



**SARDAR PATEL UNIVERSITY**  
Vallabh Vidyanagar, Gujarat  
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)  
Syllabus with effect from the Academic Year 2021-2022

**B.A. Sanskrit -Semester – II**

Course Code	<b>UA02CSAN52</b>	Title of the Course	<b>MADHYAMVYAYOG OF BHASA &amp; METERS</b>
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	This course aims to acquaint students with the famous drama of Sanskrit Literature, Based on the great Epic the Mahabharata. It is also to learn Sanskrit meters for analysis and lyrical techniques.
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Course Content		
Unit	Description	Weightage* (%)
1.	<b>Unit-1</b> Introduction of Sanskrit Ekanki Rupak Characteristics of Sanskrit Rupak, Life and Works of Bhasa Plot Construction and Change Made by Bhasa Title of Madhyamvyayog Bhasa as a Dramatist Characteristics of Bhima Hidimba, Ghatotkachcha etc.	25
2.	<b>Unit-2</b> Madhyamvyayog Act -1(Shloka: 1 to 26 ) Translations with explanation Reference to theContext, Short Notes and General Questions on Subject Matter	25
3.	<b>Unit-3</b> Madhyamvyayog Act -1(Shloka: 27 to 52 ) Translations with explanation Reference to the context, Short Notes and General Questions on Subject Matter	25
4.	<b>Unit-4</b> Anupshtup, Upendravajra, Indravajra, Vanshatha, Vasanttilaka. Mandakranata. Prithvi, Shikharini, Shaardulavikridita, Aarya	25

Teaching-Learning Methodology	
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Students will be able to learn about history of Sanskrit Drama.
2.	They will be able to know about Theatrical elements of Sanskrit drama through play of Bhasa.
3.	Students will be able to learn about Sanskrit meters.

Suggested References:	
Sr. No.	References
1.	Sanskrit Natako No Parichaya, Dr. Tapasvi Nandi, University GranthNirman Bord, Ahemadabad.
2.	Bhasa Ek Adhyayana, Dr. Shanti Kumar Pandya, PashvaPablication, Ahemadabad.
3.	Bhasa Ek Adhyayana , Acharya Baldev Upadhyaya, Chaukhmba Vidhya Bhavan, Varansi.
4.	Bhasa A Study, A.d.Puslakar, Oriented Publishers Book Sellers, Dehli
5.	Madhyamvyayog, Vasantkumar Bhatt, Sarasvati PustakBhandar, Ahemadabad.

On-line resources to be used if available as reference material
On-line Resources

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**B.A. Sanskrit -Semester – II**

Course Code	<b>UA02GSAN51</b>	Title of the Course	<b>DASHAKUMARCHARITAM (Uchchhvasa-6) Of Dandi</b>
Total Credits of the Course	04	Hours per Week	<b>04</b>
Course Objectives:	This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of Prose, Important Prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently.		

Course Content		
Unit	Description	Weightage* (%)
1.	<b>Unit-1</b> Introduction of Gadhya Sahitya Origin and Development the form of Gadhya Sahitya Life, Time & Work of Dandi, Title of Dashakumarcharitam Dashakumarcharitam as a Katha-Akhyayika, Style of Dandi	25
2.	<b>Unit-2</b> Paragraph (01 to 04) Translation with explanation, Reference to the context Short Notes and General Questions on Subject Matter	25
3.	<b>Unit-3</b> Paragraph (05 to 08) Translation with explanation, Reference to the context Short Notes and General Questions on Subject Matter	25
4.	<b>Unit-4</b> Paragraph (09 to 11) Translation with explanation, Reference to the context Short Notes and General Questions on Subject Matter	25

Teaching-Learning Methodology	
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	This course will be enable the students to appreciate the Sanskrit prose.
2.	It is supposed to create and awareness of Historicity of the Sanskrit Literature.
3.	They will be able to know about poetic excellence and depict society and highlight human values.

Suggested References:	
Sr. No.	References
1.	Dashkumaracharitam(Uchchhavas-6)Dr.Shantikumar Pandya,
2.	Dashkumaracharitam(Uchchhavas-6)Dr.Ninaben Bhavanagari,Shri Gajanan Pustakalay ,Tower Road, Surat
3.	Dashkumaracharitam(Uchchhavas-8) Dr,Mahendra Sukla.Sarasvati PustakBhandar, Ahmedabad.
4.	Dashkumaracharitam(Uchchhavas-1) Dr. Ramkrishna Acharya ,Vinod Pustak Mandir ,Agra
5.	Dashkumaracharitam , subodhachandra Panta evam Vishvanath Za Arthprakashikopetam ,Motilal Banarasidas,Delhi

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**B.A. Sanskrit -Semester – II**

(Degree abbreviation) (Programme Name) Semester (Use Roman numerals)

Course Code	<b>UA02GSAN52</b>	Title of the Course	<b>MADHYAMVYAYOG OF BHASA &amp; METERS</b>
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	This course aims to acquaint students with the famous drama of Sanskrit Literature, Based on the great Epic the Mahabharata. It is also to learn Sanskrit meters for analysis and lyrical techniques.
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Course Content		
Unit	Description	Weightage* (%)
1.	<b>Unit-1</b> Introduction of Sanskrit Ekanki Rupak Characteristics of Sanskrit Rupak, Life and Works of Bhasa Plot Construction and Change Made by Bhasa Title of Madhyamvyayog Bhasa as a Dramatist Characteristics of Bhima Hidimba, Ghatotkachcha etc.	25
2.	<b>Unit-2</b> Madhyamvyayog Act -1(Shloka: 1 to 26 ) Translations with explanation Reference to theContext, Short Notes and General Questions on Subject Matter	25
3.	<b>Unit-3</b> Madhyamvyayog Act -1(Shloka: 27 to 52 ) Translations with explanation Reference to the context, Short Notes and General Questions on Subject Matter	25
4.	<b>Unit-4</b> Meters: Anupshtup, Upendravajra, Indravajra, Vanshatha, Vasanttilaka. Mandakranata. Prithvi, Shikharini, Shaardulavikridita, Aarya	25

Teaching-Learning Methodology	
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Students will be able to learn about history of Sanskrit Drama.
2.	They will be able to know about Theatrical elements of Sanskrit drama through play of Bhasa.
3.	Students will be able to learn about Sanskrit meters.

Suggested References:	
Sr. No.	References
1.	Sanskrit Natako No Parichaya, Dr. Tapasvi Nandi, University GranthNirman Bord, Ahemadabad.
2.	Bhasa Ek Adhyayana, Dr. Shanti Kumar Pandya, PashvaPablication, Ahemadabad.
3.	Bhasa Ek Adhyayana , Acharya Baldev Upadhyaya, Chaukhmba Vidhya Bhavan, Varansi.
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**B.A. Sanskrit -Semester – II**

Course Code	<b>UA02SSAN51</b>	<b>3</b>	<b>YOGA - PART - 2</b>
Total Credits of the Course	02	Hours per Week	02

Course Objectives:	To create awareness about Yoga, to cultivate importance of Yoga practices, to improve individual and social health through Yoga.
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Course Content		
Unit	Description	Weightage* (%)
1.	<b>Unit-1</b> Mudrana Prakar, Mahatv, Upyogita Sharirama aavela Chakro ane Nadiono Parichay Kundlini	25
2.	<b>Unit-2</b> Mansik Rog utppann thavana kaarano Yoga dwara mansikaRogani Sarvara Yoga ane Ayurveda Surya Namashkar Nu Mahattva, Labh	25

Teaching-Learning Methodology	
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	-
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	-
3.	University Examination	50%



