

## SARDAR PATEL UNIVERSITY Vallabh Vidyanagar, Gujarat (Reaccredited with 'A' Grade by NAAC (CGPA 3.25) Syllabus with effect from the Academic Year 2021-2022

## B.A. Sanskrit -Semester – II

Course Code	UA02CSAN51	Title of the Course	DASHAKUMARCHARITTAM (Uchchhvasa-6) Of Dandi
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of Prose, Important Prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently.		t of Prose, Important Prose romances and ere for students to get acquainted with the erature. The course also seeks to help

Course	Course Content		
Unit	Description	Weightage*(%)	
1.	<b>Unit-1</b> Introducation of Gadhya Sahitya Origin and Development the form of Gadhya Sahitya Life,Time& Work of Dandi ,Title of Dashakumarcharitam Dashakumarcharitam as a Katha-Akhyayika, Style of Dandi	25	
2.	<b>Unit-2</b> Paragraph (01 to 04) ,Translation with explanation , Reference to the contextShort Notes, General Questions on Subject Matter	25	
3.	<b>Unit-3</b> Paragraph (05 to 08), Translation with explanation, Reference to the contextShort Notes, General Questions on Subject Matter	25	
4.	<b>Unit-4</b> Paragraph (09 to 11) Translation with explanation, Reference to the context, Short Notes, General Questions on Subject Matter	25	

Teaching-Learning Methodology	

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce,	15%



	Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	This course will be enable the students to appreciate the Sanskrit prose.
2.	It is supposed to create and awareness of Historicity of the Sanskrit Literature.
3.	They will be able to know about poetic excellence and depict society and highlight human values.

Sugges	Suggested References:	
Sr. No.	References	
1.	Dashkumaracharitam(Uchchhavas-6)Dr.Shantikumar Pandya,	
2.	Dashkumaracharitam(Uchchhavas-6)Dr.Ninaben Bhavanagari,Shri Gajanan Pustakalay ,Tower Road, Surat	
3.	Dashkumaracharitam(Uchchhavas-8) Dr,Mahendra Sukla.Sarasvati PustakBhandar, Ahmedabad.	
4.	Dashkumaracharitam(Uchchhavas-1) Dr. Ramkrishna Acharya ,Vinod Pustak Mandir ,Agra	
5.	Dashkumaracharitam , subodhachandra Panta evam Vishvanath Za Arthprakashikopetam ,Motilal Banarasidas,Delhi	

On-line resources to be used if available as reference material

On-line Resources

