Programme: BBA (Honours) (Tourism & Travel Management) (3 years)

Semester: V

(Under Choice Based Credit System Based on UGC Guidelines) Syllabus with effect from: June 2020

Paper Code: UM05ABBT21	Total Credit : 2+1	
Title of Paper: Entrepreneurship Theory and Practice (T+P)		
Objective: To understand basic concept of Entrepreneurship and Project Management.		

Unit	Description in detail	Weightage (%)
	Theory	Credit 2
1	Fundamentals of Entrepreneurship	25%
	Concept of entrepreneur & entrepreneurship	
	Functions of Entrepreneur	
	Types of Entrepreneur	
	Qualities of successful entrepreneur	
	Rural & Women Entrepreneurship (Conceptual clarity only)	
	Role of entrepreneurs in Indian economic development	
2	Entrepreneurial Motivation	25%
	Need -Motivating factors (Internal & external)	
	Theories of entrepreneurial motivation (Need Hierarchy Theory)	
	McClelland's Acquired Theory	
	Achievement motivation (Including Kakinada Experiment)	
3	Entrepreneurship Development	25%
	Concept & need of EDP	
	Phases of EDP	
	• Process of EDP	
	Role of government	
	Role of EDII & CED	
4	Project Management	25%
	Sources of business idea and preliminary screening	
	Concept and types of project	
	Project feasibility analysis	
	Role of funding agencies (GSFC, IDBI and SIDBI)	
	Practical	Credit 1
	To give first hand exposure & experience, students are expected to visit /	
	participate in an entrepreneur organization /innovation on or off the campus.	
	This should be followed by a brief report, evaluation and viva-voce.	

Evaluation Scheme:

Internal assessment- 40 Marks

External Assessment- 60 Marks (Exam Duration-2 Hours)

- 1. Entrepreneurship Development by S.S. Khanka
- 2. Entrepreneurship Development and Project Management by Neeta Baporikar
- 3. Entrepreneurial Development in India by Gupta and Shrinivasan.
- 4. Dynamics of Entrepreneurial development & Management by Vasant Desai, Himalaya Publications.
- 5. Entrepreneurship by Robert Hisrich, Michael Peters ,Dean Shepherd

Programme: BBA (Honours) (Tourism & Travel Management) (3 years)

Semester: V

(Under Choice Based Credit System Based on UGC Guidelines) Syllabus with effect from: June 2020

Paper Code: UM05CBBT21	Total Credits: 3	
Title of Paper: Airline Management		
Objective: The paper aims to providing fundamental knowledge	of airlines and their	
management. And basics of aviation industry, history & various techniques	nical aspects of airlines	
operation.		

Unit	Description in Detail	Weightage (%)
I	Aviation Industry (History) • 19 th Century • Kitty Hawk And after • World war I and after • World war II and After world war II • Recent development Airmail, Cargo, and passenger service • Technological Advancement • Government Regulation • Aircraft Manufacturing	Weightage (%) 25 %
	 Aircraft Manufacturing Future Of Air Transport Industry Air Cargo General Aviation Economic, Safety, and Regulatory Trends Effect of deregulation On Airlines International Regulation Safety 	
II	Airports: Introduction of an Airport Types Of Airports Airport Operations Aircraft Services at an Airport The Control Tower Passenger Services Freight Services Airport Security Airport Construction And Administration History: Airport Development Modern Airport	25 %

III	Types Of Airplanes	
	Land Planes	
	Carrier-Based Aircraft	25 %
	Seaplanes	
	Amphibians	
	VTOL and STOL	
	Space Shuttle	
	Classes Of Airplanes	
	Commercial Airplane	
	Black Box	
	Open Sidebar	
	Military Airplanes	
	General Aircrafts	
IV	Parts Of Aircraft Or Airplane	
	How an airplane flies	25 %
	Supersonic Flights	
	Airplane Structure	
	• Fuselage	
	• Wings	
	Tail Assembly	
	Landing gear	
	Control components	
	• Expand	
	Instruments	
	Revolution in the Cockpit	
	Propulsion	

Evaluation Scheme:

Internal assessment- 40 Marks

External Assessment- 60 Marks (Exam Duration-2 Hours)

- > Airline Management: Charles Benfe
- ➤ Air Transportation: A management perspective John G Wensveen Publication Ashgat Publication Limited.

