SARDAR PATEL UNIVERSITY Vallabh Vidyanagar, Gujarat (Reaccredited with 'A' Grade NAAC (CGPA 3.25) Syllabus with effect from the Academic Year 2021-22

B.A. (History) Semester –II

Course Code		UA02SHIS51	Title of the Course	Indian Renaissance : Part-2			
Total Credits of the Course		02	Hours per Week	04	04		
Course Objectives:		 It helps the students to familiarize with the vices that Indian society was facing at the end of the eighteenth century It shows how various religious and social reformists lead the society to deal with those vices. It also deals with the social uplift of the Dalits, Parsis, and women 					
\Course	\Course Content						
Unit	1. Weightage						
1.	Wahhabi Movement .				25		
2.	AligadhMovement .						
3.	Debondh	bondhMovement .					
4.	The refor	reform Movement in the 19 th Century : Impacts .					
Unit	2.						
1.	Social problems in India.				25		
2.	Cast movement : JyotibaPhule and Narayan Guru.						
3.	Women in India : Social status and reform						
4.	Female Education's efforts.						
Unit	3.						
1.	19 th cent	25					
2.	Missionary activities among the Tribals and Dalit						
3.	Social legislation in India						
4.	Nationali						
Unit	4.						
1.	20 th century Women's social consciousness : The Emergence and development.				25		
2.	Movements for the oppressed classses: Ambekdar						
3.	Social re						
4.	Role of Ir	ndian National Cong	ress in social refo	rms			

Teaching- Learning Methodology		Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes					
	Evalu	uation Pattern					
Sr. No.	Details of th	Weightage					
1.	Internal Wr	15%					
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)						
3.	University I	70%					
Course Outcomes: Having completed this course, the learner will be able to							
1.	To make students understand the patterns of social reform movements in various religions and communities						
2.	To assess the role played by their leaders and their background						
3.	To understand how nationalism, modernism and these reform movement were interlinked.						
Sugg	sested Referen	ces:					
Sr. No.	References						
1.	શ્રી એમ.એન.શ્રીનિવાસ,આધુનીક ભારતમા સામજિક પરીવર્તન.						
2.	ડો.નીરા દેસાઇ ,ગુજરાતમા ૧૯મી સદીમા સમાજિક પરીવર્તન .						
3	ડો. સુરેશ ચી. શેઠ , ભારતમા સમાજિક અને ધાર્મિક ચળવળો .						
4	શિવપ્રસાદ રજગોર , અર્વાચિન ગુજરાતનો રાજકીય અને સાંસ્ક્રુતિક ઇતિહાસ .						
On-line resources to be used if available as reference material							
On-line Resources							
Relevant entries on Wikipedia and Encyclopaedia Britannica							