## SARDAR PATEL UNIVERSITY

## Vallabh Vidyanagar, Gujarat

(Reaccredited with 'A' Grade NAAC (CGPA 3.25)

Syllabus with effect from the Academic Year 2021-22

Bachelor of Arts: B.A. HINDI

Course Code	UA02CHIN51	Title of the Course	ADHUNIK HINDI KAVITA EVAM
			VYAKRAN
Total Credits of	04	Hours Per Week	04
the Course			

Course Objective   Knowledge of Adhunik Hindi Kavita Avem Vyakran	

Cours	se Content:	
1.'RA	ASHMIRATHI' – Ramdhari Singh 'Dinkar : ( Lokbharti Prakashan, 15-A Mahatma I	Marg Allhabad-1)
2. 'BI	HARTIYA KAVYASHASTRA' – Bhagirath Mishra	
Unit	Description	Weightage* %
1.	Ramdhari Singh 'Dinkar': Vyaktitav evam Krutitav	
	❖ 'Rashmirathi' Khandkavya ki Kathavastu	25%
	Khandkavya ke Lakshan	
	* 'Rashmirathi' ka Pratipaddya / Uddeshya	
2.	❖ 'Rashmirathi' ka kavya Swarup	
	* 'Rashmirathi' Patra Parichay: Karn, Kunti, Krushana, Parshuram	25%
	* 'Rashmirathi' Shirshk ki Sarthakta	
	Nirdharit kiye Gaye Sandarbhon Ki Vyakhya	
3.	* 'Rashmirathi' ka Bhav Saundraya	
	* 'Rashmirathi' ka Kalagat Saundraya	25%
	❖ Dalit Chetna ke Sandrabh main : 'Rashmirathi'	
	* 'Rashmirathi' Main Nirupit Samsyayen	
4.	❖ Shabda Shakti Evam Alankar :	
	Shabda Shakti : Abhidha, Lakshna, Vyanjana Shabda Shakti	25%
	Alankar : Yamak, Anupras, Shlesh, Upma, Rupak, Atishoykti Alankar.	

Teaching- Learning	<ul><li>Classroom Teaching (Lectures)</li><li>Discussion</li></ul>
Methodology	<ul><li>Seminar</li><li>Guest Lecture</li></ul>

Evolvetion Dettern			
Evalua	Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %	
1.	Internal Written / Practical Examination ( As per CBCS R. 6.8.3)	15 %	
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes,	15 %	
	Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)		
3.	University Examination	70 %	

Course Outcomes: Having Completed this Course, the Learner will be able to

The paper is devoted to modern Hindi poetry. In Modern Hindi poetry Ramdhari singh 'Dinkar' is regarded as National poet. His work Rashmirathi is one of the important work. The work is known for its word power and its relevance of historical events in present time. This inspires the students to have critical edge. Students will also come to know about Hindi poetics. This also helps the students to interpret the historic past in present time.

C	D.C.
Sr.	References
No	
1	Ramdhari Singh 'Dinkar' : Vyaktitva Evam Krutitva - Khageshwar Thakur Prakashan Vibhag Bharat Sarkar, Delhi
2	Dinkar – Dr. Savitri Sinha, Rajpal & Sons, Delhi
3	Rashtra Kavi Dinkar – Sampadak : Dr. Gopalray Granth Niketan, Patna
4	Dinkar ke Kavya main Yug Chetna – Dr. Panna, Usha Publishing House, Jaipur-Jodhpur
5	Adhunik Hindi Kavya ke Navratna – Rameshchandra Sharma
6	Kavita ke Naye Pratiman – Dr. Namvar Singh
7	Adhunik Hindi Pratinidhi Kavi – Dwarikaprasad Saksena, Vinod Prakashan, Agra
8	'Bhartiya Sahitya Evam Dalit Sarokar 'Sampadak : Dr. Dhanjay Chauhan & Dr. Dhiraj Vankar ;
	Gyan Prakashan, Kanpur . Pratham Sansakaran : 2010
9	Kavyashastra – Dr. Bhagirath Mishra, Vishvavidyalay Prakashan, Varanasi

On-line resources to be used if available as reference material
On-line resources
UGC – SWAYAM – MOOCS – UG COURSE – HINDI
• E – PATHSHALA