

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2021-22

B.A. (History) Semester –II

Code	Course	UA02GICL51	Title of the Course	Cultural History of India :Ancient Periods (4th Century B.C. to 1000 A.D.)
Total Credits of the Course		04	Hours per Week	04
Course Objectives:		<ol style="list-style-type: none"> 1. The course covers the cultural history of India from the Mauryan to the end of the first millennium 2. It features the achievements of kings like Asoka, Kanishka, and Smudra Gupta and Harsha. 3. It also familiarises the students with India's contributions in the fields of art, architecture, education, and various sciences. 		
Course Content				
Unit	1.			Weightage*
1.	Mauryan administration system.			25
2.	Cultural achievement of the emperor Ashoka.			
3.	The art in Mauryan period.			
4.	Kanishka- 1 st and Buddhism.			
Unit	2.			
1.	Achievements of Samidragupta.			25
2.	Social life during Gupta period.			
3.	Religions and sects during Gupta age.			
4.	Literary heritage of Gupta period			
Unit	3.			
1.	Art and Architecture of Gupta period.			25
2.	Thinkers of the ancient India :Chankaya, Patanjali and Vatsyayana.			
3.	Harshvardhan's political and cultural achievements.			
4.	Cultural contribution of the development of Indian culture.			
Unit	4.			
1.	Pallava's contribution to the development of Indian culture.			25
2.	Centers of Education in Ancient India :Takshshila, Nalnada, Vallabhi and Vikramshila.			

3.	Development of science in Ancient India : Mathematics, Ayurveda and Astronomy.	
4.	Chinese travellers to Ancient India	

Teaching-Learning Methodology	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes
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Evaluation Pattern

Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to
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1.	To analyze archaeological and literary sources of ancient India
2.	To understand the contributions of various dynasties in cultural history of India
3.	To understand the social, religious and economic trends in ancient India

Suggested References:

Sr. No.	References
1.	R.C.Majbudar , The classical age .
2.	Vikramsinh, Glimpses of Indian Culture.
3	परमार थोमस , भारतीय संस्कृतिनी ज्वक.
4	शास्त्री डरीप्रसाद , प्राचीन भारतनो इतिहास .
	यावडा विजयसिंह , भारतनो प्राचीन इतिहास

On-line resources to be used if available as reference material

On-line Resources

Relevant entries on Wikipedia and Encyclopaedia Britannica
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B.A. (History) Semester –II

Code	Course UA02GICL52	Title of the Course	Cultural History of Gujarat :Ancient Periods (8th Century B.C. to 1304 A.D.)
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	<ol style="list-style-type: none"> 1. The course covers the cultural history of Gujarat from the Chavdas till the Vaghelas. 2. It delineates the social and political life Gujarat during these centuries. 3. It familiarises the students with the contributions in the fields like literature, religion, art architecture, and sculptures. 		
Course Content			
Unit	1.		Weightage*
1.	Rise of the Chavda dynasty and cultural contribution of VanrajChavda		25
2.	Establishment of Solanki State and consideration of MilrajSolanki.		
3.	Bhimdev -1 st : Invasion of MahamoodGazanvi on Guajarat.		
4.	Solankikingkarndev -1 st		
Unit	2.		
1.	Political victory of Sidharajjaysingh.		25
2.	Cultural achievements of sidharajjaysingh.		
3.	Kumarpala's contribution to the cultural history of India.		
4.	Social life of Solanki period.		
Unit	3.		
1.	Economical condition of Solanki period.		25
2.	Religion and sects during the Solanki period.		
3.	Architecture of Solankiage : Religious and civic.		
4.	Sculpture of Soalnki period.		

Unit	4.	
1.	Contributions and Hemchandracharya in cultural life of Gujarat.	25
2.	Contribution of Vastupal and Tejpal in the field of literature and art.	
3.	Architecture of Solanki : Religious and civic .	
4.	Sculptures of Solanki period	

Teaching-Learning Methodology	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes	
Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%
Course Outcomes: Having completed this course, the learner will be able to		
1.	To make them understand the general outline of political history of Gujarat	
2.	To understand the contributions of various personalities in cultural history of Gujarat	
3.	To sensitize students to general outline of history of art, architecture and literature of Gujarat	

Suggested References:	
Sr. No.	References
1.	R.C.Majbudar , Cultural heritage of Gujarat .
2.	Majbudar , Archaeology of Gujarat.
3	शास्त्री लरीप्रसाद , गुजरातनो प्राचीन इतिहास .
4	डो. आर्य नवीनचंद्र . गुजरातनो सोलंकीकालीन इतिहास
	दवे कनैयालाल , गुजरातननुमूर्तिविधान.

On-line resources to be used if available as reference material
On-line Resources
Relevant entries on Wikipedia and Encyclopaedia Britannica

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B.A. (History) Semester –II

Course Code	UA02SHIS51	Title of the Course	Indian Renaissance : Part-2
Total Credits of the Course	02	Hours per Week	04
Course Objectives:	<ol style="list-style-type: none"> 1. It helps the students to familiarize with the vices that Indian society was facing at the end of the eighteenth century 2. It shows how various religious and social reformists lead the society to deal with those vices. 3. It also deals with the social uplift of the Dalits, Parsis, and women 		
\Course Content			
Unit	1.		Weightage
1.	Wahhabi Movement .		25
2.	Aligadh Movement .		
3.	Debondh Movement .		
4.	The reform Movement in the 19 th Century : Impacts .		
Unit	2.		
1.	Social problems in India.		25
2.	Cast movement :JyotibaPhule and Narayan Guru.		
3.	Women in India : Social status and reform		
4.	Female Education's efforts.		
Unit	3.		
1.	19 th century Social reformers.		25
2.	Missionary activities among the Tribals and Dalit		
3.	Social legislation in India		

4.	Nationalism and Social reform.	
Unit	4.	
1.	20 th century Women's social consciousness : The Emergence and development.	25
2.	Movements for the oppressed classes: Ambekdar	
3.	Social reform among the Parsis	
4.	Role of Indian National Congress in social reforms	

Teaching-Learning Methodology	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes	
Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%
Course Outcomes: Having completed this course, the learner will be able to		
1.	To make students understand the patterns of social reform movements in various religions and communities	
2.	To assess the role played by their leaders and their background	
3.	To understand how nationalism, modernism and these reform movement were interlinked.	
Suggested References:		
Sr. No.	References	
1.	શ્રી એમ.એન.શ્રીનિવાસ,આધુનીક ભારતમા સામાજિક પરીવર્તન.	
2.	ડો.નીરા દેસાઈ ,ગુજરાતમા ૧૯મી સદીમા સામાજિક પરીવર્તન .	
3	ડો. સુરેશ ચી. શેઠ , ભારતમા સામાજિક અને ધાર્મિક ચળવળો .	
4	શિવપ્રસાદ રજગોર , અર્વાચિન ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઇતિહાસ .	

On-line resources to be used if available as reference material

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Relevant entries on Wikipedia and Encyclopaedia Britannica