

Course Code		UA06CSAN51	Title of the Course	VEDANTSAR OF SADANAND YOGISARSVATI
Total Credits of the Course		04	Hours per Week	04
Course Objectives:	study India 2 It also in enable stuc	<ul> <li>1.This course aims to get the students acquainted with the basic approach to study Indian philosophy.</li> <li>2 It also intends to give an elementary understanding of Indian Philosophy and to enable students to handle philosophical text in Sanskrit easily. Specially students know about Prakarangranth of Vedanta Darshana.</li> </ul>		

Cours	Course Content		
Unit	Description	Weightage*(%)	
1.	General Introduction of Vedant Darshana, Life, Date & works of Sadananda	25	
2.	2. Adhyay – 01 and 02 -Translation with explanation Reference to the context Short Notes, General Question on Subject Matter		
3. Adhyay – 03 and 04-Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter		25	
4.	Adhyay – 05 and 06-Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter	25	

Teaching-Learning	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation,
Methodology	Seminar.

Evaluat	Evaluation Pattern			
Sr.No.	Details of the EvaluationWeightage			
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%		
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)			
3.	University Examination	70%		



Course Outcomes: Having completed this course, the learner will be able to

1. know about Indian Philosophy and particularly about the Vedanta Darshan through the basic book 'Vedantsar' (Prakarangranth) of Vedanta Philosophy.

Suggestee	Suggested References:		
Sr. No.	References		
1.	वेदान्तसार:પ્રા.પી.સી.દવેસરસ્વતી પુસ્તક ભંડાર,અમદાવાદ		
2.	वेदान्तसार:ડૉ.જિતેન્દ્રદેસાઇપાર્શ્વ પ્રકાશન,અમદાવાદ.		
3.	Introduction to Indian Philosophy, Chatterjee, S. C. & D. M. Datta, Calcutta University, Calcutta, (Hindi Translation		
4.	Indian Philosophy, Radhakrishnan, S. Oxford University Press, Delhi, 1990.		
5	Some Fundamental Problems in Indian Philosophy, Raja, Kuhnan MLBD, Delhi,		
6	सर्वदर्शनसंग्रह, उमाशंकर चौखम्बा विद्याभवन,वाराणसी		

On-line resources to be used if available as reference material

On-line Resources



Course Code	UA06CSAN52	Title of the Course	KARAKPRAKARAN OF BHATTOJI DIKSHITA
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	Grammar.Especial Bhattoji Dikshit. V	ly they can know abo	to know thebasics of Sanskrit out a Vruttigranth-'Karakprakran' of ni's 'Ashtyadhyayi. Students can learn ion.

Course	Course Content		
Unit	Description	Weightage* (%)	
1.	General Introduction of Karakand Sanskrit Vakyana, Karakchakra,Karakprakaran (Sutra : 532 to 544)	25	
2.	Karakprakaran (Sutra : 559 to 585)	25	
3.	Karakprakaran (Sutra : 586 to 595, 606 to 608)	25	
4.	Karakprakaran (Sutra : 623 to 627, 632 to 639)	25	

Teaching-Learning	Direct Teaching Method, ICT enabled Teaching, Assignments,
Methodology	Presentation, Seminar.

Evalu	Evaluation Pattern		
Sr. No.Details of the EvaluationWeight		Weightage	
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%	
2.Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)1		15%	
3.	University Examination	70%	



	Course Outcomes: Having completed this course, the learner will be able to		
	1.	Know Sanskrit Sentence structure. write and speak correctly.	
2. gain the knowledge of Sutra, Vartik, etc.		gain the knowledge of Sutra, Vartik, etc.	

Suggestee	Suggested References:		
Sr. No.	o. References		
1.	कारकप्रकरणम्,સંપા. વસંતકુમાર ભદ્ટ, સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ.		
2.	કારકવિચાર, ડો. હર્ષદેવ માધવ, પાર્શ્વ પ્રકાશન,અમદાવાદ.		

On-line resources to be used if available as reference material

**On-line Resources** 



Course Code	UA06CSAN53	Title of the Course	SANKHYAKARIKAOF ISHVARKRISHANA
Total Credits of the Course04Hours per		Hours per Week	04
Course Objectives:	<ul> <li>1.This course aims to get the students acquainted with the basic approach tostudy Indian philosophy.</li> <li>2.It also intends to give an elementary understanding of Indian Philosophy and to enable students to handle philosophical concept in Sanskrit easily. 3.Students can also know about the 'Prakarangranth' of SankhyaDarshan</li> </ul>		

Course	Course Content		
Unit	Description	Weightage*(%)	
1.	History of Sankhyadarsan, Iswarkrishna-Life, Date and Work	25	
2.	Karika:1 to 24Translation with explanation Reference to the context,Short Notes, General Questions on Subject Matter	25	
3.	Karika:25 to 48Translation with explanation Reference to the context.Short Notes, General Questions on Subject Matter	25	
4.	Karika:49 to 72 Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter	25	

Teaching Learning	Direct Teaching Method, ICT enabled Teaching, Assignments,
Methodology	Presentation, Seminar.

Evaluatio	Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage	
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%	
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%	
3.	University Examination	70%	



 Course Outcomes: Having completed this course, the learner will be able to
 1. know about Indian Philosophy and particularly about the Sankhya Darshan through the book `Sankhyakarika' of Sankhya Philosophy.

