

**SARDAR PATEL UNIVERSITY**  
**BA (Sanskrit) (Sem. 6)**  
**(Effect from June, 2020)**

Course Type	Course Code	Credit	Course Title
<b>Core</b>	<b>UA06C SAN31</b>	<b>3</b>	<b>ISHA-KEN UPANISHADA</b>
<b>Objective of Course</b>	This course on Vedic literature aims to introduce various types of Upanishada. Students will also be able to read Upanishad where primary Vedānta-view is propounded.		
			<b>Unit-1</b> History of Upanishada General Introduction of Upanishadas
			<b>Unit-2</b> Kenopanishada Translation with explanation Reference to the context Short Notes and Subject Matter
			<b>Unit-3</b> Kenopanishada Translation with explanation Reference to the context, Short Notes and Subject Matter
			<b>Unit-4</b> Ishopanishada Translation with explanation Reference to the context Short Notes and Subject Matter

**Reference Books:**

- 1) Ishopanishad , Sastusahitya, Ahmedabad.
- 2) Kenopanishad, Dr.Aruna Bhatt, Sarasvati Pustak Bhandar, Ahmedabad.
- 3) Kenopanishad, Dr. Vasudev Pathak, & Dr. Manubhai Pathaka, Parshv Publication, Ahmedabad .
- 4) Upanishad with Shankarhashy, Gitapress Gorakhpur , Sa. 2065
- 5) Ekadash Upanishad, Sastusahitya Vardhak Karyalay, Sa.2059
- 6) Upanishadonu Tatvachintan, Paul Deussen, Translation by Ramkrishna Vyas, Published by Sanskrit Sahitya Academy, Gandhinagar, 2010
- 7) Upanishad Kathao, Mrudula Marfatiya, Parshva Publication , Ahmedabad, 2010
- 8) ShriUpanishado , Pujoyapaad Maharaj Naththulal Sharma Pranit Tatparydipika Gujarati Tika sahit, Mumbai.
- 9) Upanishad-Vidya, Shree Bhanadev, Pravina Pustaka Bhandar, Rajakot.
- 10) Upanishad Navanit, Shri Swami Shivananad, Trans. Shri Viththalbhai Bhatt, Shri Shivanand Sahitya Prasar Samiti , Ahmedabad.

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Course Type	Course Code	Credit	Course Title
<b>Core</b>	UA06C SAN32	<b>3</b>	<b>SANKHYAKARIKA</b>
<b>Objective of Course</b>	This course aims to get the students acquainted with the basic approach to study Indian philosophy. It also intends to give an elementary understanding of Indian Philosophy and to enable students to handle philosophical concept in Sanskrit easily. Students can also know about the 'Prakaranganth' of Sankhya Darshan.		
			<b>Unit-1</b> History of Sankhyadarsan, Iswarkrishna -Life, Date and Works
			<b>Unit-2</b> (1 to 24 Karika) Translation with explanation Reference to the context Short Notes and Subject Matter
			<b>Unit-3</b> (25 to 48 Karika) Translation with explanation Reference to the context Short Notes and Subject Matter
			<b>Unit-4</b> (49 to 72 Karika) Translation with explanation Reference to the context Short Notes and Subject Matter

**Reference Books:**

- 1) सांख्यकारिका, डो. ज़तेन्द्र जेटली, डो. वसंत परीष, सरस्वती प्रकाशन, अमडावाड.
- 2) सांख्यकारिका, डो. ज़तेन्द्र डेसाठ, पार्श्व प्रकाशन, अमडावाड.
- 3) सांख्य-योग (षड्दर्शन-प्रथम ढंड), श्री नगीन शाह, गुजरात युनिवर्सिटी ग्रंथ निर्माण डोर्ड, अमडावाड.
- 4) भारतीय दर्शन, डो. सी. वी. रावल. प्रज्ञा प्रकाशन, अमडावाड.
- 5) भारतीयदर्शन, राधाकृष्ण सर्वपल्ली, राजपाल एंड सन्स, दिल्ली, प्रथम संस्करण, 1969
- 6) भारतीयदर्शन सरल परिचय, कृष्णकुमार दीक्षित, राजकमल प्रकाशन, दिल्ली.
- 7) भारतीयदर्शन का इतिहास, ( 1 से 9) एस. एन. दासगुप्ता, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर, 1969

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Course Type	Course Code	Credit	Course Title
<b>Core</b>	<b>UA06C SAN33</b>	<b>3</b>	<b>KARAKPRAKARAN Of Bhattoji Dikshita</b>
<b>Objective of Course</b>	This course aims to get students to know the basics of Sanskrit Grammar. Especially they can know about a Vruttigranth-'Karakprakran' of Bhattoji Dikshit. Which is written on Panni's 'Ashtyadhyayi. Students can learn to use of 'Vibhaktis' in Sentence construction.		
			<b>Unit-1</b> General Introduction of Karak and Sanskrit Vakyana, Karak chakra, Karakprakaran (Sutra : 532 to 544) Translation with explanation Reference to the context, Short Notes, General Questions on the Subject Matter
			<b>Unit-2</b> Karakprakaran (Sutra : 559 to 585) Translation with explanation Reference to the context, Short Notes, General Questions on the Subject Matter
			<b>Unit-3</b> Karakprakaran (Sutra : 586 to 595, 606 to 608) Translation with explanation Reference to the context Short Notes, General Questions on the Subject Matter
			<b>Unit-4</b> Karakprakaran (Sutra : 623 to 627, 632 to 639) Translation with explanation Reference to the context Short Notes, General Questions on the Subject Matter

