



SARDAR PATEL UNIVERSITY
FACULTY OF ARTS
B.A (ARTS) EXTERNAL PROGRAMME
F Y B.A EXTERNAL
(WITH EFFECT FROM: JUNE 2018-2019)

STRUCTURE AND SYLLABUS BASED ON UGC GUIDELINES B.A. ARTS-EXTERNAL PROGRAMME

Course Type	Course Code	Course Title	Theory	Exam Du. in Hrs	Passing/ Total	
Ability Enhancement Compulsory	FYBAENG100	General English	Theory	3	40/100	
Ability Enhancement Compulsory (Any One)	FYBAGUJ100	Gujarati	Theory	3	40/100	
	FYBAHIN100	Hindi	Theory	3	40/100	
	FYBASAN100	Sanskrit	Theory	3	40/100	
	FYBAADE100	Add English	Theory	3	40/100	
નોંધ:- જે વિદ્યાર્થીએ FY BA માં Compulsory વિષય પસંદ કરશે તેજ વિષય SY BA માં Compulsory રહેશે.						
Skill Enhancement Compulsory	FYBACSK100	Communication Skill	Theory	3	40/100	
	FYBAENS100	Environmental Studies	Theory	3	40/100	
Core Course-Two Paper & Generic Elective- Two Paper (A,B,C,D,E Any Two Group)						
A	Economics	FYBAECO101	Introductory Micro Economics and Macro Economics	Theory	3	40/100
		FYBAECO102	Economic System and Probems	Theory	3	40/100
B	English Literature.	FYBAENG101	Poetry-I	Theory	3	40/100
		FYBAENG102	Prose-II	Theory	3	40/100
C	Gujarati Literature.	FYBAGUJ101	ચૂંટેલી કૃતિનો અભ્યાસ : પદ્ય ઓખાહરણ, “ક્યાં”	Theory	3	40/100
		FYBAGUJ102	નવલિકા- તણખામંડળ: ૧ ,મળેલા જીવ ૨.	Theory	3	40/100
D	Hindi Literature.	FYBAHIN101	Adhunik Hindi Kavita	Theory	3	40/100
		FYBAHIN102	Hindi Adhunik katha Sahitya (Kahani Aeam Upanyas)	Theory	3	40/100
E	Sanskrit Literature.	FYBASAN101	Kumarsambhavam (SARG-5) & Dashkumarcharitam-(Uchchhvasa-6) of Dandi	Theory	3	40/100
		FYBASAN102	Critical Survey of Sanskrit Literature & Sadbodhshatak-(Ed.-Kaka kalelkar) of Bhtruhari	Theory	3	40/100
નોંધ:- FY BA માં ઉપર મુજબ Core Course-Two Paper & Generic Elective- Two Paper (A,B,C,D,E Any Two Group) જે બે વિષય પસંદ કરવાના રહેશે .						
Total					320/800	

Note:- FYBA = Fast Year Bachelor of Arts, ENG = e.g Subject, 100 = e.g Course Paper Number.

CORE COURSE SUBJECT & GENERIC ELECTIVE (A) ECONOMICS		
FY B.A. EXTERNAL	FYBAECO101	
SUBJECT	Introductory Micro Economics and Macro Economics	100/40

Objective of Course	This course is designed to expose the students to the basic principles of microeconomic theory. The emphasis will be on thinking like an economist and the course will illustrate how microeconomic concepts can be applied to analyze real-life situations.
	This course aims to introduce the students to the basic concepts of Macroeconomics. Macroeconomics deals with the aggregate economy. This course discusses the preliminary concepts associated with the determination and measurement of aggregate macroeconomic variable like savings, investment, GDP, money, inflation, and the balance of payments.
Unit-1 Basic Concept of Micro Economics	
1.1 Introduction	
1.2 Definitions of Economics Adam Smith Marshal Robinson	
1.3 Nature and Scope of Economics	
1.4 Economic problems reference to choice and Scarcity	
1.5 Various economic concepts: Utility, Goods, Service, Value, Price, Wealth, Stock and Supply	
Unit-2 Law of Demand and Supply	
2.1 Introduction	
2.2 Meaning of demand	
2.3 Law of demand, Factors affecting to demand	
2.4 Meaning of supply	
2.5 Law of supply, factors affecting to supply	
2.6 Equilibrium price determination of market	
Unit-3 Factors of Production	
3.1 Introduction	
3.2 Land : Meaning and Characteristics	
3.3 Labour : Meaning and Characteristics	
3.4 Capital : Meaning and Characteristics	
3.5 Entrepreneur : Meaning and Characteristics	
3.6 Division of Labour Meaning Merits and limitation of Division of labour	
Unit-4 Concept of Income and Cost	
4.1 Introduction	
4.2 Various concept of revenue and production cost: Average revenue, marginal revenue, Total revenue, and fixed cost, variable cost, average cost, marginal cost, total cost, average fixed cost, and average variable cost	
4.3 Relation between average cost and marginal cost	

Unit-5 Introduction to Macro Economics and National Income Accounting

- 5.1 Introduction
 5.2 Meaning and Scope of Macroeconomics
 5.3 Meaning of National Income,
 5.4 Gross Domestic Product and Net National Product
 5.5 Methods of measurement of Gross Domestic Product
 5.6 Circular flow of income and expenditure
 5.7 Measurement of national income in open economy; difficulties in the measurement of national income,

Unit-6 Money

- 6.1 Introduction
 6.2 Barter system: meaning and limitations
 6.3 Meaning of money
 6.4 Primary and secondary functions of money

Unit-7 Inflation

- 7.1 Introduction
 7.2 Meaning of Inflation,
 7.3 Types of Inflation (demand pull and cost push)
 7.4 Causes of Inflation
 7.5 Effects and measures to control Inflation.

