



**B. A. SEMESTER II (ENGLISH)**  
**CORE COURSE**

|                             |   |                     |                       |
|-----------------------------|---|---------------------|-----------------------|
| Course Code                 | UA02CENG52  | Title of the Course | INTRODUCTION TO DRAMA |
| Total Credits of the Course | 04  | Hours per Week      | 04                    |
| Course Objective:           | The paper is designed to help first-semester students enter the English literary world lucidly. It focuses on the form of one-act play and some of the one-act plays from great writers in the tradition. |                     |                       |

**Course Content**

**Text: A Passage to Short Stories and One-Act Plays (Macmillan Publishers India Pvt. Ltd.)**

| Unit | Description  | Weightage* (%) |
|------|--|----------------|
| 1.   | Form of One-Act Play <ul style="list-style-type: none"><li>• Origin and Growth of One-Act play/ Genesis and History of One-Act Play</li><li>• Characteristics- Parts of One-Act play / What is One-Act play?</li></ul> | 25             |
| 2.   | One-Act play from the text: <ul style="list-style-type: none"><li>• <i>Refund</i> by Frits Karinthy</li><li>• <i>The Princess and the Woodcutter</i> by A A Milne</li></ul>  | 25             |
| 3.   | One-Act play from the text: <ul style="list-style-type: none"><li>• <i>The Last War</i> by Neil Grant</li><li>• <i>He Monkey's Paw</i> by W W Jacobs</li></ul>   | 25             |
| 4.   | Introduction to important dramatists and their popular works<br>(See the Note below)   | 25             |

Note:

| No. | Dramatist                       | Popular Works            |
|-----|---------------------------------|--------------------------|
| 1   | William Shakespeare (1564-1616) | Hamlet                   |
|     |                                 | Romeo and Juliet         |
| 2   | Sophocles (497-406 BC)          | Oedipus Rex              |
|     |                                 | Antigone                 |
| 3   | Tennessee Williams (1911-1983)  | A Streetcar Named Desire |
|     |                                 | Cat on a Hot Tin Roof    |



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| 4  | Henrik Ibsen (1828-1906)        | A Doll's House                        |
|    |                                 | Ghosts                                |
| 5  | R. B. Sheridan (1751-1816)      | The School for Scandal                |
|    |                                 | The Rivals                            |
| 6  | Arthur Miller (1915-2005)       | All My Sons                           |
|    |                                 | Dath of a Salesman                    |
| 7  | Samuel Beckett (1906-1989)      | Waiting for Godot                     |
|    |                                 | Endgame                               |
| 8  | Eugene O'Neil (1888-1953)       | The Hairy Ape                         |
|    |                                 | Mourning Becomes Electra              |
| 9  | George Bernard Shaw (1856-1950) | Arms and the Man                      |
|    |                                 | Pygmalion                             |
| 10 | Christopher Marlowe (1564-1593) | Doctor Faustus                        |
|    |                                 | The Jew of Malta                      |
| 11 | Luigi Pirandello (1867-1936)    | Six Characters in Search of an Author |
|    |                                 | The Rules of the Game                 |
| 12 | Harold Pinter (1930-2008)       | Betrayal                              |
|    |                                 | The Birthday Party                    |
| 13 | Ben Jonson (1572-1637)          | The Alchemist                         |
|    |                                 | The Magnetic Lady                     |
| 14 | William Congreve (1670-1729)    | The Way of the World                  |
|    |                                 | Love for Love                         |
| 15 | Bertolt Brecht (1898-1956)      | The Threepenny Opera                  |
|    |                                 | Life of Galileo                       |
| 16 | Girish Karnad (1938-2019)       | Nagamandala                           |
|    |                                 | The Fire and the Rain                 |

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| Teaching-Learning Methodology | Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar. |
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| Evaluation Pattern |  |           |
|--------------------|--|-----------|
| Sr. No.            | Details of the Evaluation  | Weightage |
| 1.                 | Internal Written / Practical Examination (As per CBCS R.6.8.3)   | 15%       |
| 2.                 | Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3) | 15%       |
| 3.                 | University Examination   | 70%       |



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| Course Outcomes: Having completed this course, the learner will be able to... |  |
| 1.  | develop fundamental skills and critical practices required in pursuing a course on form of one-act play in English literature. |
| 2.  | understand to the emergence of literary studies, textuality, and the canon.  |
| 3.  | to negotiate concepts, ideas and critical approaches to one-act play.  |
| 4.  | interrogate his/her received ideas of literature and to work towards reading literature through a set of suggested practices.  |
| 5.  | know about the noteworthy dramatists from different ages and their popular works.  |

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| Suggested References: |   |
| Sr. No.               | References  |
| 1.                    | Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006            |
| 2.                    | Abrams, M. H., <i>A Glossary of Literary Terms</i> . Boston, MA : Thomson, Wadsworth, 2005.                     |
| 3.                    | Rees, R. J., <i>English Literature – An Introduction for Foreign Readers</i> , Macmillan Pub. Ltd.              |
| 4.                    | Prasad, Birjadish, <i>A Background to the Study of English Literature</i> , Chennai: Macmillan India Ltd. 2004. |

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| Question Paper Format for Semester- end University Exam:   | <b>70 Marks</b> |
| Q.1 Long Answer based on <b>Unit 1</b><br><b>Format:</b> General Question <b>OR</b> General Question | <b>17 Marks</b> |
| Q.2 Long Answer based on <b>Unit 2</b><br><b>Format:</b> General Question <b>OR</b> General Question | <b>18 Marks</b> |
| Q.3 Long Answer based on <b>Unit 3</b><br><b>Format:</b> General Question <b>OR</b> General Question | <b>18 Marks</b> |
| Q.4 MCQs based on <b>Unit 4</b><br>(Either 2, 3 or 4 choices will be given)                          | <b>17 Marks</b> |

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