 $Programme: BBA \ (Honours) \ (Tourism \ \& \ Travel \ Management) \ (3 \ years)$

Semester: V

(Under Choice Based Credit System Based on UGC Guidelines) Syllabus with effect from: June 2020

Paper Code: UM05CBBT22	Total Credits: 3	
Title of Paper: Heritage Management		
Objective: The paper aims to providing fundamental knowledge of heritage management with		
the special reference of the tourism industry.		

Unit	Description in Detail	Weightage (%)
I	Heritage: An important incentive for Development	25 %
	Cultural Tourism- Definition & Basic Elements Different types of	
	institutions-	
	Ecomuseums, Interpretation Centers, Economuseums	
II	Economic Value of Heritage	25 %
	Values traditionally linked with culture	
	Economic values	
	Values related to Communication	
	Assessing the Economic Values of Heritage	
	Assessing Utility Value	
	Evaluation of Non-use Values	
	Evaluation of External Effects or Repercussions	
	Economic Evaluation of Heritage- some examples	
III	Efficiency & Effectiveness in Heritage Management	
	The need to broaden the concept of profit	
	The effective management of Heritage	25 %
	Efficiency of Heritage Sites	20 70
	Management of Heritage Sites	
	Options available among utility functions in the case of Museum	
	Management of Human Resources	
	Constraints faced by Management & institutional statute	
IV	Marketing Heritage	
	Marketing & Heritage	25 %
	Recognizing the need for Marketing	
	Marketing Techniques used for Heritage Sites	
	The advantages & limitations of segmentation	
	Networking & Marketing	
	Promotion & Communication	
	National and International Organizations engaged in Heritage	
	Management (UNESCO, ICOMOS, ASI, INTACH etc.),	

Evaluation Scheme:

Internal assessment- 40 Marks

External Assessment- 60 Marks (Exam Duration-2 Hours)

- > Greffe, Xavier; Managing our Cultural Heritage; Aryan Books International, New Delhi.
- Allchin, B., Allchin, F.R. et al. (1989) Conservation of Indian Heritage, Cosmo Publishers, New Delhi
- Davis, P. 1999: Ecomuseums, London
- ➤ Hooper-Greenhill, E (Ed) 1999:The Educational Role of Museum, London &New York

Programme: BBA (Honours) (Tourism & Travel Management) (3 years) Semester: V

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(Under Choice Based Credit System Based on UGC Guidelines)
Syllabus with effect from: June 2020

Paper Code: UM05CBBT23	Total Credits: 6
Title Of Paper: Guest Relation Management	

Objective: The objective of this paper is to aware the students about the importance of customer/guest relations with the organization. Guest relation management help in building organization image & selling tourism product

THEORY: Credit-3

Unit	Description in detail	Weightage (%)
1	Introduction to GRM Introduction, Definition of the term Guest Relation Management. Types of Guests in tourism Industry. Telephonic etiquettes. Guest Contacts and staff grooming, Role of Guest relation Executive. Different types of hospitality services, types of room rates, Meal plans etc.	25%
2	Skills and techniques of GRM Skills and techniques required when selling the facilities and services within the hotel. Benefits to organization- increased occupancy, customer loyalty, new business Staff training for skill development Selling techniques- product knowledge, up-selling, selling other services, using sales leads, repeat sales, referred sales.	25%
3	Handling Guest Complaints Handling Guest Complains, Handling different situations, Guest data handling, Guest feedback system and feedback instruments. Concierge service in Hotel. MICE, Planning of MICE activities.	25%
4	Public Relations Public Relations and customer satisfaction-customer relations program - Maintaining good customer relations. Guest reservation& registration process. Add-on facilities in hospitality& Tourism Industry	25%

