

SARDAR PATEL UNIVERSITY
VALLABH VIDYANGAR
BA (SEMESTER VI)
Effect from December, 2013

Title of paper: Paper 21: Criticism	Total Credits: 03
Paper Code: UA06CELT21	

The Making of English Literature by R. A. Scott James

Chapter	Description in detail
V	Plato: Imitation
VI	Aristotle: The "Poetics"
XVII	Lessing: Painting and Poetry
XX	Coleridge: The Esemplastic Imagination
XXIII	Arnold: Mathew Arnold