**Reference Books:**

- 1) कारकप्रकरणम्, संपा. वसंतकुमार भट्ट, सरस्वती पुस्तक भंडार, अमदावाड.  
कारकविचार, डी. हर्षदेव माधव, पार्श्व प्रकाशन, अमदावाड.

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Course Type	Course Code	Credit	Course Title
<b>Core</b>	<b>UA06C SAN34</b>	<b>3</b>	<b>STOTRASHAHITY PARICHAY- Sankaracharya &amp; Shivismahimna Stotra of Pushdanta</b>
<b>Objective of Course</b>	This course aims to get students to know the 'Stotsahitya' and Philosophy of Stotra of Aadi Sankaracharya, They learn about 'Shivismahimn Stotra' of Loard Shiva.		
			<b>Unit-1</b> General Introduction of Stotra sahitya -Life and Work of Shankaracharya -Harimide Stotra, Anandlahari, Kanakadhara, Charpatpanjrika Stotra, Daxinamurti Stotra,
			<b>Unit-2</b> Introduction of Author of Shivismahimnstotra Short Notes and General questions subject Matter ShivismahimnStotra – Verses (Shlokas) : 1 to 14 Translation, Short Notes and Subject Matter
			<b>Unit-3</b> ShivismahimnStotra – Verses (Shlokas) : 15 to 28 Translation, Short Notes and Subject Matter
			<b>Unit-4</b> ShivismahimnStotra – Verses (Shlokas) : 29 to 43 Translation, Short Notes and Subject Matter

**Reference Book:**

- 1) स्तोत्रचिंतामणि ,डो. धीरजराમ પંડ્યા, સસ્તું સાહિત્યવર્ધક કાર્યાલય, મુંબઈ, 2008.
- 2) સંસ્કૃતસ્તોત્ર કાવ્ય, ડો.મણિલાલ પ્રજાપતિ, શ્રી દ્વારકાધીશ સંસ્કૃત અકાદમી, દ્વારકા, ૧૯૭૮
- 3) શિવમહિમ્નસ્તોત્ર આંતર સમજ, નટવરલાલ યાજ્ઞિક, મહર્ષિ વેદવિજ્ઞાન અકાદમી,૧૯૮૬
- 4) સ્તોત્રસંગ્રહ, શ્રી ગિરજાશંકર શાસ્ત્રી, સસ્તું સાહિત્યવર્ધક કાર્યાલય, અમદાવાદ, ૧૯૮૦
- 5) સ્તોત્રસહિતા, પૂજલાલ, શ્રી અરવિંદ આશ્રમ, પોંડીચેરી.
- 6) શિવમહિમ્નસ્તોત્ર, ડો.જગદીશ જોશી, પાર્શ્વ પ્રકાશન,૨૦૦૩
- 7) શંકરાચાર્યસ્તોત્રસંગ્રહ, ડો. વિપુલ શ્રીમાળી

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Course Type	Course Code	Credit	Course Title
<b>Core</b>	<b>UA06C SAN35</b>	<b>3</b>	<b>SHRIMADBHAGVAD GEETA of MAHARSHI VYASA</b>
<b>Objective of Course</b>	The purpose of this course is to Introduce and bring out features of Sheimadbhagvadgeeta.		
			<b>Unit-1 Bhagvadgeetanu Shirshak tatha Samanya Parichay.</b> - Adhyaya – 1, Adhyaya – 2 - Adhyaya – 3 - Translation with explanation, Short Notes and Long Questions
			<b>Unit-2</b> - Adhyaya - 4, Adhyaya -5 - Adhyaya -6, Adhyaya -7 - Adhyaya - 8 - Translation with explanation, Short Notes and Long Questions
			<b>Unit-3</b> - Adhyaya - 9, Adhyaya -10 - Adhyaya -11, Adhyaya -12 - Adhyaya -13 Translation with explanation, Short Notes and Long Questions
			<b>Unit-4</b> - Adhyaya -14, Adhyaya -15, - Adhyaya -16, Adhyaya -17, - Adhyaya -18 Translation with explanation, Short Notes and Long Questions