PROJECT: Credit -3

Preparing Travel Plan (Itinerary) based on:

- Five (05) destinations according to the service industry demand by visiting Travel agency and Tour operator companies.
- Mechanics of Tour Costing

Evaluation Scheme

> Journal shall be evaluated by the concerned teacher

- William S Gray, Salvatore C Liquor Hotel and Motel Management and operation, Prentice Hall
 Englewood Cliffs New Jersey 07632. Commercial Law N D Kapoor
- Roco M angelo, Andrew N Vladimir-Hospitility today an introduction, educational institute of American Hotel & lodging Association.

Programme: BBA (Honours) (Tourism & Travel Management) (3 years)

Semester: V

(Under Choice Based Credit System Based on UGC Guidelines) Syllabus with effect from: June 2020

Paper Code: UM05CBBT24	Total Credits: 6
Title of Paper: Tourism Geography International - II]
Objective: The paper aims at providing basic understanding of various international touristic destinations.	

Theory: Credit - 3

Unit	Description in Detail	Weightage (%)
I	Destinations in Asia & the Pacific	
	Geography and Touristic Importance of these Destinations:	
	a) North East Asia,	
	b) South East Asia,	
	c) South Asia,	25%
	d) Oceania	
II	Destinations in Africa Continent	
	Geography and touristic importance of these Destinations:	
	a)Northern Africa,	
	b)Western Africa,	25 %
	c)Central Africa and Eastern Africa	
	d)Southern Africa	
III	Destinations in Middle East countries	
	Introduction, History of Middle East	
	Geography and touristic importance of these Destinations:	
	Egypt, United Arab Emirates & Saudi Arabia, Yemen, Turkey, Israel,	25 %
	Bahrain, Oman, Kuwait and Jordan	
IV	Famous Deserts, Oceans, Forests, Mountain Ranges, Rivers ,lakes, Plateau	
	Natural Hazards and Critical Environmental Concerns Threats to Environment,	25 %
	No-Fly Zones, War Zones.	

PROJECT: Credit - 3

- Cruise Ship Management:
- Introduction to Cruise Industry
- Different Cruise ship companies in the World
- History and Development of water transport
- Popular Cruise Sea Ports
- Cruise Terminology
- Popular Cruise Itineraries in the World

Evaluation Scheme: Journal shall be evaluated by the concerned teacher

Evaluation: Internal: 40 Marks (Theory)

: External: 60 Marks (Theory) – Two Hours Examination

Basic Text & Reference Books:

Lonely Planet Guides, Rough Guides, Footprint guides,

Worldwide destinations - Boniface and Cooper

Programme: BBA. Hons (Tourism & Travel Management) (3 years) **Semester: V**

(Under Choice Based Credit System Based on UGC Guidelines) Proposed Syllabus with effect from: June 2020

Paper Code: UM05DBBT21	Total Credit:3
Title Of Paper: Event Management	

Objective: Anyone wishing to enter the rapidly growing field of event management some basic knowledge is must. Successful event managers realize that special skills are require for the planning of these expensive and often one-time occasions.

From the subject the student will learn how to design, plan, market and stage an event.

Unit	Description in Detail	Weightage (%)
	Introduction to Event Management & Concept & Design	
	Size of Events	
1	Types of Events	25%
	Developing the concept	
	Designing the Event	
	Feasibility & Event Marketing	
2	Keys to Success	25%
	The Marketing Mix	
	• Sponsorship	
	Promotion	
	Image / Branding	250/
3	Advertising	25%
	Publicity	
	Public Relation	
	Staging & Event Proposal	
4	Choosing the Event Site	25%
	Developing the Theme	
	Providing Services	

Evaluation Scheme:

Internal assessment- 40 Marks

External Assessment- 60 Marks (Exam Duration-2 Hours)

The journals will be evaluated by the concerned teacher.

