SARDAR PATEL UNIVERSITY Programme: BBA (Information Technology Management) Semester: VII Syllabus with effect from: November/December-2013 (Batch-2010)

Paper Code: UM07CBBI01	Total Credit:4
Title Of Paper: Graphics Design	1 otal Creuit:4

Unit	Description in detail	Weighting (%)
Ι	Introduction and Use	
	Flash Editor - Introduction and use of stage - Timeline - Rulers - Grids -	25%
	Drawing Tools - Various Menus - Creating and Modifying Simple objects.	
II	Working with Flash Properties	
	Working with colors, gradients, curves, lines - Grouping objects and stacking	
	objects -Aligning working with objects on Single layer - Timeline Layers -	25%
	Creating and deleting layers working with objects on different layers -	
	Stacking of layers - Types of layers: Guide and Mask layers	
III	Creating Objects	
	Object Library: Create and use - Object & symbols - Symbol Instance -	
	Importing and using Non-Flash graphics - Import graphics - Turning Bitmaps	25%
	into Vector graphics -Use of Magic wand tool - What is Key Frame? Frame by	
	Frame animation - Onion Skinning	
IV	Animation and Action Script	
	Controlling animation speed - Motion tweening - Color Effects Animation -	
	Changing object size animation - Rotating, Spinning and moving objects -	25%
	Tweening Properties -Shape tweening - Morphing - Shape and motion	
	tweening of objects - Introduction to Action Scripts - Adding Actions (Play,	
	Stop, Go To)	
V	Laboratory (Credit -1-Marks – 25)	
	Students will be required to Complete ten Flash Animation.	
	Journal shall be prepared by student and evaluation of that shall be made by the	concerned teacher.

Basic Text & Reference Books:-

- Flash for Windows & Macintosh Katherine Ulrich, Pearson Education Asia.
- Macromedia Flash Bonnie Blake, Tata McGraw Hill.