**Reference Books:**

- 1) श्रीमद्भगवद्गीता, शंकराचार्य भाष्य सहित, गीताप्रेस गोरखपुर।
- 2) श्रीमद्भगवद्गीता, मधुसूदनसरस्वतीकृत, गूढाथादीपीका संस्कृतटीका तथा प्रणतिभाभाष्यसहित।
- 3) श्रीमद्भगवद्गीता, व्याख्याकार — मदनमोहन अग्रवाल, चौखम्बा सस्कृत प्रणतष्ठान, वाराणसी, 1994।
- 4) श्रीमद्भगवद्गीता, एस.राधाकृष्णन् कृत व्याख्या का हिन्दी अनुवाद, राजपाल एण्डसन्स, दिल्ली, 1969।
- 5) श्रीमद्भगवद्गीता, सुहासबेन आल्ल,

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<b>Core</b>	<b>UA06C SAN36</b>	<b>3</b>	<b>NAISHIDHCHARITAM – (PRATHM SARGA) of SHREEHARSH</b>
<b>Objective of Course</b>	This course aims to acquaint students most famous Epic of Sanskrit literature, by the most famous Sanskrit writer Shreeharsh		
			<b>Unit-1</b> - Origin and development of Mahakavya - Life, Date & Work of Shreeharsh -Plot construction & change mode by Shreeharsh -Style of Shreeharsh -Characteristics of Naishdhiyacharitam -Shlokas: 1 to 25
			<b>Unit-2</b> -Translation with explanation Reference to the context Short Notes and Long questions -Shlokas: 26 to 65
			<b>Unit-3</b> - Translation with explanation Reference to the context Short Notes and Long questions -Shlokas: 66 to 105
			<b>Unit-4</b> - Translation with explanation Reference to the context Short Notes and Long questions -Shlokas: 106 to 145

**Reference Books:**

- 1) नैषधमहाकाव्यम् : व्याख्याकार-चौखम्बा अमरभारती प्रकाशन, वाराणसी ।
- 2) बृहत्त्रयी-एक तुलनात्मक अध्ययन, डॉ. सुषमा कुलश्रेतु, ईस्टन बुक लिंकर्स, दिल्ली।
- 3) संस्कृत महाकाव्य की परंपरा- डॉ.केशवराव मुसलगाँवकर, चौखम्बा संस्कृत सीरीज आफिस, वाराणसी
- 4) संस्कृत महाकाव्य: डॉ. वसंतकुमार भट्ट, सरस्वती पुस्तक भंडार, अमदावाड

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Course Type	Course Code	Credit	Course Title
<b>Discipline Specific Elective</b>	<b>UA06D SAN21</b>	<b>3</b>	<b>NIBANDH Part-2</b>
<b>Objective of Course</b>	Propose of this course is to get acquainted student with the compositions on various subjects of 'Sanskrit Vangamaya'.		
			<b>Unit-1</b> - Mahabharatma nirupit Jivanmulyo - Panchmahakavya nu nirupan - Kavi Bhavbhutinu Sarjan - Sanskri Urmikavyo <b>Unit-2</b> - Vaidik Dharmnu Svarupa - Upanishadonu Tatvgyan - Dharmshastroma Nirupit Samajvyavstha - Sanskrit Sahityama Ekanki Rupako <b>Unit-3</b> -Bhartiya Darshnono Parichay - Bharatiy Darshanoma Moksh Vichr - Bhartiy Darshanma Aatmtatv Nirupan -Bhartiya Darshanma Pramana Vichara <b>Unit-4</b> - Paniniya Sanskrit Vyakaran Parampara -Sanskrit Natakoma Hashya Ras Nirupan - Sanskrit Natakoma Karuna Ras Nirupan - Sanskrit Kavya Sahityama Gujaratanu Pradan

**Reference Books:-**

- 1) संस्कृतनिबंध पारिजात, डॉ. जितेन्द्र देसाई ,सरस्वती पुस्तक भंडार, अमदावाड , १९७०
- 2) प्रशिष्ट संस्कृत साहित्यनो इतिहास, डॉ. अमृत એમ.ઉપાધ્યાય , યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ, ૧૯૭૬
- 3) संस्कृत साहित्यका इतिहास , आचार्य बलदेव उपाध्याय ,शारदा मन्दिर, वाराणसी , १९६८
- 4) भारतीय दर्शन , आचार्य बलदेव उपाध्याय , शारदा मन्दिर, वाराणसी , १९७१
- 5) उपनिषद दर्शनका रचनात्मक सर्वेक्षण, श्री रान्ना दे रामचन्द्र ,रमानन्द तिवारी, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर, १९७१.
- 6) Upanishadonu Tatvachintan, Paul Deussen, Translation by Ramkrishna Vyas, Published by Sanskrit Sahitya Academy , Gandhinagar, 2010
- 7) धर्मशास्त्रका इतिहास ,डॉ. पी.सी.काणे ,अनु. अर्जुन चोबे , हिन्दी समिति लखनऊ , १९००
- 8) History of Sanskrit Literature, also Hindi translation, A.B. Keith, MLBD, Delhi. ८ हिन्दी अनुवाद मंगलदेव शास्त्री, मोतीलालबनारसीदास ,दिल्ली