- 1. Event Management : Lynn Van Der Wagen & Brenda R Carlos, Pearson Education
- 2. Event Management and Event Tourism: Getz D., Cognizant Communication Corporation
- 3. Best Practices in Modern Event Management, Goldblatt, John Wiley and Sons

Programme: BBA. Hons (Tourism and Travel Management) (3 years)

Semester: V

(Under Choice Based Credit System Based on UGC Guidelines) Syllabus with effect from: June 2020

Paper Code: UM05GBBT21	Total Credits: 3
Title of Paper: TOURISM LAW	
Objective: The paper aims at providing basic understanding of various laws app	plicable to tourism
professionals	

Unit	Description in Detail	Weightage (%)
I	Basics of Industrial Laws	
	P.F., Minimum Wages	
	Industrial Disputes	
	Workmen's Compensation	
	SOCIAL AND WELFARE LAWS	25%
	 The Employees Provided Fund and Miscellaneous Provision Act 1952. 	
	Payment of Gratuity Act 1972	
	Payments of Bonus Act 1966	
	Employees State Insurance Act	
II	Consumer protection Law Affecting Hotel and Tourism Industry	
	Credit Card law	
	Catering Contracts	27.01
	 Restrictions of Playing Records in the Public Areas 	25 %
	No Smoking laws	
	Entertainment laws	
	Foreign Exchange Regulation Act	
	Guest Registration	
III	Introduction to Tourism Laws in India	
	The Ancient Monuments Preservation Act 1904	
	The Ancient Monuments & Archaeological Sites & Remains Act 1958	25.0/
	Antiquities and Art Treasures Act 1972	25 %
	The Wild Birds and Animals Protection Act 1912	
	• The Wildlife (Protection) Act 1980	
***	The Environment Act (Protection) Act 1986	
IV	Laws regarding Tourists in India	
	Citizenship Act	
	Passport Act	25.0/
	Foreigners Act	25 %
	Foreigners Registration Act	
	Import Export Control Act	
	Laws and Regulation relating to transport sector	
	 Laws and Regulation relating to Travel Agency 	

- Introduction to Law N D Kapoor
- Commercial Law N D Kapoor
- Reserve Bank of India Guidelines
- Ethical, Legal and Regulatory aspect of Tourism Business. By Satyendra Singh Malik:
- Indian Tourism Act 1992, (Govt. of India

Programme: BBA (Honours) (Tourism & Travel Management) (3 years) **Semester: V**

(Under Choice Based Credit System Based on UGC Guidelines) Syllabus with effect from: June 2020

Paper Code: UM05SBBT21	Total
Title of Paper: Conflict Management	Credits: 3

Objective: Conflict has always been that conflict in any form is harmful and should be avoided at all cost. However, modern scholar and the corporate world at large are fest realizing that conflict is not as lethal as considered to be and if maintained within certain parameters. It can actually boost a company's growth. This course is designed for the postgraduate students of management as well as those pursuing similar professional courses. Besides, professionals and anyone keen on learning the various aspects of conflict and its management will find this book immensely useful.

Unit No.	Description in Detail	Weightage
1	Introduction to Conflict Management	25%
	Definition and sources of Conflict	
	Types of Conflict	
	Aspects of Conflicts (Functional and Dysfunctional Conflict)	
	Conflict Process (5 Stages)	
	Conflict Management	
2	Conflict at Work place	25%
	• Need for Conflict (Conflict in Organization, Conflict & Creativity, Idea Generation, Resolving Workplace Disagreements)	
	Conflict Resolution Techniques	
3	Levels of Conflict	25%
	Intra-personal Conflict	
	- Conflict due to frustration	
	- Conflict due to goal	
	Interpersonal Conflict	
	- Assessing Interpersonal Conflict	
	Stages of Interpersonal Conflict	
4	Managing Interpersonal, Organizational Conflict & Negotiation	25%
	Behavioural style and conflict handling, dealing with difficult	
	Subordinates.	
	Negotiations:	
	- Bargaining Strategies	
	- The Negotiation Process	
	Global Implications:	
	- Conflict & Culture	

Evaluation: Internal: 40 Marks (Theory)

: External: 60 Marks (Theory) – Two Hours Examination

- > Organizational Behaviour by Stephen P Robbins, Timothy A Judge, Neharika Vohra
- Corporate Conflict Management by Eirene Leela Rout & Nelson Omiko. Published by Pearson Prentice Hall.
- Organizational Behaviour by S S Khanka, S.Chand

Programme: BBA. Hons (Tourism & Travel Management) (3 years)

Semester: V

(Under Choice Based Credit System Based on UGC Guidelines) Syllabus with effect from: June 2020

Paper Code: UM05SBBT22	Total Credits: 3
Title of Paper: Knowledge Management	
Objectives To imbibe amongst the students the value of knowledge and	horry it should be

Objective: To imbibe amongst the students the value of knowledge, and how it should be effectively managed and disseminated for formulating successful business strategies. It also teaches the students the value of time management for effective management.

Unit	Description in Detail	Weightage (%)
1	INTRODUCTION	25%
	Data, Information and Knowledge, Definition of Knowledge management,	
	Process of Knowledge management and transformation, Requirement of	
	Successful management of knowledge, Knowledge management	
	Framework: Knowledge Administration, Analysis of knowledge, to	
	identify the nature of knowledge, Knowledge Dissemination, Knowledge	
	refinement, Knowledge enhancement, Knowledge management program	
2	STRATEGIC KNOWLEDGE MANAGEMENT	25%
	Introduction to Strategic Knowledge Management, The knowledge leader	
	Developing and sustaining a knowledge culture, Supporting knowledge	
	management through Human Resource Management Practices Developing	
	a core knowledge framework, Developing and managing knowledge	
	repositories, Developing an effective knowledge service, Evaluating the	
	effectiveness of the knowledge strategy	
3	MANAGEMENT OF TIME	25%
	Concept of time, Significance of time management Fundamental truths	
	about time, Causes of time wastage, Effective use of time Prunning time	
	wasters (Time wasters and Time savers), High-productivity activities, Self	
	management: Balance, Our roles and duties, The mission, My behaviour -	
	reactive or proactive? Freedom of action	
4	EXCELLENCE IN MANAGEMENT	25%
	Organizational effectiveness, Managerial effectiveness, Effectiveness v/s	
	Efficiency, Mckinseys' 7s model (Shared values, Strategy, Structure,	
	Systems, Style, Staff and Skills), Culture of excellent organizations Goal	
	setting: Concept of goal-setting - Importance of goals - Dream Vs Goal,	
	Why goal-setting fails? - SMART (Specific, Measurable, Achievable,	
	Realistic, Time-bound) goals - Art of prioritization - Do's and Don'ts about	
	goals	

Evaluation:

Internal – 40 Marks (Theory)

External – 60 Marks (Theory) – 2 Hour Examination

- 1. Management: Theory and Practice-Dr.C B Gupta (7th Edition), Sultan chand and Sons, 2004
- 2. Managing Twenty-first Century Organization, S.G Bhanushali, Himalaya Publication, 2006
- 3. Brech, E.F.L.: Principles and Practice of Management
- 4. Drucker, P.F.: Managements, Tasks, Responsibilities, Practices
- 5. Debowski, Shelda (2007). Knowledge Management; New Delhi: Wiley India
- 6. Elias M. A. and, Hassan M. G., Knowledge Management, 2004, Pearson Education Inc., Prentice Hall
- 7. Introduction to knowledge management: principles and practice By Kesheng Wang, Ove Rustung Hjelmervik, Bernt Bremda