

SARDAR PATEL UNIVERSITY, V.V.NAGAR
YEAR-2019-20
B.A-SANSKRIT-SEMESTER-3

	Course Code	Course Title	Credit	Evaluation Weightage		
				Internal	External	Total
B.A.-Sanskrit-Semester-03						
Ability Enhancement	A201		03	30	70	100
Core	UA03C SAN21	Vkramovarshiyam Of Kalidasa	03	30	70	100
	UA03C SAN22	Kavyaprakash Of Mammata (Ullasa-1,2 &10)	03	30	70	100
	UA03C SAN23	Yagnvalkyasmruti (Vyavhar Adhyaya)	03	30	70	100
Generic Elective	UA03G SAN21	Vkramovarshiyam Of Kalidasa	03	30	70	100
	UA03G SAN22	Kavyaprakash Of Mammata (Ullasa-1,2 &10)	03	30	70	100
Skill Enhancement-1	UA03S SAN21	History of Sanskrit Literature	03			
			03	30	70	100
Skill Enhancement-2	UA03S SAN22	Madhyamvyayog of Bhasa		30	70	100
Total Credit			24			

SARDAR PATEL UNIVERSITY
B.A.-SANSKRIT-SEMESTER-3

Course Type	Course Code	Credit	Course Title
Core	UA03CSAN21	3	VIKRAMORVSHIYAM Of Kalidasa
Objective of Course	This course aims to acquaint students most famous drama of Sanskrit literature, by the most famous Sanskrit playwright Kalidasa.		
Unit-1	General Introduction of Kalidasa life, Time and Work - Title of Vikramoravshiyam - Kalidasa as a Dramatist, Style of Kalidasa -Characteristic of Vikramorvshiyam		
Unit-2	Anka: 01 - Translation with explanation Reference to the context - Short Notes and Subject Matter		
Unit-3	Anka: 02 and 03 - Translation with explanation Reference to the context - Short Notes and Subject Matter		
Unit-4	Anka: 04 and 05 - Translation with explanation Reference to the context - Short Notes and Subject Matter		

Reference Books:

- 1) विक्रमोर्वशीयम्, डो. शान्तिकुमार पंड्या, पार्श्व प्रकाशन, आंदावाड, 1993
- 2) विक्रमोर्वशीयम्, डो. सी.अल.शास्त्री & डो. पी. सी. दवे, ज्योति प्रकाशन, अमदावाड, १९९९
- 3) महाकविकालिदास, रमाशंकरतिवारी,
- 4) कालिदास, कविऔरकाव्य, भगवतशरण, उपाध्याय, भारतीयज्ञानपीठ, काशी.
- 5) कालिदासकीलालित्ययोजना, हजारीप्रसादद्विवेदी, राजकमलप्रकाशन, दिल्ली
- 6) Sanskrit Drama, A.B. Keith, Oxford University Press London, 1970.
- 7) Conflict in Sanskrit Drama, Minakshi Dalal, Somaiya Publication Pvt. Ltd.
- 8) Sanskrit Drama, G. K. Bhat, Karnataka University Press, Dharwar 1975
- 9) Six Sanskrit Plays, Henry W. Wells, Asia Publishing House, Bombay

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Course Type	Course Code	Credit	Course Title
Core	UA03CSAN22	3	KAVYAPRAKASH (1,2 &10)Of Mammata
Objective of Course	The study of Sāhityaśāstra (Sanskrit Poetics) embraces all poetic arts and includes concepts like Alankāra, Kavya Paryojana, Kavya Hetu, Kavya Lakshana, Kavya Prakara of Acharya Mammata.		
Unit-1	General Introduction of Kavyashastra, Mammatacharya life, Time and Work, Kavyaprakashanu Kartutva		
Unit-2	- Ullas - I Reference to the context - Short Notes and Subject Matter		
Unit-3	- Ullas-II Reference to the context - Short Notes and Subject Matter		
Unit-4	Ullas-X - Upama, Utpreksa, Rupak, Apahnuti, Slesh, Samashokti, Vibhavna, Visheshokti		

Reference Books:

