

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade NAAC (CGPA 3.25))
Syllabus with effect from the Academic Year : 2022-23

Bachelor of Arts : B.A. HINDI

Course Code	UA03CHIN51	Title of the Course	ADHUNIK HINDI CHHAYAVADI KAVITA
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Adhunik Hindi Chhayavadi Kavita
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Course Content :

- Pant, Prasad, Nirala Aur Mahadevi Verma ki Shrestha Kavitaen – Vachaspati Pathak Lok bharti Prakashan , Delhi

Unit	Description	Weightage* %
1.	❖ Jayshankar Prasad (जयशंकरप्रसाद) 1. Himadri Tung Shrung se (हिमाद्रितंगश्रृंगसे) 2. Ari Varuna Ki Shant Kachhar (अरीवरुणाकीशांतकछार) 3. Peshola Ki Pratidhvani (पेशोलाकीप्रतिध्वनि) 4. Saundarya (सौंदर्य)	25%
2.	❖ Suryakant Tripathi 'Nirala' (सूर्यकान्तत्रिपाठी 'निराला') 1. Bharti Vandana (भारतीवन्दना) 2. Vasant Aaya (वसंतआया) 3. Jago Fir Ek Baar (जागोफिरएकबार) 4. Sneh Nirzer Bah Gaya Hai (स्नेहनिर्झरबहगयाहै)	25%
3.	❖ Sumitranandan Pant (सुमित्रानन्दनपंत) 1. Bharat Mata (भारतमाता) 2. Tap Re (तपरे) 3. Taj(ताज) 4. Yah Dharati Kitna Deti Hai (यहधरतीकितनादेतीहै)	25%
4.	❖ Mahadevi Verma (महादेवीवर्मा) 1. Dhire-Dhire Utar Kshitij se (धीरे-धीरेउतरक्षितिजसे) 2. Mai Bani Madhumas Aali(मैंबनीमधुमासआली) 3. Madhur Madhur Mere Dipak Jal (मधुरमधुरमेरेदीपकजल) 4. Mai Nir Bhari Dukh Ki Badli (मैंनीरभरीदुःखकीबदली)	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion / Quiz • Seminar • Guest Lecture
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Evaluation Pattern

Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

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Course Outcomes : Having Completed this Course, the Learner will be able to

Aadhunik Hindi Kavya Ki Vikas Yatra Me Chhayavadi Kavya Ek Mahatvapurn Padav Hai Jiski Apani Vishishta Pahchan Bhi Hai. Prastut Pathya Samgri Ke Antargat Jayshankar Prasad, Suryakant Tripathi 'Nirala', Sumitranandan Pant Tatha Mahadevi Verma Ki Chuninda Kavitayen Adhyeta Ko Chhayavadi Kavya Chetna Se Rubaru Karate Huye Yugin Kavya Samvedana Me Bhagidari Karne Ka Upayukt Avasar Pradan Karti Hai.

Suggested References :

Sr. No	References
1	Chhayavad - Namvarsingh Rajkamal Prakashan, New Delhi
2	Prasad, Nirala Aur Pant - Vijaybhadr Singh, Swarajya Prakashan, New Delhi
3	Adhunik Hindi Kavya ke Navratna – Rameshchandra Sharma
4	Kavita ke Naye Pratiman – Dr. Namvar Singh
5	Adhunik Hindi Pratinidhi Kavi – Dwarikaprasad Saksena, Vinod Prakashan, Agra
6	Nirala ki Kavitayan Aur Kavya Bhasha - Dr. Rekha Khare, Lokbharti Prakashan, Allahabad.
7	Mahadevi - Indranath Madan, Radha-Krushana Prakashan, Allahabad
8	Mahadevi Aadhunik Kavi Bhag-1 Prakashak- Sahitya Sammelan.