Unit-8 Monetary Policy and Fiscal Policy

- 8.1 Introduction, 8.2 Meaning of Monetary policy and Fiscal Policy
 8.3 Objectives and instruments of Monetary and Fiscal policy (tools)

Unit-9 Banking

- 9.1 Central Bank: Meaning and Functions, 9.2 Commercial banks: meaning and functions

Reference Books:

1. Arleen J. Hoag and John H. Hoag : “Introductory Economics” World Scientific, Chennai- 2010
2. M.L. Jingan: “Principles of Economics” Vrinda Publications (P) Ltd-2009
3. John Sloman : “Economics” Dorling Kindersley (India) Pvt. Ltd-2006
4. પી ત્રિવેદી .બી.: ‘અર્થશાસ્ત્રનાં સિદ્ધાંતો’, અનુલ પ્રકાશનગાંધી રોડ અમ ,દાવાદ.
5. મહેશ વીજેશી: ‘અર્થશાસ્ત્રનાં સિદ્ધાંતો’ અનડા બુક ડેપો.અમદાવાદ ,
6. Modern Economics Theory- K K Dewett (S. Chand & Company)
7. Micro Economics Theory - M.L.Jhingam (Vikas Publishing House)
8. A Text Book of Economics Theory- Stonier and Hague (Longman Group Lth)
9. Micro Economics Theory- Hendrson And Quandt (Mac Grow Hill)
10. એકમલક્ષી અર્થશાસ્ત્ર(પોપ્યુલર પ્રકાશન)રાવલ,દેસાઈ,શાસ્ત્રી-
11. આધુનિક અર્થશાસ્ત્ર.(જમનાદાસની કુ.સી) કાર્તિક ભટ્ટ ,બબાભાઈ પટેલ-
12. મુલ્યના સિદ્ધાંતો(દર્પણ પેરકાશન) જોષી .ડો-
13. P.A. Samuelson , 1958 “Economics” Mc Graw Hill Book Company INC New York
14. Dr. V.D.Shah, “Macro Economics” Sublime Publications – Jaipur.
15. R.V. Shashtri & Other, “Macro Economics & Theory of Money” Popular Prakashan, Surat
16. Prof. M.D.Thakkar, “Principles of Economics” C. Jamanadas Prakashan (Guj.Ed.)
17. Prof. Bababhai S Patel, “Modern Economics” C. Jamanadas Prakashan (Guj.Ed.)
18. મહેશ વી ,જોશી .‘સમગ્રલક્ષી અર્થશાસ્ત્ર’.વેરાવળ ,ક્રિએટીવ પ્રકાશન ,
19. ‘અર્થશાસ્ત્રનાં સિદ્ધાંતો’, સી.અમદાવાદ ,જમનાદાસ.

CORE COURSE SUBJECT & GENERIC ELECTIVE (A) ECONOMICS		
FY B.A. EXTERNAL		FYBAECO102
SUBJECT	Economic Systems and Problems	100/40
Objective of Course	This course is designed for understanding about the Economic Systems which explore the various economic activities has made in the world. It also makes understand to the students that how an economy of the nation is work and in which way; This course will make awareness about the Economic Systems like Capitalism, Socialism and Mixed Economy.	
	Using appropriate analytical frameworks, this course reviews major trends in economic indicators and policy debates in India in the post-Independence period, with particular emphasis on paradigm shifts and turning points. Given the rapid changes taking place in India, the reading list will have to be updated annually.	
Unit-1 Basic Concept of Economics systems		
1.1 Meaning of Economics system, 1.2 Characteristics of Economic system 1.3 Function of Economic System, 1.4 Factors determine Economic System		
Unit-2 Capitalism		
2.1 Meaning of Capitalism, 2.2 Characteristics of Capitalism 2.3 Advantages and Limitations of Capitalism		
Unit-3 Socialism		
3.1 Meaning of Socialism, 3.2 Characteristics of Socialism 3.3 Advantages and Limitations of Socialism, 3.4 Types of Socialism		
Unit-4 Mixed Economy		
4.1 Meaning of Mixed Economy, 4.2 Characteristics of Mixed Economy 4.3 Advantages and Disadvantages of Mixed Economy		
Unit-5 Gandhian Economic Thoughts.		
Basic features of Gandhian economic thoughts with special reference to use of machines and principle of trusteeship		
Unit-6 Developing Economy		
6.1 Introduction, 6.2 Developed and Developing Economy Meaning and Concept 6.3 Basic Characteristics of Indian Economy as a Developing Economy 6.4 Major issues of Development in India		
Unit-7 Population		
7.1 Introduction 7.2 Size and Growth of Population 7.3 Trends of Indian population 7.3.1 Sex Composition 7.3.2 Rural Urban Distribution 7.3.3 Age Composition 7.3.4 Density of Population 7.3.5 Occupational Distribution 7.3.6 Quality of Population 7.4 Causes of increasing Population 7.5 Problems of Over Population 7.6 Measures for Population Control. 7.7 Recent Population Policy		

Unit-8 Poverty and Unemployment

- 8.1 Introduction
- 8.2 Meaning and Concept of Poverty
- 8.3 Poverty line - Need of redefining
- 8.4 Measurement of Poverty
- 8.5 Causes of Poverty
- 8.6 Measures of eradication of Poverty
- 8.7 Meaning and Concept of Unemployment
- 8.8 Types of Unemployment
- 8.9 Causes and Measures of Unemployment

Unit-9 Agriculture

- 9.1 Introduction
- 9.2 Importance of Agriculture in Indian economy
- 9.3 Organic Agriculture in Gujarat
- 9.4 Agriculture Labour and its Problems
- 9.5 Agricultural Marketing – Defects & Measures

Unit-10 Agricultural Productivity

Meaning, Causes of Low Productivity, Measures of high Productivity

Reference Books:

- (1) 'आर्थिक पद्धतियोंनो तुलनात्मक अड्यास' चीमनभाठ पटेल -अडिल हिन्द प्रकाशन.अमडावाड ,
- (2) 'आर्थिक पद्धतियों' डबलभाठ पटेल -श्री डमना दासनी कंपनी.अमडावाड ,
- (3) तुलनात्मक आर्थिक प्रणालिया भाग-१ ,यर्तुवेडी हिन्डी ग्रंथ अकाडममी लडनौ उतरप्रदेश.
- (4) आर्थिक पद्धतियों ,आर.अमडावाड ,गांधी युनि ग्रंथ निर्माण बोर्ड.के.
- (5) आर्थिक पद्धतियोंनो तुलनात्मक अड्यास ,प्रो- महेता.डी.अस .अडिल हिन्द प्रकाशन.

Basic Reading List

- Gaurav Datta Ashwani Mahajan (2012), Indian Economy. S. Chand & Company Ltd., New Delhi.
- Misra & Puri - (2011) Indian Economy, Himalaya Publication house, Mumbai.
- Gopal and Suman Banhri (2013) Indian Economy Performance and Policies. Pearson Publication Delhi.
- Prakesh B.A. (2011) The Indian Economy Since 1991 Economic Reforms and performance, Pearson Publication Delhi.

Reference Books:

- Tandon - Indian Economy.
- Dhar P.K., Indian Economy.
- Agrawal A.N., Problems of Development & Planning.
- Memoria C.B. Agricultural Problems of India, Kitab Mahal Publication. Kitab mahal, New Dehli.
- Dr. Datir R.K. And others Bharatiya Arthvyavastha- 5th Edition 2012, Nirali prakashan Pune.
- Jalan B., The Indian Economy Problem and prospectus, Viking, New Dehli
- Planning Commission (2007), Eleven Five Year Plan (2007-12).
- Govt. of India – Economic Survey.
- World Bank – World Development Report.
- Census of India (2001),
- C.S.O. National Account Statistics.

ABILITY ENHANCEMENT COMPULSORY SUBJECT		FY B.A. EXTERNAL
FYBAENG100	GENERAL ENGLISH	100/40
નોંધ:-FY BA માં Ability Enhancement Compulsory (ફરજિયાત) અભ્યાસ કરવાનો રહેશે.		

Title of the Paper: General English (Foundation Basic)

Text: College-Collage – English Course book for College Students – Macmillam

A. The following chapters are prescribed:

1 Letters to Daughters, 2 My Childhoo, 3 First Selfie in Spac, 4 The Wrong House,

5 A Snake in the Grass, 6 The Narmada, 7 A Slip of the Tongue, 8 Orpheus and Eurydice.

B. Grammar Section Part I

C. Grammar Section Part II

Skill Enhancement Compulsory		F.Y.B.A. External
FYBACSK100	Title of Paper : COMMUNICATION SKILLS	100/40
નોંધ:-FY BA માં Skill Enhancement Compulsory (ફરજિયાત) અભ્યાસ કરવાનો રહેશે.		

Sr.no	Titles
1	Basics of Communication: Process, Levels and Visual Aids
2	Barriers to Communication: Introduction, Noise, Classifications of Barriers
3	Active Listening: Reasons for poor listening, Traits of a good listener, Barriers to effective listening, Listening for general content and specific information
4	Effective Speaking: Basic sounds of English, Word stress, Intonation, Achieving confidence, clarity and fluency
5	Listening to Model Speakers: British English (Native, Non-Native), American English, Indian English
6	Non-verbal Communication: Kinesics, Proxemics, Chronemics
7	Conversations and Dialogues: Conversations, Telephonic conversations and Etiquette, Dialogue writing
8	Formal Presentations: Planning, Outlining and Structuring, Visual Aids in presentations

Further Reading:

1. Business Communication: Techniques and Methods by. Om P. Juneja and Aarti Mujumdar, Orient Blackswan
2. Technical Communication: Principles and Practice by Meenakshi Raman and Sangeeta Sharma, OUP
3. Internet Source:<http://nptel.ac.in/course.php>

ABILITY ENHANCEMENT COMPULSORY OR SUBJECT		FY B.A. EXTERNAL
FYBAADD100	Additional English	100/40
નોંધ:-FY BA માં Ability Enhancement Compulsory (Any One) માં પસંદ કરેલ હોય તો અભ્યાસ કરવાનો		

1. *Frankenstein* retold By Patrick Nobes (Stage 3), OUP

2. *Dr. Jekyll and Mr. Hyde* by Rosemary Border (Stage 4), OUP

Description in Detail		
Sr.no	Titles	Weighting
Unit 1.	The Structure	25%
Unit 2.	Characterization	25%
Unit 3.	Thematic Concerns	25%
Unit 4.	Critical Appreciation	25%

Further Reading:

1. *Aspects of Novel* by E M Forster
2. *The English Novel* by Walter Allen
3. *The Rhetoric of Fiction* by Wayne C. Booth

Internet Source:

1. <http://cstl-cla.semo.edu/hhecht/the%20elements%20of%20fiction.htm>

CORE COURSE SUBJECT & GENERIC ELECTIVE (B) ENGLISH LITERATURE.		
FY B.A.EXTERNAL	FYBAENG101	
SUBJECT	Poetry Paper – I	100/40

Title of the Paper: Poetry Paper – I

Note: The First question will be based on the form.

