



SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2021-2022

B. A. SEMESTER II (ENGLISH)
GENERIC ELECTIVE COURSE

Course Code	UA02GENG52	Title of the Course	INTRODUCTION TO DRAMA
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to help first-semester students enter the English literary world lucidly. It focuses on the form of one-act play and some of the one-act plays from great writers in the tradition.		

Course Content		
Text: A Passage to Short Stories and One-Act Plays (Macmillan Publishers India Pvt. Ltd.)		
Unit	Description	Weightage* (%)
1.	Form of One-Act Play <ul style="list-style-type: none"> • Origin and Growth of One-Act play/ Genesis and History of One-Act Play • Characteristics- Parts of One-Act play / What is One-Act play? 	25
2.	One-Act play from the text: <ul style="list-style-type: none"> • <i>Refund</i> by Frits Karinthy • <i>The Princess and the Woodcutter</i> by A A Milne 	25
3.	One-Act play from the text: <ul style="list-style-type: none"> • <i>The Last War</i> by Neil Grant • <i>He Monkey's Paw</i> by W W Jacobs 	25
4.	Introduction to important dramatists and their popular works (See the Note below)	25

Note:

No.	Dramatist	Popular Works
1	William Shakespeare (1564-1616)	Hamlet
		Romeo and Juliet
2	Sophocles (497-406 BC)	Oedipus Rex
		Antigone
3	Tennessee Williams (1911-1983)	A Streetcar Named Desire
		Cat on a Hot Tin Roof
4	Henrik Ibsen (1828-1906)	A Doll's House
		Ghosts



5	R. B. Sheridan (1751-1816)	The School for Scandal
		The Rivals
6	Arthur Miller (1915-2005)	All My Sons
		Dath of a Salesman
7	Samuel Beckett (1906-1989)	Waiting for Godot
		Endgame
8	Eugene O'Neil (1888-1953)	The Hairy Ape
		Mourning Becomes Electra
9	George Bernard Shaw (1856-1950)	Arms and the Man
		Pygmalion
10	Christopher Marlowe (1564-1593)	Doctor Faustus
		The Jew of Malta
11	Luigi Pirandello (1867-1936)	Six Characters in Search of an Author
		The Rules of the Game
12	Harold Pinter (1930-2008)	Betrayal
		The Birthday Party
13	Ben Jonson (1572-1637)	The Alchemist
		The Magnetic Lady
14	William Congreve (1670-1729)	The Way of the World
		Love for Love
15	Bertolt Brecht (1898-1956)	The Threepenny Opera
		Life of Galileo
16	Girish Karnad (1938-2019)	Nagamandala
		The Fire and the Rain

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%



Course Outcomes: Having completed this course, the learner will be able to...

1.	develop fundamental skills and critical practices required in pursuing a course on form of one-act play in English literature.
2.	understand to the emergence of literary studies, textuality, and the canon.
3.	to negotiate concepts, ideas and critical approaches to one-act play.
4.	interrogate his/her received ideas of literature and to work towards reading literature through a set of suggested practices.
5.	know about the noteworthy dramatists from different ages and their popular works.

Suggested References:

Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Abrams, M. H., <i>A Glossary of Literary Terms</i> . Boston, MA : Thomson, Wadsworth, 2005.
3.	Rees, R. J., <i>English Literature – An Introduction for Foreign Readers</i> , Macmillan Pub. Ltd.
4.	Prasad, Birjadish, <i>A Background to the Study of English Literature</i> , Chennai: Macmillan India Ltd. 2004.

Question Paper Format for Semester- end University Exam: **70 Marks**

Q.1 Long Answer based on **Unit 1** **17 Marks**

Format: General Question **OR** General Question

Q.2 Long Answer based on **Unit 2** **18 Marks**

Format: General Question **OR** General Question

Q.3 Long Answer based on **Unit 3** **18 Marks**

Format: General Question **OR** General Question

Q.4 MCQs based on **Unit 4** **17 Marks**

(Either 2, 3 or 4 choices will be given)