Sugg	gested References:	
Sr. No.	References	
1.	सांख्यकारिका,ऽो.જીતેન્દ્ર જેટલી, ડો.વસંત પરીખ,સરસ્વતી પુસ્તક ભંડાર,અમદાવાદ.	
2.	सांख्यकारिका,ડો. જીતેન્દ્ર દેસાઇ,પાર્શ્વ પ્રકાશન, અમદાવાદ.	
3	સાંખ્ય-યોગ(ષડ્દર્શન-પ્રથમખંડ),શ્રી નગીન શાહ,ગુજરાત યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડઅમદાવાદ.	
4.	ભારતીય દર્શન, ડો. સી. વી. રાવલ.પ્રજ્ઞા પ્રકાશન, અમદાવાદ.	
5.	भारतीयदर्शन,राधाकृष्ण सर्वपल्ली, राजपाल एंड सन्स, दिल्ली, प्रथम संस्करण,१९६९	
6.	भारतीयदर्शन सरल परिचय, कृष्णकुमार दीक्षित, राजकमल प्रकाशन, दिल्ली.	
7	भारतीयदर्शन का इतिहास, (१से ७)एस.एन.दासगुप्ता, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर	

On-line resources to be used if available as reference material
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**On-line Resources** 



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Course Code	UA06CSAN54	Title of the Course	NAISHADHCHARITAM (PRTHAM SARGA) OF SHRIHARSH
Total Credits of the Course04Hours per Week0		04	
Course Objectives:		s to acquaint students most famous Epic of Sanskrit literature, by Sanskrit writer Shreeharsh	

Course	Course Content		
Unit	Description	Weightage* (%)	
1.	-Origin and development of Mahakavya - Life, Date & Work of Shreeharsh -Plot construction & change mode by Shreeharsh -Style of Shreeharsh -Characteristics of Naishdhiyacharitam Shlokas: 1 to 25 -	25	
2.	Shlokas: 26 to 65 -Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter	25	
3.	Shlokas: 66 to 105 -Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter	25	
4.	- Shlokas: 106 to 145 Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter	25	

Teaching-	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation,
Learning	Seminar.
Methodology	

Evalu	Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage	
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%	



2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	

Course Outcomes: Having completed this course, the learner will be able to

1. analyse literary works for their structure and meaning.	
2.	identify and describe distinct literary characteristics of poetic forms

Suggestee	Suggested References:	
Sr. No.	References	
1.	नैषधमहाकाव्यम् : व्याख्याकार-चौखम्बा अमरभारती प्रकाशन, वाराणसी ।	
2.	बृहत्त्रयी-एक तुलनात्मक अध्ययन, डॉ. सुषमा कुलश्रेतु, ईस्टन बुक लिंकर्स, दिल्ली।	
3.	संस्कृत महाकाव्य की परंपरा- डॉ.केशवराव मुसलगाँवकर, चौखम्बा संस्कृत सीरीज आफिस,वाराणसी.	
4.	સંસ્કૃત મહ્નકાવ્ય: ડો. વસંતકુમાર ભદ્ટ, સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ	

On-line resources to be used if available as reference material

**On-line Resources** 



D.A. Sanskrit-Semester – vi			
Course Code	UA06DSAN51	Title of the Course	JATAKMALA - ARYASURA (KRUTILAKSHI ABHYAS)
Total Credits of the Course	02	Hours per Week	02
Course Objectives:	This course aims to get the students acquainted with the outline of Jatakakathaliterature including the text readings with the General Introduction to Jain Literature.		

Course	urse Content			
Unit	Description	Weightage*(%)		
1.	Katha SahityaUdbhavaaneVikasa, JatakamalaShirshak, JatakkathaonoMhimaTripitaka ma Jatakamamla nu Sthan, VyaghriJataka : Katha aneSamiksha YagnJataka: Katha aneSamiksha ShakJataka : Katha aneSamiksha	50		
2.	MahakapiJataka : Katha aneSamiksha ShrabhJataka: Katha aneSamiksha ShatapatraJataka : Katha aneSamiksha	50		

Teaching-	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation,
Learning	Seminar.
Methodology	

Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	-
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	-
3.	Semester-end Exam at college level (50 Marks)	100%

Course Outcomes: Having completed this course, the learner will be able to	
1.	understand the importance of humanity in daily life in present time



Suggested References:	
Sr. No.	References
1.	સંસ્કૃત કથાસાહિત્ય, ડો. હસુ યાજ્ઞિક, ગાંધીનગર.
2.	લોકકથાનાકુલમૂળ,ડો.હ.યુ. ભાયાણી, અમદાવાદ
3.	આર્થશૂરરચિત'જાતકમાલા',ડો.વસંત ભદ્ર, સરસ્વતી પુસ્તક ભંડાર,અમદાવાદ.
4.	જૈન સંસ્કૃત સાહિત્યનો ઇતિહાસ, હી.૨.કાપડિયા,અમદાવાદ
5.	જૈન સંસ્કૃત સાહિત્યનો ઇતિહાસ,મો.હે.દેસાઇ, મુંબઈ.
6.	આર્થશૂર રચિત'જાતકમાલા' એક અધ્યયન, ડો. વિજયાનંદ પટેલ, સરસ્વતી પુસ્તક ભંડાર,અમદાવાદ

On-line resources to be used if available as reference material

On-line Resources

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