- **Form of Sonnet**
- **Form of Elegy**

- **Form of Ballad**
- **Form of Ode**

1. *The Soldier* by Rupert Brook
2. *La Belle Dame sans Mercy* by John Keats
3. *Books and Nature* by William Wordsworth
4. *On His Blindness* by John Milton
5. *The Cloud* by Shelley
6. *Home Thoughts from the Sea* by Browning
7. *Night of the Scorpion* by Nissim Ezekiel
8. *The Tyger* by William Blake
9. *Ode on Melancholy* by John Keats
10. *From In Memoriam* by Tennyson
11. *Punishment in Kindergarten* by Kamala Das
12. *The Express* by Stephen Spender
13. *The Village School Master* by Oliver Goldsmith
14. *To the Indian Who Died in Africa* by T.S. Eliot
15. *No Coward Soul Is Mine* by Emily Bronte
16. *The Lake Isle of Innisfree* by W.B. Yeats

Text : *English Poetry : A Kaleidoscope* __ Orient Longman

Reference Books:

***A Background to the Study of English Literature* __ B. Prasad**

***English Literature: An Introduction for Foreign Readers* __R.J. Rees**

__ Macmillan

CORE COURSE SUBJECT & GENERIC ELECTIVE (B) ENGLISH LITERATURE.		
FY B.A.EXTERNAL	FYBAENG102	
SUBJECT	Prose: Paper – II	100/40

Note: The First question will be based on the form.

The form of Short story

The form of One Act Play

List of short stories:

1. *Most Beautiful* by Ruskin Bond
2. *The Shroud* by Premchand
3. *The Last Leaf* by O'Henry
4. *Let's Go Home* by Kewlion Sio

List of One Act Plays:

5. *The Princess and the Woodcutter* by A.A.Milne
6. *The Bear* by Chekov
7. *The Monkey's Paw* by W.W. Jacobs
8. *The Last War* by Neil Grant

1. Text : *A Passage to Stories and Plays* - Macmillan

Ref:

A Background to the Study of English Literature __ B. Prasad. Macmillan Pub

English Literature -An Introduction for Foreign Readers __R.J. Rees.
__ Macmillan Pub.

ABILITY ENHANCEMENT COMPULSORY OR SUBJECT		FY B.A. EXTERNAL
FYBAGUJ100	GUJARATI	100/40
નોંધ:-FY BA માં Ability Enhancement Compulsory (Any One) માં પસંદ કરેલ હોય તો અભ્યાસ કરવાનો રહેશે.		

(૧) પૂર્વાલાપ : કાન્ત (પસંદગીના કાવ્યો)

- | | |
|-------------------------|------------------------|
| (૧) અગતિગમન | (૨) અતિજ્ઞાન |
| (૩) અંતિમ પ્રાર્થના | (૪) ઉદ્દગાર |
| (૫) ઉપહાર | (૬) કલાપીને સંબોધન |
| (૭) ચક્રવાક મિથુન | (૮) ચંદાને સંબોધન |
| (૯) દેવયાની | (૧૦) પ્રભુની પાઠશાલા |
| (૧૧) પ્રિયાનો પ્રાર્થના | (૧૨) ફકીર |
| (૧૩) મત મથુર | (૧૪) મહેમાનોને સંબોધન |
| (૧૫) મંદાકન્તા | (૧૬) મારી કિસ્તી |
| (૧૭) મુગ્ધાને સંબોધન | (૧૮) રાજહંસને સંબોધન |
| (૧૯) વસંત | (૨૦) વસંત પ્રાર્થના |
| (૨૧) વિપ્રયોગ | (૨૨) સખીને આમંત્રણ |
| (૨૩) સાગર અને શશી | (૨૪) હિંદમાતાને સંબોધન |

(૨) પાદરનાં તીરથ : લે. જયંતી દલાલ

CORE COURSE SUBJECT & GENERIC ELECTIVE (C) GUJARATI LITERATURE.		
FY B.A. EXTERNAL	FYBAGUJ101	
SUBJECT	ચૂંટેલી કૃતિનો અભ્યાસ : પદ્ય ઓખાહરણ, "ક્યાં"	100/40

(૧) : ચૂંટેલી કૃતિનો અભ્યાસ : પદ્ય

સૂચિત કૃતિ : ઓખાહરણ: કવિ પ્રેમાનંદ.

(૨) : ચૂંટેલી કૃતિનો અભ્યાસ : "ક્યાં"

સૂચિત પદ્ય કૃતિ: "ક્યાં": કવિ રમેશ પારેખ

CORE COURSE SUBJECT & GENERIC ELECTIVE (C) GUJARATI LITERATURE.		
FY B.A. EXTERNAL	FYBAGUJ102	
SUBJECT	નવલિકા- તણખામંડળ: ૧ , મળેલા જીવ ૨.	100/40

(૧) : નવલિકા સૂચિત કૃતિ : ગદ્ય: તણખામંડળ: ૧ , ચૂંટેલી વાર્તાઓ.

પસંદગીની વાર્તાઓ: લેખક: ધૂમકેત , ગૌરીશંકર, ગોવર્ધનરામ જોશી.

(૧) પોસ્ટ ઓફિસ

(૨) ભૈયાદાદા

(૩) જુમ્મો ભિસ્તી

(૪) કલ્પનાની મૂર્તિઓ

(૫) ગોવિંદનું ખેતર

(૬) જન્મભૂમિનો ત્યાગ

(૭) પૃથ્વી અને સ્વર્ગ

(૮) મશહૂર ગવૈયો

(૯) આત્માનાં આંસુ

(૧૦) સોનેરી પંખી

(૨) : ગદ્ય નવલકથા: મળેલા જીવ :

- પન્નાલાલ પટેલ

ABILITY ENHANCEMENT COMPULSORY OR SUBJECT		FY B.A. EXTERNAL
FYBAHIN100	HINDI	100/40
नोंध:-FY BA में Ability Enhancement Compulsory (Any One) में पसंद करेले होय तो अब्यास करवानो रहेसे।		

आधुनिक हिन्दी कविता एवं हिन्दी व्याकरण

- पंचवटी काव्य - मैथिलीशरण गुप्त चिरगांव झांसी
- आधुनिक हिन्दी काव्य सरिता - डॉ उमेशचंद्र मिश्र, जय भारती प्रकाशन, इलाहाबाद

