

**Sardar Patel University
Vallabh Vidyanagar
BA (English) (Semester – VI)
Effect from the Year: June 2020**

UA06AENG21 : General English

Text: *Tale Sails: English Coursebook for College Students: Macmillan*

The following chapters are prescribed.

- 1. *The Letter* by Dhumketu**
- 2. *Grief* by Anton Chekov**
- 3. *The Last Show* by Paul Zacharia**
- 4. *The Diamond Necklace* by Guy de Maupassant**

Grammar Section:

- 1. Vocabulary**
- 2. Phrasal Verbs**
- 3. Paragraph Writing**
- 4. Reading Comprehension**
- 5. Job Application**

**BA (English) (Semester – VI)
UA06CENG31 History of English Literature from 1550 to 1750
(The Elizabethan Age to the Neo-classical Age)
(Core & Allied) and Interdisciplinary Subject**

1. Topics from the History of English Literature: (Short notes)

- 1. Edmund Spenser**
- 2. Shakespearean Tragedy**
- 3. Metaphysical Poetry**
- 4. Comedy of Humours**
- 5. Henry Fielding**
- 6. Samuel Richardson**
- 7. Steele**
- 8. Addison**
- 9. Comedy of Humours**
- 10. William Congreve**

2. *A Midsummer Night's Dream* by William Shakespeare

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**UA06CENG32 : History of English Literature from 1750 to 1900
(The Age of Dr. Johnson to the Victorian Age)
(Core & Allied) and Interdisciplinary Subject**

1. Topics from the History of English Literature: (Short notes)

- 1. The Impact of French Revolution**
- 2. S.T. Coleridge**
- 3. The Pre-Raphaelite Movement**
- 4. Robert Browning**
- 5. Thomas Hardy**
- 6. John Keats**
- 7. William Makepeace Thackeray**
- 8. P.B. Shelley**
- 9. Bronte Sisters**
- 10. Oxford Movement**

2. *The Pillars of Society* by Henrik Ibsen

**BA (English) (Semester – VI)
UA06CENG33 : History of English Literature from 1914 to 2000
(The Modern Age and the Post-modern Age)
(Core & Allied) and Interdisciplinary Subject**

1. Topics from the History of English Literature: (Short notes)

- 1. T.S. Eliot**
- 2. W.H. Auden**
- 3. Ted Huges**
- 4. Joseph Conrad**
- 5. James Joyce**
- 6. William Golding**
- 7. Arthur Miller**
- 8. D.H. Lawrence**
- 9. Eugene O' Neill**
- 10. Robert Frost**

2. Essays by George Orwell; Penguin Classics pub 2000

- A. Shooting an Elephant**
- B. A Hanging**

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BA (English) (Semester – VI)
Effect from the Year: June 2020
UA06CENG34 : Literature in Translation
(Core & Allied) and Interdisciplinary Subject**

**1. Selected poems from *Beyond the Beaten Track: Offbeat Poems from Gujarat*
by Pradip N. Khandwalla**

1. *Jatayu*
2. *On Walking I see*
3. *The Crow Died*
4. *I have Come for a Stroll*
5. *Sheer Waste*
6. *The Flute Vendor*
7. *Only a Half-Life*
8. *Midas*

2. *Tughlaq* by Girish Karnad

**BA (English) (Semester – VI)
UA06CENG35 : Criticism
(Core & Allied) and Interdisciplinary Subject**

Text : *The Making of English Literature* by R.A. Scott James

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| 1. Chapter – V | “Imitation” |
| 2. Chapter – VI | “Poetics” |
| 3. Chapter – XXIII | Matthew Arnold |
| 4. Chapter – XXIV | Art and Morality |

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**UA06CENG36 : Phonetics, Phonology and Practical Criticism
(Core & Allied) and Interdisciplinary Subject**

Units:

- 1. Features of Good Speaker**
- 2. Intonation**
- 3. Phonetic Transcription**
- 4. Literary Terms**
- 5. Figures of Speech**
- 6. Prose Appreciation**

Literary terms:

- 1. Feminism**
- 2. Haiku**
- 3. Dramatic Monologue**
- 4. Melodrama**
- 5. Anti-hero**
- 6. Myth**
- 7. Stock characters**

Figures of Speech

- 1. Antithesis**
- 2. Alliteration**
- 3. Personification**
- 4. Anti-climax**
- 5. Innuendo**
- 6. Euphemism**

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BA (English) (Semester – VI)
Effect from the Year: June 2020
Subject: Discipline Specific Elective (DSE)

UA06DENG21 : Applied English for Communication

1. Negotiation Skills

- Introduction
- Planning, Straggling, Persuading and Influencing in a Negotiation
- How to Succeed in a Negotiation
- Advantages of Negotiation

2. Personal OR Emotional Skills

- Introduction
- Change
- Grow
- Persist
- Prioritise
- Relate
- Dream

3. Critical Thinking

- Importance of Critical Thinking
- Restraining Emotions
- Looking at things Differently
- Analysing Information
- Asking Questions
- Solving Problems
- Distinguishing Fact from Opinion

4. Words often Confused

(A list of words will be prepared and circulated by the concerned faculty members.)

Reference Reading:

- ✓ *Communication Skills* by Sanjay Kumar & Pushp Lata
- ✓ *Effective Communication Skills for Engineers* by Parul Popat & Kaushal Kotadia
- ✓ *The Ace of Soft Skills* by Gopalaswamy Ramesh & Mahadevan Ramesh
- ✓ *Developing Soft Skills* by Robert M Sherfield, Rhonda J Montgomery & Patricia G Moody
- ✓ *Developing Communication Skills* by Krishna Mohan & Meera Banerji

SARDAR PATEL UNIVERSITY
B.A. (English) (Semester-6)
Discipline Specific Elective
UA06DENG22 : Functional English-X

1 Unit I

➤ Writing Skill: Seven 'C's

- Business Letters
- Inquiry Letters
- Order Letters
- Execution of Order
- Cancellation of Order

2 Unit II

- Complaint Letter
- Letter of Adjustment
- Letter of Collection
- Letter of Voluntary Offer

3 Unit III

Characteristics of ESP

English for Specific Purposes

- Interview
- Resume
- Book Review

4 Unit IV

- Power point Presentation