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE - HINDI
- E - PATHSHALA

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Bachelor of Arts B.A. HINDI

Course Code	UA03CHIN52	Title of the Course	ADHUNIK HINDI KATHA SAHITYA (NIRMALA-PREMCHAND)
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Adhunik Hindi Katha Sahitya.
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Course Content		
1. NIRMALA – PREMCHAND, Raj Kamal Prakashan , New Delhi.		
Unit	Description	Weightage* %
1.	<ul style="list-style-type: none"> ● Premchand Vyaktitva Avam Krutitva (प्रेमचंद: व्यक्तित्व एवं कृतित्व) ● Nari Vimarsh Aur Premchand (नारीविमर्श और प्रेमचंद) ● Nirmala Upanyas Ka Kathasar ('निर्मला' उपन्यासका कथासार) 	25%
2.	<ul style="list-style-type: none"> ● Upanyas Ke Tatva Aur 'Nirmala' (उपन्यासके तत्व और 'निर्मला') ● Anamel Vivah Aur 'Nirmala' (अनमेलविवाह और 'निर्मला') ● 'Nirmala' Upanyas Ki Pramukh Samsyayen ('निर्मला' उपन्यासकी प्रमुख समस्याएँ) 	25%
3.	<ul style="list-style-type: none"> ● Nirmala Upanyas Ke Pramukh Patra – Nirmala Aur Totaram ('निर्मला' उपन्यासके प्रमुख पात्र – निर्मला और तोताराम) ● Nirmala Upanyas Ke Gaun Patra Mansaram, Kalyani, Sudha ('निर्मला' उपन्यासके गौण पात्र- मंसाराम, कल्याणी, सुधा) 	25%
4.	<ul style="list-style-type: none"> ● Nirmala Upanyas Ka Namkaran ('निर्मला' उपन्यासका नामकरण) ● Nirmala Upanyas Ki Prasangikta ('निर्मला' उपन्यासकी प्रासंगिकता) ● Nirmala Upanyas Ka Uddeshya ('निर्मला' उपन्यासका उद्देश्य) 	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> ● Classroom Teaching (Lectures) ● Discussion ● Seminar ● Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

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Course Outcomes : Having Completed this Course, the Learner will be able to

Hindi Katha Sahitya Jagat Me Munshi Premchand Ka Sahityik Pradey Apratim Samja Jata Hai. Uni Vibhinna Aupanyasik Krutiyani Bhartiya Samaj-Jivan Darshan Ka Satik Pratibimb Prastut Karti Hai. 'Nirmala' Upanyas Bhi Iska Apavad Nahi Hai. Nari-Vimarsh Ke Pariprekshya Me Bhi Yah Kruti Adhyeta Ko Chintan Drusti Pradan Karti Hai Aur Jivan Mulyo Se Avatar Karati Hai.

Suggested References :

Sr. No	References
1	Premchand Smriti - Amrutray
2	Premchand Jivan, Kala Aur Krutitva - Hansraj Rahbar
3	Hindi Kahani ke Aandolan, Upaladdhi Aur Simayen – Dr. Rajnish Kumar
4	Hindi Kahani : Antarang Pahchan – Ramdarash Mishra
5	Premchand Aur Unka Yug – Dr. Ramvilas Sharma
6	Hindi Kahaniyon ka Vivechanatmak Adhyayan – Dr. Brahmdatt Sharma
7	
8	

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

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Bachelor of Arts : B.A. HINDI

Course Code	UA03CHIN53	Title of the Course	HINDI SAHITYA KA ITIHAS (AADIKAL, BHAKTIKAL)
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Hindi Sahitya Ka Itihas (Aadikal ,Bhaktikal)
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Course Content :

1. HINDI SAHITYA KA ITIHAS (AADIKAL ,BHAKTIKAL) हिंदी साहित्य का इतिहास : (आदिकाल, भक्तिकाल)		
Unit	Description	Weightage* %
1.	1. Hindi Sahitya ke Itihas ka Kal Vibhajan Aur Namkaran (हिंदी साहित्य के इतिहास का काल विभाजन और नामकरण) 2. Aadikal ka Namkarn (आदिकाल का नामकरण) 3.Aadikal ki Paristhiyan (आदिकाल की परिस्थितियों) 4.Chandbardai (प्रमुख रचनाकार : चंदबरदाई)	25%
2.	1. Aadikalin Sahtya Ki Pramukh Visheshtayan (आदिकालीन साहित्य की प्रमुख विशेषताएँ) 2. Amir Khusro (प्रमुख रचनाकार : अमीर खुसरो) 3. Vidyapati (प्रमुख रचनाकार : विद्यापति)	25%
3.	1. Bhaktikal ki Paristhiyan (भक्ति काल की परिस्थितियों) 2. Gyan Margi Sahitya ki Pramukh Visheshtayan (ज्ञानमार्गी साहित्य की प्रमुख विशेषताएँ) 3. Prem Margi Sahitya ki Pramukh Visheshtayan (प्रेम मार्गी साहित्य की प्रमुख विशेषताएँ) 4. Kabir (प्रमुख रचनाकार : कबीर दास) 5. Jayasi (प्रमुख रचनाकार : मलिक मोहम्मद 'जायसी')	25%
	1. Rambhaktikavyadhar ki Pramukh Visheshtayan (राम भक्ति काव्य धारा की प्रमुखविशेषताएँ) 2. Krushanbhaktidhara ki Pramukh Visheshtayan (कृष्ण भक्ति धारा की प्रमुख विशेषताएँ) 3.Tulsidas (प्रमुख रचनाकार : तुलसीदास) 4.Soordas (प्रमुख रचनाकार : सूरदास)	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion • Seminar • Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

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Course Out comes : Having Completed this Course, the Learner will be able to

Hindi Sahitya ka Itihas n keval Sahitya ki BhavBhumi ko samazne ka Aadhar hai Balky Vibhinn Khal Khandan ke Namkaran, Parivesh, Sahitya Chetna Aadi ko Atmasat kane ke liye Samagri Uplabdh karata hai. Prastut Samagri Hindi ke Aadikalin, Bhaktikalin Paridrishay mai vividh Dharao, Pratinidhi Rachnakaro, Pravritiyan Aadi ka Parichay Prastut Karte huaye Adhyetaon ke donon Kalkhando ki Sahitya Chetna se Less karti Hai.

Suggested References :

Sr. No	References
1.	Hindi Sahitya ka Itihas – Acharya Ramchandr Shukla, Nagri Pracharini Sabha, Kashi
2.	Hindi Sahitya ki Boomika – Acharya Hajari Prasad Dwivedi Rajkamal Prakashan, new Delhi
3.	Hindi Sahitya ka Aadikal – Hajari Prasad Dwivedi, Vani Prakashan, New Delhi
4.	Bhakti Andolan Itihas Aur Sanskriti – Dr. Kunvarpal Singh, Vani Prakashan, Delhi
5.	Bhakti Andolan Aur Madhyakalin Hindi Bhakti Kavya – Suresh Chandra, Aman Prakashan- Kanpur
6.	Madhyakalin Kavi Aur Kavita – Ratan kumar, Anang Prakashan-Uttri Ghanda, New Delhi
7.	Bhakti Kavya ka Samajdarshan – Prem Shankar, Vani Prakashan, New Delhi
8.	Hindi Sahitya ki Ugin Pravritiyan : Dr. Namdev Utarkar ChandraLok Prakashan, Kanpur

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

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Bachelor of Arts B.A. HINDI

Course Code	UA03GHIN51	Title of the Course	ADHUNIK HINDI CHHAYAVADI KAVITA
Total Credit of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Adhunik Hindi Chhayavadi Kavita.
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Course Content : 1. Pant, Prasad, Nirala Aur Mahadevi Verma ki Shrestha Kavityayen – Vachaspati Pathak
Lok bharti Prakashan , Delhi

