



**SARDAR PATEL UNIVERSITY**  
**Vallabh Vidyanagar, Gujarat**  
 (Reaccredited with 'A' Grade by NAAC (CGPA 3.25)  
 Syllabus with effect from the Academic Year 2021-2022

**B. A. SEMESTER II (ENGLISH)**  
**GENERIC ELECTIVE COURSE**

Course Code	UA02GENG51	Title of the Course	INTRODUCTION TO PROSE
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to help first-semester students enter the English literary world lucidly. It focuses on the form of short story and some of the short stories from great writers in the tradition.		

**Course Content**

**Text: A Passage to Short Stories and One-Act Plays (Macmillan Publishers India Pvt. Ltd.)**

Unit	Description	Weightage* (%)
1.	Form of Short Story <ul style="list-style-type: none"> <li>• Origin and Growth of Short Story/ Genesis and History of Short Story</li> <li>• Characteristics- Parts of Short Story/ What is Short Story?</li> </ul>	25
2.	Short Stories from the text: <ul style="list-style-type: none"> <li>• <i>The Last leaf</i> by O Henry</li> <li>• <i>Let's Go Home</i> by Kewlian Sio</li> </ul>	25
3.	Short Stories from the text: <ul style="list-style-type: none"> <li>• <i>Most Beautiful</i> by Ruskin Bond</li> <li>• <i>God Sees the Truth, But Waits</i> by Leo Tolstoy</li> </ul>	25
4.	Introduction to important prose writers and their popular works (See the Note below)	25

**Note:**

No.	Prose Writer	Popular Works
1	John Ruskin (1819-1900)	Modern Painters
		The Seven Lamps of Architecture
2	Mark Twain (1835-1910)	Adventures of Huckleberry Finn
		The War Prayer
3	Francis Bacon (1561-1626)	Of Boldness
		Of the Colours of Good and Evil
4	Matthew Arnold (1822-1888)	Culture and Anarchy
		God and the Bible



5	G. K. Chesterson (1874-1936)	The Trees of Pride
		The Ring of the Lovers
6	Agatha Christie (1890-1976)	Accident
		The Chocolate Box
7	Winston Churchill (1874-1965)	The Second World War
		A History of the English Speaking Peoples
8	Ralph Waldo Emerson (1803-1882)	Society and Solitude
		Representative Men
9	Anton Chekhov (1860-1904)	Uncle Vanya
		A Visit to Friends
10	Katherine Mansfield (1888-1923)	A Cup of Tea
		The Garden Party
11	O. Henry (1862-1910)	The Gift of Magi
		The Ransom of Red Chief
12	Rabindranath Tagore (1861-1941)	The Hungry tones
		The Beggar Woman
13	Edgar Allan Poe (1809-1849)	The Black Cat
		The Tell-Tale Heart
14	Franz Kafka (1883-1924)	The Metamorphosis
		The Village Schoolmaster
15	William Faulkner (1897-1962)	A Rose for Emily
		Dry September
16	Oscar Wilde (1854-1900)	The Happy Prince
		The Nightingale and the Rose

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
-------------------------------	--

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%



Course Outcomes: Having completed this course, the learner will be able to...

1.	develop fundamental skills and critical practices required in pursuing a course on form of short story in English literature.
2.	understand to the emergence of literary studies, textuality, and the canon.
3.	to negotiate concepts, ideas and critical approaches to prose.
4.	interrogate his/her received ideas of literature and to work towards reading literature through a set of suggested practices.
5.	know about the popular prose writers from different ages and their popular works.

Suggested References:

Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Abrams, M. H., <i>A Glossary of Literary Terms</i> . Boston, MA : Thomson, Wadsworth, 2005.
3.	Rees, R. J., <i>English Literature – An Introduction for Foreign Readers</i> , Macmillan Pub. Ltd.
4.	Prasad, Birjadish, <i>A Background to the Study of English Literature</i> , Chennai: Macmillan India Ltd. 2004.

Question Paper Format for Semester- end University Exam: **70 Marks**

Q.1 Long Answer based on <b>Unit 1</b> <b>Format:</b> General Question <b>OR</b> General Question	<b>17 Marks</b>
Q.2 Long Answer based on <b>Unit 2</b> <b>Format:</b> General Question <b>OR</b> General Question	<b>18 Marks</b>
Q.3 Long Answer based on <b>Unit 3</b> <b>Format:</b> General Question <b>OR</b> General Question	<b>18 Marks</b>
Q.4 MCQs based on <b>Unit 4</b> (Either 2, 3 or 4 choices will be given)	<b>17 Marks</b>

\*\*\*\*\*