- 1) काव्यप्रकाशः(आचार्य मम्मटकृत), शान्तिकुमार पंड्या, पार्श्व प्रकाशन, अमदावाड.
- 2) काव्यप्रकाश-मम्मटनो काव्यविचार, नगीनदास पारेष, गुजरात साहित्य परिषद, अमदावाड, २०००.
- 3) काव्यप्रकाशः (आचार्य मम्मटकृत), संपा. डॉ.गौतम पटेल, श्रीजमनादास & कंपनी, अहमदाबाद.
- 4) काव्यप्रकाशः (आचार्य मम्मटकृत), प्रो. एस.जे.शेलत, सरस्वती पुस्तक भंडार, अहमदाबाद.
- 5) काव्यप्रकाशः (आचार्य मम्मटकृत), प्रो. रमेश बेटाई, सरस्वती पुस्तक भंडार, अहमदाबाद.
- 6) नगेन्द्र, (स०), काव्यप्रकाश : मम्मटकृत, आचार्यविश्वेश्वरकीव्याख्यासहित, ज्ञानमण्डल, वाराणसी 52.
- 7) History of Sanskrit Poetics, Kane P.V., pp.352-991.
- 8) History of Sanskrit Poeticsand, Kane, P.V., 1961, Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.

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Course Type	Course Code	Credit	Course Title
Core	UA03CSAN23	3	YAGYNAVALKYASMRUTI (VYAVHAR ADHYAYA)
Objective of Course	Social institutions and Indian Polity have been highlighted in Dharmashastra literature The aim of this course to make the students acquainted with various aspects of Indian polity.		
Unit-1	Dharmshastrano Udagam ane Vikasa, Dharmshastr ane Dharmni Vyakhya, Dharmshastrma Smrutinu Sthan, Mukhya Smrutiono Parichaya, Yagyvalkyasmrutino VarnyaVishaya		
Unit-2	Vyvharini Vyakhya Vivadana Prakaro Sadharanmatruka Prakaran - Shloka :01to08 Asadharanmatruka Prakaran - Shloka : 9to36		
Unit-3	Rundana Prakarana - Shloka : 37 to 64 Sakshi Prakrana - Shloka : 68 to 83		
Unit-4	Simavivad Prakaranm - Shloka : 150 to 158 Vakparuahya Prakaranm - Shloka : 204 to 211 Dandpaarushya Prakaranm -Shloka : 212 to 229 Sahasa Prakaranm -Shloka : 230 to 237		

Reference Books:

- 1) याज्ञवल्क्यस्मृति विज्ञानेश्वरप्रणीत मिताक्षरा व्याख्या), 'गङ्गा' हिन्दी व्याख्या सहित(,सम्पादक एवं व्याख्याकार :डॉ गङ्गासागरराय , चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली.
- 2) मनुस्मृतिमूल), कुल्लूकभट्ट टीका,हिन्दी अनुवाद एवं व्याख्या 'दृष्टि' सहित (,अनुवादक एवं व्याख्याकार प्रवीण प्रलयं .डॉ :, न्यू भारतीय बुक कॉर्पोरेशन,नई दिल्ली.
- 3) धर्मशास्त्र का इतिहास (५-१), का .वी .पी., अनुवादक कश्यप अर्जुन चौबे :, उत्तर प्रदेश हिन्दी संस्थान, लखनऊ.
- 4) History of Dharmshastra , Kane P.V. , Bhandarkar Oriental Institute ,Pune
- 5) धर्मकोष, व्यवहारकाण्ड, विवादपदानी लक्ष्मणशास्त्री जोशी (प्रथम भाग), प्राज्ञ पाठशाला, वाई , सातारा, महाराष्ट्र.
- 6) कौटिल्यअर्थशास्त्र , संपा. डॉ.वाचस्पति गैरोला , चौखम्भा प्रकाशन , वाराणसी

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- 3) विक्रमोर्वशीयम्, डो. शान्तिकुमार पंड्या, पार्श्व प्रकाशन, आंदावाड, 1993
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Unit-1	General Introduction of Kavyashastra, Mammatacharya life, Time and Work, Kavyaprakashanu Kartutva		
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Reference Books:

