

# **SARDAR PATEL UNIVERSITY**

## **BACHELOR OF ARTS**

### **PROGRAMME OUTCOME (P.O.)**

In the field of higher education Graduation programme has its own special significance. After completing higher secondary level education, a learner enters in this field at university education with the new hope and ambition to achieve the goal of life. At school level learning, most probably, learner studies so many subjects at a time, which provide solid base to learner to go ahead. With the entrance in higher educational environment, learner gets opportunities to learn more and more, with the vision to adopt particular direction of learning.

Bachelor Degree programme provides fruitful environment as well as better opportunities to learner to Developed abilities, skills, vision etc. by making aware of subject areas, learner wishes to go through. The role of Higher education in learners building is always important. Bachelor degree program in its utility is very rich and capable for further study, Research, innovation etc.

Bachelor of arts program is not only a technical step to go towards master degree program but also a three year halt to archive maturity in learning, thinking and being capable to earn values through education. Value based education makes a learner more matured and develops capacity of analysis, ability to find out facts, being up to the mark through various subject areas as well as discipline.

Students seeking admission for B.A. programme are expected to imbue with quality which help than in there future life to archive the expected goals like :

1. Realization of human values
2. Sense of social service
3. Responsible and dutiful citizen
4. Critical temper
5. Creative ability

Joining of Bachelor of Arts programme also provide an opportunity for understanding the inter relation between subject and society and explaining the nature of subject, learner adopted. Students choosing subjects to study, develop social, political, historic, economic as well as literary consciousness and will be achieving ability to appreciate different civilizations, cultures etc. In the three year duration they will cultivate the sensibility to discern the evolution of civilization and cultures. Learner will also be up to date with contemporary developments and develops sociological sensibility to critically understand the social phenomena that effects their lives. Learning of language suitable to various terms of subjects, is the another aspect of the programme. At the end of the program learner usually will have advanced reading, writing, speaking as well as communication skills in the subject area with opportunities for employment. Humanities related subjects focus on human values. It equips learner to think critically about the issues of contemporary relevance with a clear vision.

**SARDAR PATEL UNIVERSITY**  
**BACHELOR OF ARTS (HINDI)**  
**PROGRAMME SPECIFIC OUTCOME (P.S.O)**

Bachelor of Arts programme with Hindi subject mainly focuses on the study of Hindi Language and Hindi Literature. It has various aspects of learning through the different subject areas of Hindi language as well as Hindi literature. In totality, literature is known as a subject to study and analysis human, Nature, society, culture; historical, ancient aspects as well as other related terms and references etc. When learner chooses Hindi as a subject to study at bachelor level, goes through all the foresaid aspects of Hindi language and literature through various subject areas and methodologies and develops a vision to understand the terms of Hindi literature.

Hindi language and literature have so many subject areas to study as well as learning include History of Hindi literature with various areas like ADIKAL, BHAKTIKAL, RITIKAL and ADHUNIKKAL; Indian and western poetics, poetry: ancient, medieval and modern ; Hindi prose –novel, short story, drama and dramatics , essay ; translation and its methodology ; Hindi language and linguistics, study of selected authors, Indian literature as well as comparative literature and comparative study , criticism, study of functional Hindi (Prayojanmulak Hindi) approaches to criticism, journalism, media studies, communication mediums, language computing, Folk literature etc.

After completing three year Bachelor of Arts degree programme with Hindi subject, learner will be able to have sound knowlege of hindi language and literature with its various aspects. The programme provides nessesary platform too for further studies in the field like post-graduation level studies.

Study of Hindi language and literature helps learner to go ahead for further studies with goals of employment too, as some of the subject content is related to job opportunities like Functional Hindi (official language) translation method, journalism, media writing, Hindi computing etc. All these subject areas help learner to have knowledge in respective fields. As the preparation for the master degree programme, study of courses (subjects) of Bachelor degree Level, are always fruitful to learner, through which further direction of learning can be achieved and learner can focus on that by having previous knowledge of the subject. Hence bachelor of arts programme with Hindi subject opens the door to further studies by choosing Hindi language and literature as a subject. In present era of global communication, study of Hindi language and literature is relevant with the demand of time.

# SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar, Gujarat

(Reaccredited with 'A' Grade NAAC (CGPA 3.25))

Syllabus with effect from the Academic Year : 2021-22

## BACHELOR OF ARTS

SEMESTER = 2nd

SR NO	CODE NO	PAPER TITLE	PAPER	CREDITS
1	UA02CHIN51	ADHUNIK HINDI KAVITA EVAM VYAKRAN	CORE	04
2	UA02CHIN52	ADHUNIK HINDI KATHA SAHITYA : UPANYAS	CORE	04
3	UA02GHIN51	ADHUNIK HINDI KAVITA EVAM VYAKRAN	GENRIC	04
4	UA02GHIN52	ADHUNIK HINDI KATHA SAHITYA : UPANYAS	GENRIC	04
5	UA02GFHN51	FUNCTIONAL HINDI -3	GENRIC	04
6	UA02GFHN52	FUNCTIONAL HINDI - 4	GENRIC	04
7	UA02SHIN51	JANSANCHAR MADHYAM LEKHAN – PRINT MEDIYA	ELECTIVE	02

SARDAR PATEL UNIVERSITY  
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Bachelor of Arts : B.A. HINDI

Course Code	UA02CHIN51	Title of the Course	ADHUNIK HINDI KAVITA EVAM VYAKRAN
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Adhunik Hindi Kavita Avem Vyakran
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Course Content :

1. 'RASHMIRATHI' – Ramdhari Singh 'Dinkar' : ( Lokbharti Prakashan, 15-A Mahatma Marg Allhabad-1)
2. 'BHARTIYA KAVYASHASTRA' – Bhagirath Mishra

Unit	Description	Weightage* %
1.	<ul style="list-style-type: none"> <li>❖ Ramdhari Singh 'Dinkar' : Vyaktitav evam Krutitav</li> <li>❖ 'Rashmirathi' Khandkavya ki Kathavastu</li> <li>❖ Khandkavya ke Lakshan</li> <li>❖ 'Rashmirathi' ka Pratipaddya / Uddeshya</li> </ul>	25%
2.	<ul style="list-style-type: none"> <li>❖ 'Rashmirathi' ka kavya Swarup</li> <li>❖ 'Rashmirathi' Patra Parichay : Karn, Kunti, Krushana, Parshuram</li> <li>❖ 'Rashmirathi' Shirshk ki Sarthakta</li> <li>❖ Nirdharit kiye Gaye Sandarbhon Ki Vyakhya</li> </ul>	25%
3.	<ul style="list-style-type: none"> <li>❖ 'Rashmirathi' ka Bhav Saundraya</li> <li>❖ 'Rashmirathi' ka Kalagat Saundraya</li> <li>❖ Dalit Chetna ke Sandrabh main : 'Rashmirathi'</li> <li>❖ 'Rashmirathi' Main Nirupit Samsyayen</li> </ul>	25%
4.	<ul style="list-style-type: none"> <li>❖ Shabda Shakti Evam Alankar :</li> <li>❖ Shabda Shakti : Abhidha, Lakshna, Vyanjana Shabda Shakti</li> <li>❖ Alankar : Yamak, Anupras, Shlesh, Upma, Rupak, Atishoykti Alankar.</li> </ul>	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> <li>• Classroom Teaching (Lectures)</li> <li>• Discussion</li> <li>• Seminar</li> <li>• Guest Lecture</li> </ul>
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination ( As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance ( As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

Course Outcomes : Having Completed this Course, the Learner will be able to

The paper is devoted to modern Hindi poetry. In Modern Hindi poetry Ramdhari Singh 'Dinkar' is regarded as National poet. His work Rashmirathi is one of the important work. The work is known for its word power and its relevance of historical events in present time . This inspires the students to have critical edge. Students will also come to know about Hindi poetics. This also helps the students to interpret the historic past in present time.

Suggested References :

Sr. No	References
1	Ramdhari Singh 'Dinkar' : Vyaktitva Evam Krutitva - Khageshwar Thakur Prakashan Vibhag Bharat Sarkar, Delhi
2	Dinkar – Dr. Savitri Sinha , Rajpal & Sons, Delhi
3	Rashtra Kavi Dinkar – Sampadak : Dr. Gopalray Granth Niketan, Patna
4	Dinkar ke Kavya main Yug Chetna – Dr. Panna, Usha Publishing House, Jaipur-Jodhpur
5	Adhunik Hindi Kavya ke Navratna – Rameshchandra Sharma
6	Kavita ke Naye Pratiman – Dr. Namvar Singh
7	Adhunik Hindi Pratinidhi Kavi – Dwarikaprasad Saksena, Vinod Prakashan,Agra
8	' Bhartiya Sahitya Evam Dalit Sarokar ' Sampadak : Dr. Dhanjay Chauhan & Dr. Dhiraj Vankar ; Gyan Prakashan, Kanpur . Pratham Sansakaran : 2010
9	Kavyashastra – Dr. Bhagirath Mishra, Vishvavidyalay Prakashan, Varanasi

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA