourism in Western Region of India and to impart skills for the development of them to build a career in Tourism Industry.

#### Theory:

Unit	Description in detail	Weighting (%)
I	Gujarat and Daman & Diu Profile of the state, Brief History Major destinations- Archaeological, Historical, Heritage, Religious, Natural & other major cities Arts, Crafts & Shopping Folk Music & Dances Fairs & Festivals Adventure Sports & Special Interest Tours National Parks & Wildlife Sanctuaries Cuisine Major Circuits & Packages Other places of interest like major Museums, Forts, Palaces etc	25 %
II	Rajasthan Profile of the state ,Brief History Major destinations- Archaeological, Historical, Heritage, Religious, Natural & other major cities Arts, Crafts & Shopping Folk Music & Dances Fairs & Festivals Adventure Sports & Special Interest Tours National Parks & Wildlife Sanctuaries Cuisine Major Circuits & Packages Other places of interest like major Museums, Forts, Palaces etc	25 %
III	Madhya Pradesh Profile of the state ,Brief History Major destinations- Archaeological, Historical, Heritage, Religious, Natural & other major cities Arts, Crafts & Shopping Folk Music & Dances Fairs & Festivals Adventure Sports & Special Interest Tours National Parks & Wildlife Sanctuaries Cuisine Major Circuits & Packages Other places of interest like major Museums, Forts, Palaces etc	25 %

IV	Maharashtra	
	Profile of the state ,Brief History	
	Major destinations- Archaeological, Historical, Heritage, Religious,	
	Natural & other major cities	
	Arts, Crafts & Shopping	
	Folk Music & Dances	
	Fairs & Festivals	25 %
	Adventure Sports & Special Interest Tours	
	National Parks & Wildlife Sanctuaries	
	Cuisine	
	Major Circuits & Packages	
	Other places of interest like major Museums, Forts, Palaces etc	

#### **Basic Text & Reference Books:-**

> India: D K Publications

> India: Footprint Publication

> India: Rough Guides

Museums of India; Shobita Punja; Local Colour Ltd., Hong Kong

➤ India-A Travel Guide; Aruna Deshpande; Crest Publishing House

> Golden Rajasthan; Kishore Singh; Prakash Books

Forts & Palaces of India; Bindu Manchanda

Gujarat; India Guide.

# **Programme: BBA (Honours) (Tourism and Travel Management) (3 Years)**

# **Semester: IV**

# Syllabus with effect from: December-2020

(Under Choice Based Credit System Based on UGC Guidelines)

Paper Code: UM04SBBT51	Total Credit: 3
Title of Paper: Leadership Skills Development	Total Credit: 5

<u>Objectives</u>: Management leadership is a key requirement in today's Corporate environment. At the Undergraduate level understanding the glimpses of Skills required in a Leader is very important for the students of Commerce and Management.

#### Theory:

Unit	Theory:  Description in detail	Weighting (%)
1	Basic Approaches to Leadership	25%
_	• What is Leadership?	
	Leadership Differs from Management	
	The Role & Activities of Leadership	
	➤ Activities of Successful and Effective Leaders: The Real Managers Study	
	⇒ What do Managers do?	
	⇒ What do Successful Managers do?	
	⇒ What do Effective Managers do?	
	• Functions of Leadership	
	Leadership Style	
	1. Autocratic or Authoritative Style	
	2. Democratic or Participative Style	
	3. Laissez Faire or Free – Rein Style	
	⇒ What makes Leadership Effective?	
2	Leadership Theories	25%
	(A) Traditional Theories (A Brief Overview)	
	1. Trait Theory	
	2. Behavioral Theories	
	3. Fiedler's Contingency Model	
	<ul><li>4. Path – Goal Leadership Theory</li><li>5. The Managerial Grid</li></ul>	
	(B) Modern Theories	
	1. Charismatic Leadership	
	Transactional and Transformational Leadership	
	3. Substitutes for Leadership	
3	Power and Politics	25%
	Meaning Power	
	• Distinction between Power & Authority	
	Bases or Sources of Power	
	Acquisition of Power	
	• Symbols of Power and Powerlessness	
	Organizational Politics	
	• Reasons for Organizational Politics	
	Managing Organizational Politics	

4	Developing Leadership Skills	25%
	What Skills do Leaders Need?	
	Leadership Training Programs	
	Designing Effective Training	
	Special Techniques of Leadership Training: Behavior	
	• Role Model, Case Discussion and Business Games & Simulation.	

#### **Basic Text & Reference Books:**

- ⇒ Organizational Behaviour: S. S. Khanka. S. Chand
- ⇒ Organizational Behaviour: Fred Luthans, Mc Graow-Hill International Edition (Twelfth Edition)
- ⇒ Leadership in Organizations: Gray Yukl, Pearson Education (Sixth Edition)

Programme: BBA (Honours) (Tourism and Travel Management) (3 Years) Semester: IV

Syllabus with effect from: November/December-2020 (Under Choice Based Credit System Based on UGC Guidelines)

Paper Code: UM04SBBT52	Total Credits: 3
Title of Paper: Cultural Heritage of India	Total Credits: 3

**Objective:** The objective of this paper is to help students to acquire conceptual & practical knowledge of the Cultural Heritage of India and to impart skills for the development of them to build a career in Tourism Industry.

#### Theory

Unit	Description in Detail	Weightage
No.		
1	Indian Culture- An Introduction	
	Significance of Geography on Indian Culture. Society in India through ages-	
	Ancient period- varna and jati, Contemporary period; caste system and	25%
	communalism.	
	Religion and Philosophy in India: Ancient Period: Pre-Vedic and Vedic	
	Religion, Buddhism and Jainism, Indian philosophy.	
2	Indian Architecture and Cultural Heritage	
	Indian Art & Architecture: Gandhara School and Mathura School of Art; Indian	
	Temples - Nagara - Dravida - Vesara Styles.	25%
	Hindu Temple Architecture, Buddhist Architecture, Medieval Architecture and	
	Colonial Architecture.	
3	Architecture and Paintings	
	Indo - Islamic Architecture - Moghul Architecture.	
	Indus Valley Architecture.	25%
	Indian Painting Tradition: ancient, medieval, modern indian painting and odishan	
	painting tradition.	
4	Indian Music & Dance	
	Performing Arts: Divisions of Indian classical music: Hindustani and Carnatic, Dances	25%
	of India: Various Dance forms: Classical and Regional.	

#### **Reference Books:**

- ➤ Chakravarti, Ranabir: Merchants, Merchandise & Merchantmen, in: Prakash, Om (ed.): The Trading World of the Indian Ocean, 1500-1800 (History of Science, Philosophy and Culture 361 in Indian Civilization, ed. by D.P. Chattopadhyaya, vol. III, 7), Pearson, Delhi, 2012, pp. 53-116
- ➤ Chaudhuri, Kirti N.: Trade and Civilisation in the Indian Ocean, CUP, Cambridge, 1985.
- Malekandathil, Pius: Maritime India: Trade, Religion and Polity in the Indian Ocean, Primus Books, Delhi, 2010.
- ➤ McPherson, Kenneth: The early Maritime Trade of the Indian Ocean, in: ib.: The Indian Ocean: A History of People and The Sea, OUP, 1993, pp. 16-75.
- > Christie, J.W., 1995, State formation In early Maritime Southeast Asia, BTLV