- 9) काव्यप्रकाशः(आचार्य मम्मटकृत), शान्तिकुमार पंड्या, पार्श्व प्रकाशन, अमदावाद.
- 10) काव्यप्रकाश-मम्मटनो काव्यविचार, नगीनदास पारेष, गुजरात साहित्य परिषद, अमदावाद, २०००.
- 11) काव्यप्रकाशः (आचार्य मम्मटकृत), संपा. डॉ.गौतम पटेल, श्रीजमनादास & कंपनी, अहमदाबाद.
- 12) काव्यप्रकाशः (आचार्य मम्मटकृत), प्रो. एस.जे.शेलत, सरस्वती पुस्तक भंडार, अहमदाबाद.
- 13) काव्यप्रकाशः (आचार्य मम्मटकृत), प्रो. रमेश बेटाई, सरस्वती पुस्तक भंडार, अहमदाबाद.
- 14) नगेन्द्र, (स०), काव्यप्रकाश : मम्मटकृत, आचार्यविश्वेश्वरकीव्याख्यासहित, ज्ञानमण्डल, वाराणसी 52.
- 15) History of Sanskrit Poetics, Kane P.V., pp.352-991.
- 16) History of Sanskrit Poeticsand, Kane, P.V., 1961, Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.

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Course Type	Course Code	Credit	Course Title
Skill Enhancement-1	UA03SSAN21	3	HISTORY OF SANSKRIT LITURETURE
Objective of Course	This course aims to get students acquainted with Classical Sanskrit Literature. It intends to give an understanding of Forms of Sanskrit Poetry and Sanskrit Poets.		

Unit-1 -General Introduction History of Sanskrit Literature. -Introduction of Gadyakavya, Padyakavya Champukavya -Katha, Aakhyayikana Lakshno - Mahakavyana Lakshano - Champukavyana Lakshano
Unit-2 Dandi, Subandhu, Bana, Trivikram Bhatt
Unit-3 Kalhan, Bilhan, Harshvardhana, Shudraka
Unit-4 Jagnnatha, Jayadeva, Bhatt Narayan, Bharavi

Reference Books:

- 1) Sanskrit Sahityano Itihasa , Prof. Jitendra Desai, Sarasvati Pustak Bhandar, Ahmedabad.
- 2) History of Sanskrit Literature, Keith, A.B, MLBD, Delhi.
- 3) History of Classical Sanskrit Literature, Krishnamachariar MLBD, Delhi.
- 4) A Concise History of Sanskrit Literature, Gaurinath Shastri MLBD, Delhi.
- 5) Indian Literature (Vol. I-III), Winternitz, Maurice: also Hindi Translation, MLBD, Delhi.
- 6) History of Sanskrit Literature, Acharya Baldev Upadhyaya , Shardaniketan , Varansni.

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Course Type	Course Code	Credit	Course Title
Skill Enhancement-2	UAO3SSAN22	3	MADHYAMVYAYOG OF BHASA
Objective of Course	This course aims to acquaint students with the famous drama of Sanskrit Literature, Based on the great Epic the Mahabharata.		

Unit-1 -Introduction of Sanskrit Ekanki Rupak -Characteristics of Sanskrit Rupak -Life, Time and Works of Bhasa -Plot Construction Change and Made by Bhasa
Unit-2 -Title of Madhyamvyayog -Style of Bhasa, Bhasa as a Dramatist -Characteristics of Bhima , Hidimba, Ghatotkachcha etc
Unit-3 Madhyamvyayog Act -1 - Translations with explanation Reference to the Context, -Short Notes General Questions on Subject Matter
Unit-4 Madhyamvyayog Act -1 - Translations with explanation Reference to the Context, -Short Notes General Questions on Subject Matter

Reference Books:

- (1) Sanskrit Natako No Parichaya, Dr. Tapasvi Nandi, University Granth Nirman Bord, Ahemadabad.
- (2) Bhasa Ek Adhyayana, Dr. Shanti Kumar Pandya, Pashva Pablication, Ahemadabad.
Bhasa Ek Adhyayana , Acharya Baldev Upadhyaya, Chaukhmba Vidhya Bhavan, Varansi.
- (3) Bhsa A Study, A.d. Puswakar, Oriented Publishers Book Sellers, Dehli.
- (4) Madhyamvyayog, Vasantkumar Bhatt, Sarasvati Pustak Bhandar, Ahemada