Unit	Description	Weightage* %
1.	<p>❖ Jayshankar Prasad (जयशंकरप्रसाद)</p> <ul style="list-style-type: none"> ● Himadri Tung Shrung se (हिमाद्रितंगश्रृंगसे) ● Ari Varuna Ki Shant Kachhar (अरीवरूणाकीशांतकछार) ● Peshola Ki Pratidhvani (पेशोलाकीप्रतिध्वनि) ● Saundarya (सौंदर्य) 	25%
2.	<p>❖ Suryakant Tripathi 'Nirala' (सूर्यकान्तत्रिपाठी 'निराला')</p> <ul style="list-style-type: none"> ● Bharti Vandana (भारतीवंदना) ● Vasant Aaya (वसंतआया) ● Jago Fir Ek Baar (जागोफिरएकबार) ● Sneh Nirzer Bah Gaya Hai (स्नेहनिर्झरबहगयाहै) 	25%
3.	<p>❖ Sumitranandan Pant (सुमित्रानन्दनपंत)</p> <ul style="list-style-type: none"> ● Bharat Mata (भारतमाता) ● Tap Re (तपरे) ● Taj (ताज) ● Yah Dharati Kitna Deti Hai (यहधरतीकितनादेतीहै) 	25%
4.	<p>❖ Mahadevi Verma (महादेवीवर्मा)</p> <ul style="list-style-type: none"> ● Dhire-Dhire Utar Kshitij se (धीरे-धीरेउतरक्षितिजसे) ● Mai Bani Madhumas Aali (मैंबनीमधुमासआली) ● Madhur Madhur Mere Dipak Jal (मधुरमधुरमेरेदीपकजल) ● Mai Nir Bhari Dukh Ki Badli (मैंनीरभरीदुःखकीबदली) 	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> ● Classroom Teaching (Lectures) ● Discussion ● Seminar ● Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
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Course Outcomes : Having Completed this Course, the Learner will be able to

Aadhunik Hindi Kavya Ki Vikas Yatra Me Chhayavadi Kavya Ek Mahatvapurn Padav Hai Jiski Apani Vishishta Pahchan Bhi Hai. Prastut Pathya Samgri Ke Antargat Jayshankar Prasad, Suryakant Tripathi 'Nirala', Sumitranandan Pant Tatha Mahadevi Verma Ki Chuninda Kavitayen Adhyeta Ko Chhayavadi Kavya Chetna Se Rubaru Karate Huye Yugin Kavya Samvedana Me Bhagidari Karne Ka Upayukt Avasar Pradan Karti Hai.

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2	Prasad, Nirala Aur Pant - Vijaybhadr Singh, Swarajya Prakashan, New Delhi
3	Adhunik Hindi Kavya ke Navratna – Rameshchandra Sharma
4	Kavita ke Naye Pratiman – Dr. Namvar Singh
5	Adhunik Hindi Pratinidhi Kavi – Dwarikaprasad Saksena, Vinod Prakashan, Agra
6	Nirala ki Kavitayan Aur Kavya Bhasha - Dr. Rekha Khare, Lokbharti Prakashan, Ilaahabad.
7	Mahadevi - Indranath Madan, Radha-Krushana Prakashan, Ilaahabad
8	Mahadevi Aadhunik Kavi Bhag-1 Prakashak- Sahitya Sammelan.

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

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Bachelor of Arts B.A. HINDI

Course Code	UA03GHIN52	Title of the Course	ADHUNIK HINDI KATHA SAHITYA (NIRMALA-PREMCHAND)
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Adhunik Hindi Katha Sahitya.
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Course Content		
1.Nirmala – Premchand, Raj Kamal Prakashan , New Delhi.		
Unit	Description	Weightage* %
1.	<ul style="list-style-type: none"> ● Premchand Vyaktitva Avam Krutitva (प्रेमचंद: व्यक्तित्व एवं कृतित्व) ● Nari Vimarsh Aur Premchand (नारीविमर्श और प्रेमचंद) ● Nirmala Upanyas Ka Kathasar ('निर्मला' उपन्यासका कथासार) 	25%
2.	<ul style="list-style-type: none"> ● Upanyas Ke Tatva Aur 'Nirmala' (उपन्यासके तत्व और 'निर्मला') ● Anamel Vivah Aur 'Nirmala' (अनमेल विवाह और 'निर्मला') ● 'Nirmala' Upanyas Ki Pramukh Samsyayen ('निर्मला' उपन्यासकी प्रमुख समस्याएँ) 	25%
3.	<ul style="list-style-type: none"> ● Nirmala Upanyas Ke Pramukh Patra – Nirmala Aur Totaram ('निर्मला' उपन्यासके प्रमुख पात्र – निर्मला और तोताराम) ● Nirmala Upanyas Ke Gaun Patra Mansaram, Kalyani, Sudha ('निर्मला' उपन्यासके गौण पात्र- मंसाराम, कल्याणी, सुधा) 	25%
4.	<ul style="list-style-type: none"> ● Nirmala Upanyas Ka Namkaran ('निर्मला' उपन्यासका नामकरण) ● Nirmala Upanyas Ki Prasangikta ('निर्मला' उपन्यासकी प्रासंगिकता) ● Nirmala Upanyas Ka Uddeshya ('निर्मला' उपन्यासका उद्देश्य) 	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> ● Classroom Teaching (Lectures) ● Discussion ● Seminar ● Guest Lecture
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Evaluation Pattern		
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1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
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Course Outcomes : Having Completed this Course, the Learner will be able to

Hindi Katha Sahitya Jagat Me Munshi Premchand Ka Sahityik Pradey Apratim Samja Jata Hai. Uni Vibhinna Aupanyasik Krutiyan Bhartiya Samaj-Jivan Darshan Ka Satik Pratibimb Prastut Karti Hai. 'Nirmala' Upanyas Bhi Iska Apavad Nahi Hai. Nari-Vimarsh Ke Pariprekshya Me Bhi Yah Kruti Adhyeta Ko Chintan Drusti Pradan Karti Hai Aur Jivan Mulyo Se Avatar Karati Hai.

Suggested References :

Sr. No	References
1	Premchand Smruti - Amrutray
2	Premchand Jivan, Kala Aur Krutitva - Hansraj Rahbar
3	Hindi Kahani ke Aandolan, Upaladdhi Aur Simayen – Dr. Rajnish Kumar
4	Hindi Kahani : Antarang Pahchan – Ramdarash Mishra
5	Pramchand Aur Unka Yug – Dr. Ramvilas Sharma
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- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
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Bachelor of Arts : B.A. HINDI

Course Code	UA03SHIN51	Title of the Course	VIGYAPAN : AVADHARANA,NIRMAN AVAM PRAYOG.
Total Credits of the Course	02	Hours Per Week	02

Course Objective	Knowledge of Vigyapan Ki Avadharana Avam Hindi Vigyapan.
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1.VIGYAPAN : AVADHARANA,NIRMAN AVAM PRAYOG.		
Unit	Description	Weightage* %
1.	<ul style="list-style-type: none"> ●VIGYAPAN : AVADHARANA,UDDESHYA AVAM MAHATVA (विज्ञापन: अवधारणा,उद्देश्यएवंमहत्व) ● VIGYAPAN KE PRAKAR (विज्ञापनकेप्रकार) ●VIGYAPANO KA VARGIKARAN (विज्ञापनोंकावर्गीकरण) ● VIGYAPAN AUR MADHYAM BHED : MUDRIT, DRUSHYA, SHRAVYA AVAM DRUSHYA-SHRAVYA MADHYAM (विज्ञापनऔरमाध्यमभेद: मुद्रित, दृश्य, श्रव्यएवंदृश्य-श्रव्यमाध्यम) 	25%
2.	<ul style="list-style-type: none"> ● HINDI VIGYAPANO KI VISHESHATAYEN (हिन्दीविज्ञापनोंकीविशेषताएँ) ● VIGYAPAN MADHYAM KE RUP ME HINDI (विज्ञापनमाध्यमकेरूपमेंहिन्दी) ● VIGYAPAN LEKHAN PRAKRIYA (विज्ञापनलेखनप्रक्रिया) ● VIGYAPAN ME KARIYAR(विज्ञापनमेंकेरियर) 	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> ● Classroom Teaching (Lectures) ● Discussion ● Seminar ● Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	=
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	=
3.	University Examination	50 %

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Course Outcomes : Having Completed this Course, the Learner will be able to

Aaj Ke Vaishvikaran, Bazarvad Aur Upabhoktavad Ke Daur Me, Vigyapan Manav Jivan Ki Aavashyaktao Ki Purti Ka Ek Sadhan Hone Ke Samanantar Jivan-Shailey Ka Bhi Ek Abhinna Ang Ban Chuka Hai. Prastut Samagri Vigyapan Jagat V Hindi Vigyapan Se Sarokar Rakhane Vale Anek Pahaluo Ki Jankari Muhaiya Karati Hai, Jo Is Kshetra Me Adhyeta Ke Gyan Kshetra Ko Vyapakata Pradan Karti Hai.