इकाई:१.	मैथिलीशरण गुप्त का साहित्यिक परिचय खंडकाव्य के लक्षण एवं स्वरूप, पंचवटी' खंडकाव्य की कथावस्तु और समीक्षा।
इकाई:२.	'पंचवटी खंडकाव्य के पात्रों का परिचय। गुप्तजी की नारी भावना।
इकाई:३.	जयशंकर प्रसाद - मधुमाय देश सूर्यकांत त्रिपाठी निराला - तोड़ती पत्थर सुमित्रा नंदन पंत - भारत माता हरिवंशराय बच्चन - मधुशाला
इकाई:४.	रामधारी सिंह दिनकर - कहने लगा चाँद अज्ञेय - गीति भवानी प्रसाद मिश्रा - गीत फरोश धर्मवीर भारती - सांझ का बादल
इकाई:५.	अनेकार्थी शब्द, शब्द शुद्धि, वाक्य शुद्धि, मुहावरे और लोकोक्तियां, पल्लवन

अंक विभाजन

1.	व्याख्या	-	8X2 = 16	}	25
			9X1 = 9		
2.	आलोचनात्मक प्रश्न	-			3x15= 45
3.	टिप्पणी	-			1x10=10
4.	व्याकरण	-			<u>20</u>
			कुल		100

संदर्भ ग्रंथ

- हिन्दी साहित्यकी बीसवींशताब्दी-- आ.नंददुलारे बाजपेयी
- हिन्दी के प्रतिनिधि कवि- डॉ.श्री निवास शर्मा
- महावीर प्रसाद द्विवेदी और उनका युग - डॉ.उदयभानु सिंह
- हिन्दी के आधुनिक प्रतिनिधि कवि - द्वारिका प्रसाद सक्सेना
- हिन्दी कविता के तीन दशक - डॉ.रामदरश मिश्र
- नई कविता:मूल्य मीमीसा - बैजनाथ सिंहल
- हिन्दी व्याकरण - कामता प्रसाद गुरु

CORE COURSE SUBJECT & GENERIC ELECTIVE (D) HINDI LITERATURE.		
FY B.A. EXTERNAL	FYBAHIN101	
SUBJECT	आधुनिक हिन्दी कविता	100/40

1.	यशोधरा -	मैथिलीशरण गुप्त - प्रकाशन	
2.	कुरुक्षेत्र -	रामधारीसिंह दिनकर - प्रकाशन	
3.	काव्य कलश -	सं. डॉ. विकल गौतम, जयभारती प्रकाशन (इलाहाबाद)	
इकाई-1	व्याख्या चुने हुए अंशकी (कोई तीन)		(30)
	शब्दशक्ति का सामान्य परिचय, अलंकार परिचय।		
इकाई-2	यशोधरा-	कथावस्तु, पात्र परिचय, रचना शिल्प, काव्यरूप और भाषा.	(20)
इकाई-3	कुरुक्षेत्र-	कथावस्तु, समीक्षा, पात्र परिचय, समस्या, दिनकर का साहित्यिक परिचय, भाषा, काव्यरूप.	(20)
इकाई-4	जयशंकर प्रसाद-	बीती विभावरी जागरी। हिमाद्री तुंग-श्रृंग से। सूर्यकांत त्रिपाठी- सरस्वती वंदना, संध्या सुंदरी महादेवी वर्मा- क्या पूजन क्या अर्चन, तुम आ जाते एक बार हरिवंशराय बच्चन- बीते दिन कब आने वाले, जो बीत गई	(20)
इकाई-5	टिप्पणी-	उपर्युक्त किसी भी पुस्तक से।	(10)
अंक विभाजन			
1.	व्याख्या	-	3x10=30
2.	आलोचनात्मक प्रश्न	-	3x20=60
3.	टिप्पणी	-	1x10=10
कुल			100

संदर्भ ग्रंथ

- महावीर प्रसाद द्विवेदी और उनका युग - डॉ.उदयभानु सिंह
- हिन्दी के आधुनिक प्रतिनिधि कवि - द्वारिका प्रसाद सक्सेना
- छायावाद के आधार स्तंभ - गंगाप्रसाद पाण्डेय
- हिन्दी कविता के तीन दशक - डॉ.रामदरश मिश्र
- आधुनिक हिन्दी काव्य के नवरत्न - रमेश चन्द्र शर्मा
- हालावाद और बच्चन - प्रो.दशरथ राज
- यशोधरा काव्य संदर्भ - डॉ.विरेन्द्रकुमार बड़सूवाला
- आधुनिक साहित्य - आ.नंददुलारे बाजपेयी
- आधुनिक प्रतिनिधि कवि - द्वारिका प्रसाद सक्सेना

CORE COURSE SUBJECT & GENERIC ELECTIVE (D) HINDI LITERATURE.		
FY B.A. EXTERNAL	FYBAHIN102	
SUBJECT	आधुनिक कथा साहित्य (कहानी एवं उपन्यास)	100/40

1. अभिनव कथाभारती सं. चक्रधर- सुमित्र प्रकाशन- इलाहाबाद
 2. नौ कहानियाँ सं. सुधांशु कुमार
 3. आपका बंटी ले. मन्नू भंडारी
- इकाई-1 - ससंदर्भ व्याख्या (6 में से 3) (30)
- इकाई-2 - पूस की रात, चीफ की दावत, यही सच है, ठेस, महुए का पेड़, नेलकटर (20)
- इकाई-3 - उसने कहा था, पुरस्कार, आत्मशिक्षण आदमी का बच्चा, वापसी, लंका विजय के बाद राम राज्य (20)
- इकाई-4 - आपका बंटी- मन्नू भंडारी का व्यक्तित्व कृतित्व कथावस्तु, उपन्यास की समीक्षा, पात्र परिचय, समस्याँ, नामकरण (20)
- इकाई-5 - टिप्पणी- अपर्युक्त सभी पुस्तकों में से (10)

अंक विभाजन

1. व्याख्या- 3x10=30
 2. आलोचनात्मक प्रश्न- 3x20=60
 3. टिप्पणी- 1x10=10
- 100

संदर्भ ग्रंथ

- नई कहानी की भूमिका - कमलेश्वर
- नई कहानी का विकास - डॉ. देवेश ठाकुर
- नई कहानी-संदर्भ और प्रकृति - देवीयांकर अवस्थी
- हिन्दी कहानियों का विवेचनात्मक अध्ययन - डॉ.ब्रह्मदत्त शर्मा
- हिन्दी उपन्यास का उद्भव और विकास - डॉ.सुरेश सिन्हा
- प्रेमचंद के उपन्यास में सांस्कृतिक चेतना - नित्यानेद पटेल
- हिन्दी उपन्यास एक अन्तर्यात्रा -डॉ.रामदरश मिश्र

ABILITY ENHANCEMENT COMPULSORY OR SUBJECT		FY B.A. EXTERNAL
FYBASAN100	SANSKRIT	100/40
નોંધ:-FY BA માં Ability Enhancement Compulsory (Any One) માં પસંદ કરેલ હોય તો અભ્યાસ કરવાનો રહેશે.		
Course Title	Hitopdesha - (Mitrabha) of Narayana Pandita & Panchratram – (KAKOLUKIYAM) OF VISHNUSHARMA	

Objective of Course	This course aims to get the students acquainted with the outline of Sanskrit Niti literature including the text readings of the 'Hitopdesha' and 'Panchtantra' with the General Introduction to Sanskrit Literature.
Unit-1	Pranikathano Udbhava ane Vikasa, General Introduction of Narayana Pandit : Life, Time & Work
Unit-2	Hitopdesha - Mitrabha - Katha – 01, 02 & 03 Translation with explanation Reference to the Context, Short Notes and Subject Matter.
Unit-3	Hitopdesha - Mitrabha - Katha – 04, 05 & 06 Translation with explanation Reference to the Context, Short Notes and Subject Matter.
Unit-4	Hitopdesha - Mitrabha - Katha – 07 & 08 Translation with explanation Reference to the Context, Short Notes and Subject Matter.
Panchratram – (KAKOLUKIYAM) OF VISHNUSHARMA	
Unit-5	General Introduction of Katha Sahitya Pandit Vishnusharma –Life, Time, Work, Panchtantra Shirshak ane tenu Viashayvastu
Unit-6	Panchtantra – Kakolukiyam Katha – 1 to 3 Translation with explanation Reference to the context, Short Notes, General Questions on Subject Matter
Unit-7	Panchtantra – Kakolukiyam Katha – 4 to 6 Translation with explanation Reference to the context, Short Notes, General Questions on Subject Matter
Unit-8	Panchtantra – Kakolukiyam Katha – 7 to 9 Translation with explanation Reference to the context, Short Notes, General Questions on Subject Matter

Reference Books:

- 1) હિતોપદેશ:- મિત્રલાભ(,સંપાનારાયણ કંસારા .ડો., સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ .
- 2) હિતોપદેશ:,અનુ.રા.રા . અંબાલાલ બુલાખીરામ જાની,સંપા.ડો . વિજય પંડ્યા, પાર્શ્વ પબ્લિકેશન,અમદાવાદ.
- 3) હિતોપદેશ:,સંપાદવે.જે.એસ., સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ .
- 4) હિતોપદેશ:,સંપાપંડ્યા શાંતિકુમાર., પાર્શ્વ પબ્લિકેશન, અમદાવાદ.
- 5) પંચતંત્રમ્)વિષ્ણુ શર્મા(, શ્યામચરણ પાણ્ડેય, મોતીલાલ બનારસીદાસ,1975 .
- 6) પંચતંત્ર, ભોગીલાલ સંડેસરા, ગુજરાતી સાહિત્ય પરિષદ, અમદાવાદ.
- 7) Panchatantra(ed. and trans.), M.R. Kale, Motilal Banarasidass, Delhi, 1999.
- 8) A Collection of Ancient Hindu Tales (ed.) Franklin Edgerton, Johannes Hertel, 1908.
- 9) Panchatantra(trans.), Rajan Chandra, Penguin Classics, Penguin Books.

CORE COURSE SUBJECT & GENERIC ELECTIVE (E) SANSKRIT LITERATURE.		
FY B.A.EXTERNAL	FYBASAN101	40/100
Course Title	KUMARSAMBHAVAM (Sarga-5) Of Kalidasa & DASHKUMARCHARITAM-(Uchchhvasa-6) of Dandi	
Objective of Course	This course aims to get students acquainted with Classical Sanskrit Poetry and Prose literature. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently.	
Unit-1	Origin and Development the form of Mahakavya, Life Date & Works of Kalidasa, Plot Construction & Change Mode by Kalidas, Style of Kalidas, Characteristics of Kumarshambhavam, Lakshana of Mahakavya Shlokas : 1 to 17	
Unit-2	Translation with explanation Reference to the Context Short Notes and Subject Matter Shlokas : 18 to 40	
Unit-3	Translation with explanation Reference to the Context Short Notes and Subject Matter Sholkas : 41 to 63	
Unit-4	Translation with explanation Reference to the Context Short Notes and Subject Matter Shlokas : 64 to 86	
DASHKUMARCHARITAM-(Uchchhvasa-6) of Dandi		
Unit-5	Introdocation of Gadhya Sahitya, Origin and Development the form of Gadhya Sahitya Life,Time & Work of Dandi, Title of Dashakumarcharitam, Dashakumarcharitam as a Katha-Akhyayika, Dandi Snto Trayo Gunaha, Style of Dandi	
Unit-6	Paragraph (01 to 04) Translation with explanation Reference to the context, Short Notes, General Questions on Subject Matter	
Unit-7	Paragraph (05 to 08) Translation with explanation Reference to the context , Short Notes, General Questions on Subject Matter	
Unit-8	Paragraph (09 to 11) Translation with explanation Reference to the context, Short Notes, General Questions on Subject Matter	

Reference Books:

- 1) कुमारसम्भवम्, सर्ग 3-5, (सञ्चरान्दी, महाजन पब्लिशिंग हाउस, अमदावाद.)
- 2) कुमारसम्भवम्, नेमिचन्द्र शास्त्री, मोतीलाल बनारसीदास, दिल्ली.
- 3) Kumarasambhavam, M. R. Kale(Ed.) Motilala Banarasidas, Delhi.
- 4) दशकुमारचरितम्, सुबोधचन्द्र पन्त एवं विश्वनाथ झा, अर्थप्रकाशिकोपेतम्, मोतीलाल बनारसीदास, दिल्ली.
- 5) दशकुमारचरितम् (उच्छ्वास(८-), डोमहेन्द्र शुक्ल., सरस्वती पुस्तक भंडार, १९८९.
- 6) दशकुमारचरितम् (उच्छ्वास(८-), डोशान्तिकुमार पंड्या., डोविजय पंड्या., १९७०.
- 7) दशकुमारचरितम् (उच्छ्वास-१(, डॉ।रामकृष्ण आचार्य, विनोद पुस्तक मन्दिर, आग्रा ।

CORE COURSE SUBJECT & GENERIC ELECTIVE (E) SANSKRIT LITERATURE.		
FY B.A.EXTERNAL	FYBASAN102	40/100
Course Title	CRITICAL SURVEY OF SANSKRIT LITERATURE & SADBODHSHATAKAM- (Ed.-Kaka kalelkar) Of Bhrtuhari	

Objective of Course	This course aims to get students acquainted with the journey of Sanskrit literature from Vedic literature to Purāna. It also intends to give an outline of different shastric traditions, through which students will be able to know the different genres of Sanskrit Literature and Sāstras. And this Course is also aims to get students acquainted with Classical Sanskrit Literature and Niti Kavya. This completion is based on 'Nitishatakam' of Bhrtuhari
Unit-1 Vedic Literature	Introduction of Rugveda, Samaveda, Yajurveda, Atharvaveda - Time, Subject Matter and Social life. Introduction of Upanishada, Vedanga.
Unit-2 Ramayana	Ramayana – Subject Matter and Time, Ramayana as an AadiKavya, Ramayana as a Source Text, Social and Cultural Importance of Ramayana
Unit-3 Mahabharata	Mahabharata – Time, Development and Subject matter Mahabharata – As a Source Text, Social and Cultural Importance of Mahabharata
Unit-4 Puran	Purana – Subject matter, Introduction of Principal Puranas , Characteristics of Purana (Lakshana), Social, Cultural and Historical Importance of Puranas
SADBODHSHATAKAM- (Ed.-Kaka kalelkar) Of Bhrtuhari	
Unit-5	Introduction of Author–Bhartuhari: Life, Time and Work of Bhrtuhari , Definition of Mukataka, Describe Sadbodhshatakam as Mukataka . Verses - (Shlokas) : 1 to 27
Unit-6	Verses (Shlokas) – 28 to 54 Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter
Unit-7	Verses (Shlokas) – 55 to 81 Translation with explanation Reference to the context, Short Notes, General Questions on Subject Matter
Unit-8	Verses (Shlokas) – 82 to 108 Translation with explanation Reference to the context, Short Notes, General Questions on Subject Matter

Reference Books:

- 1) वैदिकसाहित्य अने संस्कृति, संपादक गौतम पटेल .डी ., ग्रंथ निर्माणा बोर्ड,
- 2) संस्कृत साहित्य का इतिहास, आचार्य बलदेव उपाध्याय, शारदा निकेतन, वाराणसी
- 3) वैदिक साहित्य और संस्कृति, आचार्य बलदेव उपाध्याय, वाराणसी
- 4) संस्कृत साहित्य का अभिनव इतिहास, राधावल्लभ त्रिपाठी, विश्वविद्यालय प्रकाशन, वाराणसी
- 5) रामकथा, फाधर कामिल बुल्के, हिन्दी परिषद् प्रकाशन, इलाहाबाद, २०१२.
- 6) वेदों एवं पुराणों में आर्य एवं जनजातीय संस्कृति,स्कोलास्टिका कुजूर,ईस्टर्न बुक लिंक्स, दिल्ली,२००९.
- 7) पुराण-परिशीलन, पण्डित गिरिधर शर्मा चतुर्वेदी, बिहार-राष्ट्रभाषा-परिषद्,पटना, २०००.
- 8) प्राचीन भारतीय साहित्य,एम.विन्टरनिट्ज़,अनुवादक-रामचन्द्र पाण्डेय,मोतीलाल बनारसीदास,दिल्ली,१९६६.
- 9) History of Sanskrit Literature, A.B.Kith, also Hindi translation, MLBD, Delhi.(हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली.)
- 10) Puranavimarsh,Chaukhamba Publications, Varanasi.
- 11) सदबोधशतकम्, संपादकसाहेब डालेलकर ., (संतुं साहित्यवर्धक कार्यालय, मुंबई).
- 12) सदबोधशतकम्, संपादकपटेल.डी ., पार्श्व प्रकाशन,अमदावाड

Skill Enhancement Compulsory		F.Y.B.A. External
FYBAENS100	Title of Paper : Environmental Studies	100/40
નોંધ:-FY BA માં Skill Enhancement Compulsory (ફરજીયાત) અભ્યાસ કરવાનો રહેશે.		

Unit	Description of Detail
1	1.1 Meaning Nature and Types of Environment 1.2 Man and Environment Relationship 1.3 Nature and Importance of Environmental studies. 1.4 Need for public awareness and Protection of Environment in India.
2	2.1 Concept of an ecosystem and ecology 2.2 Structure and function of an ecosystem. 2.3 Energy flow in the ecosystem 2.4 Food chains, food webs and ecological pyramids.
3	3.1 Definition, Meaning and Importance of Biodiversity 3.2 Types of Productivity and Mega Biodiversity centers and Hot Spot 3.3 Classification of Indian Biodiversity 3.4 Threats to Biodiversity and Conservation of Biodiversity.
4	Environmental Pollution Definition, Cause, effects and control measures of 4.1 Air pollution 4.2 Water pollution 4.3 Marine pollution 4.4 Noise pollution
5	5.1 Meaning of Natural hazard, Types and Classification of Natural Hazards 5.2 Meaning of Environmental Hazards 5.3 Classification of Environmental Hazards 5.4 Concept of Management of Environmental Hazards
6	6.1 Atmospheric Hazards & Disaster: Meaning, Causes, Types , Effects & Management 6.2 Cyclone, Cloudburst and Floods 6.3 Drought 6.4 Global Warming, Climate change, acid rain, ozone layer depletion.
7	7.1 Terrestrial Hazards: Meaning, Causes, Effects & Management 7.2 Earthquake, Landslide and Tsunami 7.3 Man- Induced Hazards: Causes, Effects & Management 7.4 Desertification, Forest Fire, Soil degradation.
8	8.1 Population growth and Quality of the Environment, 8.2 Population explosion – Family Welfare Programme. 8.3 Environment and human health. 8.4 Problems related to Food, Energy and Water

Readings

1. Savindra Singh, (2000): Environmental Geography. Prayag Pustak Bhavan, Allahabad.
2. Alexander, D. (1993): Natural Disasters. UCL Press Ltd, London.
3. P.C Sinha ; Introduction to Disaster managements; Anmol Publication Pvt. Ltd., New Delhi.
4. B. Narayan, Disaster Management ; Super Book Distributor, New Delhi.
5. I. Mohan, Environmental Problems in 21st Century, Anmol Publication Pvt, Ltd. New Delhi.
6. Singh R.B. & Mishra S. (1996) Environmental Laws in India ,Issues & Responses , Rawat Publication, New Delhi.
7. Dr. N. G. Dixit (2012) Man and Environment, Arunoday Publication, Ahmadabad (Gujarati)
8. Dr. N. G. Dixit (2012) Disaster Management, Arunoday Publication, Ahmadabad (Gujarati)

FYBA : SEM : 2 : ગુજરાતી

સંસ્થાનું નામ : વલ્લભવિદ્યાલય

શૈ. વર્ષ : ૨૦૧૭-૧૭ થી અગામી

□ Elective Foundation :

કૃતિ : 'સૌરાષ્ટ્રની રસદાર' - ભાગ-૧ : ઝવેરચંદ મેઘાણી

- * પસંદગીની કથાઓ : ૧) શું છે સવાભાઈને ! ૨) જુજટો હલકારો
- ૩) વલીમામદ આરબ ૪) ગરાસહી પોઆહીરની ઉદારતા
- ૫) ભેંસોનાં દૂધ ! ૬) આહીર યુગલના કોલ
- ૭) આનું નામ તો ઘણી ૮) શાંપરાજ વાળો
- ૯) સાંઈ નોંદડી

□ Core Course : Paper : ૩ :

કૃતિ : ~~વલ્લભવિદ્યાલય~~ - દુર્મહા

* પસંદગીની કથાઓ : ૧) 'ક્યાં ?' - રમેશ પારેખ

- ૨) ગોરમાની પાંચે આંગળીઓ પૂજ્યાં
- ૩) ગાતાં ચોવાઈ ગયું ગીત ૪) કારણ મર્યાદા, તમે અરબ
- ૫) સીનલદેને લાખીએ ૬) હવે આંખોનું નામ નહીં આંખો
- ૭) રાખી, તમે કોને પૂજ્યાં કે ૮) કુંવારી દોઢરીનું ગીત
- ૯) ભજન (સંતો, પંખીની બોલીએ ના વાણી) ૧૦) સોનલ, તમે...
- ૧૧) દાદા હો દોઢરી ૧૨) તારા પરેલા વરસાદ રાગું આવવું
- ૧૩) શગહાના દિવસોમાં ૧૪) સોલો અપતારે, સોનલ
- ૧૫) કોઈ વાર આવી રાહીશ તારા દેશે ૧૬) કૈંકે લીલું અટ્ટાક
- ૧૭) તૂટેલાં પાંદડાંનું ગીત ૧૮) લાગુ પ્રવાસમાં ૧૯) નથી
- ૨૦) સૂર્યવંશી આશ્રમ્યા જેવું ગયા ૨૧) હોય છે સુકોઈ ચાહતું ગાયું
- ૨૨) રાશમાંના કાચ પર ૨૩) આંખો માંચો દઉં તો ૨૪) પરમોટો
- ૨૫) મેઝન મેઝન સાલ્યા કરીએ

□ Core Course : Paper : ૪ : 'મળોલા ગુપ' - પન્નાલાલ પરેલ

□ ઈન્ટર ડિસ્ક્રીબીંગરી સહજેક્ટમાં કોઈ ફરફીર કરવામાં આવતો નથી. પૂર્વે મંજૂર થયેલ અભ્યાસક્રમ જ આગામી ત્રણ વર્ષ માટે માન્ય કરવામાં આવ્યો છે.

Signature