

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2022-2023

B.A. INDIAN CULTURAL History Semester -III

Course Code	UA03GICL51	Title of the Course	Cultural History of India- Medieval period
Total Credits of the Course	04	Hours per Week	04

Course Objectives	1. To familiarise students in detail with the history of Delhi Sultanate. 2.To study the society and economy of these two ages. 3. To understand the cultural achievements of history of Delhi Sultanate.
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Course Content		
Unit		Weightage*(%)
Unit 1.		
1.	An outline study of the main three different dynasties of sultanate period- Gulam, Khalji and Tughlaq.	25
2.	Social and Economical condition of sultanate period.	
3.	Religion and sects during the sultanate age.	
4.	Sultanate during the art and architecture	
Unit 2.		25
1.	Administrative system of Mughal period	25
2.	Cultural achievement of the Mughal emperor Akbar	
3.	Contribution of the Mughal rule in the field of art	
4.	Mughal period education and literature	
Unit 3.		25
1.	Origin Factor of the bhakti movement and its impact	25
2.	Factor and effects of the Sufi movement	
3.	Saintly tradition of north India: Saguna and Nirguna Bhaki tradition	
4.	Saintly tradition of Gujarat and Maharashtra	
Unit 4.		25
1.	Synthesis of hindu and Muslim and its impact on social and religious field	25
2.	Rise of Maratha dynasty and achievement of Chhatrapati Shivaji	
3.	Maharana Pratap: As a medieval cultural protector	
4.	The best king of Vijayanagar: Krishnadevraya Achievement	

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Students of history will learn about the foundation expansion and consolidation of the Sultanat of Delhi and also to the downfall of the Delhi Sultanat.
2.	They will learn how the foundation, expansion and consolidation of the Delhi Sultanat had established and ruled under five dynastic i.e. iibari turkeys, Khaljis, Tughlaqs, Syed and Lodi for a long time.
3.	They also acquire the knowledge about the changing scenarios of the urban and ruler societies after consolidation of the ruler of the Sultanat of the Delhi.

Suggested References:	
Sr No	References
1.	Majmudar Raychaudhri: An advanced history of India (part I, II)
2.	Srivastav.A.L: Medieval Indian cultural
3.	SriVastav A.L.: The Mughal Empire
4.	Sharma D.S.: The Renaissance of Hinduism
5.	નાયક છોટુભાઈ : મધ્યયુગીન ભારત ભાગ-1 અને 2 ગુ.યુનિ.પ્રકાશન
6.	ચાવડા વિજયસિંહ : ભારતનો સાંસ્કૃતિક ઇતિહાસ
7.	પરીખ પ્રવિણચન્દ્રસિંહ : ભારતનો સાંસ્કૃતિક ઇતિહાસ 1000 થી 1818 યુનિ. ગ્રંથ. નિર્માણ બોર્ડ, અમદાવાદ બીજી આવૃત્તિ
8.	પરીખ પ્રવિણચન્દ્રસિંહ : ભારતીય સંસ્કૃતિની ઝલક મધ્યકાળ અને અર્વાચીનકાળ ગુ.યુનિ.પ્રકાશન
On-line resources to be used if available as reference material	
On-line Resources	
Relevant entries on Wikipedia and Encyclopaedia Britannica	

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B.A. INDIAN CULTURAL History Semester -III

Course Code	UA03GICL52	Title of the Course	Cultural History of Gujarat-Medieval Period
Total Credits of the Course	04	Hours per Week	04

Course Objectives	1. To familiarise students in detail with the history of Sultanate in Gujarat. 2. To study the society and economy of Medieval Period. 3. To understand the cultural achievements of Contribution of saintly tradition in Gujarat.
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Course Content		
Unit		Weightage*(%)
Unit 1.	1. Establishment of independent Muslim sultanate in Gujarat	25
	2. Establishment of Ahmedabad city its reason	
	3. Political achievements of Ahmedabad	
	4. Cultural contribution of Ahmedabad first	
Unit 2.	1. Political reforms and Victoria soff Mohammed begada	25
	2. Religion and sects of Gujarat during the Mughal period	
	3. Administrative system of sultanate period	
	4. Social life of Gujarat during the sultanate period	
Unit 3.	1. Economic prosperity of Mughal age	25
	2. Religion and sects of Gujarat during the Mughal period	
	3. Navigation activities in medieval of shipping of Gujarat	
	4. Development of art in Gujarat during Mughal period	
Unit 4. Traditional in Gujarat	1. Sheikh Ahmed khattu Ganjbaksh Sahib	25
	2. Qutbe Alamsahib	
	3. Sahajanand Swami	
	4. Sant pran nathji	

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology
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1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%
Course Outcomes: Having completed this course, the learner will be able to		
1.	Students of history will learn about the history of Sultanat in Gujarat.	
2.	They will learn how the foundation, expansion and consolidation of the Gujarat Sultanat period Sultanat.	
3.	They also acquire the knowledge about the Narsinh Mehta and Mirabai's contribution in the field of social and religion and Sahajanand Swami's contribution in the social and religious field.	

Suggested References:	
Sr No	References
1.	Commissariat M.S.: History Gujarat vol. I, II, III
2.	Misra.S.C.: The rise of Muslim power in Gujarat
3	Majamudara.M.A: Cultural history of Gujarat
4	જોટે રત્નમણીરાવ વી. : ગુજરાતનો સાંસ્કૃતિક ઇતિહાસ ઇસ્લામયુગ ખંડ ૧-૪
5.	રાજગોર શિવપ્રસાદ : અર્વાચીન ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઇતિહાસ (યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ)
6.	શુક્લ યશવંત : ક્રાંતિકાર ગાંધીજી
7.	સેદાણી હસુતાબેન : સંત પ્રાણનાથ

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8.	પરીખ ર. છોડ અને શાસ્ત્રી હ.ગ.: ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઇતિહાસ ભાગ 5 અને 8 ભો. જ. વિદ્યાભવન પ્રકાશન
On-line resources to be used if available as reference material	
On-line Resources	
Relevant entries on Wikipedia and Encyclopaedia Britannica	

Sahajanand Swami's contribution in the social and religious field
Narsinh Mehta and Mirabai's contribution in the field of social and religion