Suggested References :

Sr. No	References
1.	Jan Patrakarita Jan Sanchar Avam Jan Sampark – Prof.Suryaprasad Dixit
2.	Jan Sampark Aur Vigyapan - Santosh Goyal
3.	Patrakarita Ke Vibhinna Svarup – Gyanendra Ravat
4.	Electronic Media Avam Syber Patrakarita - Rakesh Kumar
5.	Hindi Vigyapano Ka Samkalin Vimarsh – Dr.Shiv Narayan
6.	Hindi Patrakarita Aur Jan Sanchar Madhyam – Dr. Jitendra Vatsa

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

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Bachelor of Arts : B.A. HINDI

Course Code	UA03SHIN52	Title of the Course	BHASHA COMPUTING
Total Credits of the Course	02	Hours Per Week	02

Course Objective	Knowledge of Bhasha Computing.
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Course Content :		
1.Bhasha Computing (भाषाकम्प्यूटिंग)		
Unit	Description	Weightage* %
1.	<ul style="list-style-type: none"> ● Computer Prabhandhan- Hardware, Software, Pramukh Application Package (कम्प्यूटरप्रबंधन- हार्डवेयर, साँफ्टवेयर, प्रमुखएप्लीकेशनपैकेज) ● Multimedia Ki Karya Pranali Aur Computer Me Data Pravishti(मल्टीमीडियाकीकार्यप्रणालीऔरकम्प्यूटरमेंडाटाप्रविष्टि) ● Website, email, web serfing, Electronic media, C.D, Mobile (वेंबसाइट, ई-मेल, वेबसर्फिंग, इलेक्ट्रोनिकमीडिया, सी.डी, मोबाइल) ● Magazine ka Nirman (मैगजीनकानिर्माण) 	25%
2.	<ul style="list-style-type: none"> ● Suchana Pradhyogiki Ka Svarup.(सूचनाप्रौद्योगिकीकास्वरूप) ● Sanchar Bhasha Ke Rup Me Hindi Ki Upalbdhiyan (संचारभाषाकेरूपमेंहिन्दीकीउपलब्धियाँ) ● Computer Mudran(कम्प्यूटरमुद्रण) ● Computer Anuvad (कम्प्यूटरअनुवाद) 	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> ● Classroom Teaching (Lectures) ● Discussion ● Seminar ● Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	=
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	=
3.	University Examination	50 %

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Course Out comes : Having Completed this Course, the Learner will be able to

Aadhunik Yug Me Computer (संगणक)Ka Upayog Jivan Shaily Ka Ek Abhinna Ang Hai. Prastut Pathya Samgri Se Adhyeta Ko 'Bhasha Compting ' Ke Tahat Computer Jagat Ke Vibhinna Pahluo-Sandarbho, Pranali,Karyakramo Aadi Ki Jankari Milti Hai Aur Hindi Ke Pariprekshya Me Computing Sambandhi Gyan Ko Samruddh Karne Me Madad Milti Hai, Aaj ke Daur Me Is Prakar Ka Adhyayan Apekshit Bhi Hai.

Suggested References :

Sr. No	References
1.	Media Lekhan – Dr.Chandraprakash, Sanjay Prakashan, Delhi.
2.	Aadhunik Jan Sanchar Aur Hindi - Hari Mohan, Takahashi Prakashan,Delhi.
3.	Jan Sampark, Vigapan AvamPrasar Madhyam - N.C. Pant Takahashi Prakashan,Delhi.
4.	Computer Aur Media - Bhagvandeve Pandey, Satan Publishing House , New Delhi.
5.	Electronic Media Avam Syber Patrakarita - Rakesh Kumar, Natraj Prakashan, New Delhi.
6.	Electronic Media Avam Suchana Pradhyogiki- Vijay Kumar, Rajat Prakashan,Delhi.
7.	Sanchar Madhyam Aur Electronic media – Gyanendra Ravat, Natraj Prakashan, Delhi.

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA