



CBCS UG SYLLABUS

English

Effective from 2018-19

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FORWARDING LETTER

Dr. Falguni Bharteeya
Convener,
CBCS UG Syllabus,
Formation Committee,
English,
S P University,
V V Nagar.
23/04/2018

To,
Deputy Registrar,
Academic Section,
S P University,
V V Nagar.

Subject: CBCS for B.A. English according to UGC guidelines

Sir,
The new CBCS syllabus to be implemented from the year 2018-19 was already submitted to university academic section. The detailed syllabus for FYBA (English) as per the recent guidelines for the structure and the units are submitted in the form of hard copy and soft copy.

Thank you.

Sincerely,

Falguni Bharteeya,
Convener ,
CBCS UG Syllabus (English)

Enclosure: The complete syllabus of UG (English) from FYBA to TYBA submitted by the chairperson earlier.



Sardar Patel University
Faculty of Arts
B.A (English)
CBCS Syllabi
Structure with effect from June 2018

Semester – I

Course Type	Code	Titles	Credit	Internal Evaluation	External Evaluation	Total
Ability Enhancement		General English	03	30/12	70/28	100/40
Core		Poetry Part – I	03	30/12	70/28	100/40
		Prose Part – I	03	30/12	70/28	100/40
Generic Elective (Allied)		Poetry Part – I	03	30/12	70/28	100/40
		Prose Part – I	03	30/12	70/28	100/40
Skill Enhancement		Communication skills part – I	03	30/12	70/28	100/40
		Additional English	03	30/12	70/28	100/40

Semester – II

Course Type	Code	Titles	Credit	Internal Evaluation	External Evaluation	Total
Ability Enhancement		General English	03	30/12	70/28	100/40
Core		Poetry Part – II	03	30/12	70/28	100/40
		Prose Part – II	03	30/12	70/28	100/40
Generic Elective (Allied)		Poetry Part – II	03	30/12	70/28	100/40
		Prose Part – II	03	30/12	70/28	100/40
Skill Enhancement		Communication skills part – II	03	30/12	70/28	100/40
		Additional English	03	30/12	70/28	100/40



Sardar Patel University
B.A (English)
English (Ability Enhancement)
CBCS Syllabus effect from June 2018 – 19

Semester - I

Title of the Paper: General English
Paper Code: UA01AENG21

Total Credit: 03

Text:

1. College – Collage – English Course book for College Students – Macmillan Publication

Description in Detail		
Sr.No	Titles	Weighting
Unit 1.	<i>Letters to Daughters</i> <i>My Childhood</i>	25%
Unit 2.	<i>A Slip of the Tongue</i> <i>The Wrong House</i>	25%
Unit 3.	Vocabulary and Paragraph writing	25%
Unit 4.	Grammar (Part I)	25%



Sardar Patel University
B.A (English)
Subject: English Literature
CBCS Syllabus effect from June 2018 - 19

Semester - I

Title of the Paper: Poetry Part - 1
Paper Code: UA01CENG21

Total Credit : 03

Texts:

- 1. *English Poetry: A Kaleidoscope*, Orient Blackswan Pvt.Ltd.**
- 2. *A Background to the Study of English Literature* – B. Prasad, Macmillan Publication**

Description in Detail		
Sr.no	Titles	Weighting
Unit 1.	The form : Sonnet Ballad	25%
Unit 2.	<i>The Soldier</i> by Rupert Brook <i>La Belle Dame Sans Mercy</i> by John Keats <i>Books and Nature</i> by William Wordsworth	25%
Unit 3.	<i>On His Blindness</i> by John Milton <i>The Cloud</i> by Shelley <i>Home Thoughts from the Sea</i> by Browning	25%
Unit 4.	<i>Night of the Scorpion</i> by Nissim Ezekiel <i>The Tyger</i> by William Blake	25%

Further Reading:

1. <https://www.poets.org/>
2. English Literature – An Introduction for Foreign Readers by R. J. Rees (Macmillan Pub. Ltd.)
3. A Background to the Study of English Literature by B. Prasad (Macmillan Pub. Ltd.)



Sardar Patel University
B.A (English)
Subject: English Literature
CBCS Syllabus effect from June 2018 - 19

Semester - I

Title of the Paper: Prose Part – I (Short Stories)
Paper Code: UA01CENG22

Total Credit : 03

Texts:

- 1. A Passage to Stories and Plays – Macmillan Publication**
- 2. A Background to the Study of English Literature – B. Prasad**

Description in Detail		
Sr.no	Titles	Weighting
Unit 1.	The form of Short Stories Genesis, Structure, Texture, Modern Short stories	25%
Unit 2.	<i>Most Beautiful</i> by Ruskin Bond	25%
Unit 3.	<i>The Shroud</i> by Premchand	25%
Unit 4.	<i>Let's go Home</i> by Kewlion Sio	25%

Further Reading:

1. English Literature – An Introduction for Foreign Readers by R. J. Rees (Macmillan Pub. Ltd.)
2. A Background to the Study of English Literature by B. Prasad (Macmillan Pub. Ltd.)
3. Alfred Upham. The Typical Forms of English Literature. Omsons Pub., New Delhi. 1998

Internet Source:

1. <https://www.britannica.com/>



Sardar Patel University
B.A (English)
English (Ability Enhancement)
CBCS Syllabus effect from June 2018 – 19

Semester - II

Title of the Paper: General English
Paper Code: UA02AENG21

Total Credit: 03

Text:

1. College – Collage – English Course book for College Students – Macmillan Publication

Description in Detail		
Sr.no	Titles	Weighting
Unit 1.	<i>A Snake in the Grass</i> <i>First Selfie in Space</i>	25%
Unit 2.	<i>The Narmada</i> <i>Orpheus and Eurydice</i>	25%
Unit 3.	Vocabulary and Paragraph writing	25%
Unit 4.	Grammar (Part II)	25%



Sardar Patel University
B.A (English)
Subject: English Literature
CBCS Syllabus effect from June 2018 - 19

Semester - II

Title of the Paper: Poetry Part – II
Paper Code: UA02CENG21

Total Credit : 03

Texts:

1. *English Poetry: A Kaleidoscope*, Orient Blackswan Pvt.Ltd.
2. *A Background to the Study of English Literature* – B. Prasad, Macmillan Publication

Description in Detail		
Sr.no	Titles	Weighting
Unit 1.	The form : Elegy Ode	25%
Unit 2.	<i>Ode on Melancholy</i> by John Keats <i>From In Memoriam</i> by Tennyson <i>Punishment in Kindergarten</i> by Kamala Das	25%
Unit 3.	<i>The Express</i> by Stephen Spender <i>The Village School Master</i> by Oliver Goldsmith <i>To the Indian Who died in Africa</i> by T S Eliot	25%
Unit 4.	<i>No coward Soul is Mine</i> by Emily Bronte <i>The Lake isle of Innisfree</i> by W B Yeats	25%

Further Reading:

1. <https://www.poets.org/>
2. English Literature – An Introduction for Foreign Readers by R. J. Rees (Macmillan Pub. Ltd.)
3. A Background to the Study of English Literature by B. Prasad (Macmillan Pub. Ltd.)



Sardar Patel University
B.A (English)
Subject: English Literature
CBCS Syllabus effect from June 2018 - 19

Semester - II

Title of the Paper: Prose Part – II (One Act Plays)
Paper Code: UA02CENG22

Total Credit : 03

Texts:

- 1. *A Passage to Stories and Plays* – Macmillan Publication**
- 2. *The Craftmanship of the One act play* – Percival Wilde, Crown Publication**

Description in Detail		
Sr.no	Titles	Weighting
Unit 1.	Genesis Plot, Action and Characterization Dialogue, Conflict and Suspense Modern One act plays	25%
Unit 2.	<i>The Princess and the Woodcutter</i> – Anonymous	25%
Unit 3.	<i>The Bear</i> by Chekov	25%
Unit 4.	<i>The Last War</i> by Neil Grant	25%

Further Reading:

1. English Literature – An Introduction for Foreign Readers by R. J. Rees (Macmillan Pub. Ltd.)
2. A Background to the Study of English Literature by B. Prasad (Macmillan Pub. Ltd.)

Internet Source:

1. egyankosh.ac.in/
2. <https://www.britannica.com/>



Sardar Patel University
B.A (English)
Subject: Additional English (Skill Enhancement)
CBCS Syllabus effect from June 2018 - 19

Semester - I

Title of the Paper: Additional English - 1
Paper Code: UA01SENG21

Total Credit : 03

Texts:

1. *Frankenstein* retold By Patrick Nobes (Stage 3), OUP

Description in Detail		
Sr.no	Titles	Weighting
Unit 1.	The Structure	25%
Unit 2.	Characterization	25%
Unit 3.	Thematic Concerns	25%
Unit 4.	Critical Appreciation	25%

Further Reading:

1. *Aspects of Novel* by E M Forster
2. *The English Novel* by Walter Allen
3. *The Rhetoric of Fiction* by Wayne C. Booth

Internet Source:

1. <http://cstl-cla.semo.edu/hhecht/the%20elements%20of%20fiction.htm>



Sardar Patel University
B.A (English)
Subject: Additional English (Skill Enhancement)
CBCS Syllabus effect from June 2018 - 19

Semester - II

Title of the Paper: Additional English - II
Paper Code: UA02AENG21

Total Credit : 03

Texts:

1. *Dr. Jekyll and Mr. Hyde* by Rosemary Border (Stage 4), OUP

Description in Detail		
Sr.no	Titles	Weighting
Unit 1.	The Structure	25%
Unit 2.	Characterization	25%
Unit 3.	Thematic Concerns	25%
Unit 4.	Critical Appreciation	25%

Further Reading:

1. *Aspects of Novel* by E M Forster
2. *The English Novel* by Walter Allen
3. *The Rhetoric of Fiction* by Wayne C. Booth

Internet Source:

1. <http://cstl-cla.semo.edu/hhecht/the%20elements%20of%20fiction.htm>



Sardar Patel University
B.A (English)
Subject: Communication Skills Part I
CBCS Syllabus effect from June 2018 - 19

Semester - I

Title of the Paper: Communication Skills Part I
Paper Code: UA01SENG22

Total Credit : 03

Description in Detail		
Sr.no	Titles	Weighting
Unit 1.	Basics of Communication: Process, Levels and Visual Aids	25%
Unit 2.	Barriers to Communication: Introduction, Noise, Classifications of Barriers	25%
Unit 3.	Active Listening: Reasons for poor listening, Traits of a good listener, Barriers to effective listening, Listening for general content and specific information	25%
Unit 4.	Effective Speaking: Basic sounds of English, Word stress, Intonation, Achieving confidence, clarity and fluency	25%

Further Reading:

1. Business Communication: Techniques and Methods by. Om P. Juneja and Aarti Mujumdar, Orient Blackswan
2. Technical Communication: Principles and Practice by Meenakshi Raman and Sangeeta Sharma, OUP

Internet Source:

1. <http://nptel.ac.in/course.php>



Sardar Patel University
B.A (English) (Skills Enhancement)
CBCS Syllabus effect from June 2018 - 19

Semester - II

Title of the Paper: Communication Skills Part II
Paper Code: UA02SENG22

Total Credit : 03

Description in Detail		
Sr.no	Titles	Weighting
Unit 1.	Listening to Model Speakers: British English (Native, Non-Native) American English Indian English	25%
Unit 2.	Non-verbal Communication: Kinesics, Proxemics, Chronemics	25%
Unit 3.	Conversations and Dialogues: Conversations, Telephonic conversations and Etiquette, Dialogue writing	25%
Unit 4.	Formal Presentations: Planning, Outlining and Structuring, Visual Aids in presentations	25%

Further Reading:

1. Business Communication: Techniques and Methods by. Om P. Juneja and Aarti Mujumdar, Orient Blackswan
2. Technical Communication: Principles and Practice by Meenakshi Raman and Sangeeta Sharma, OUP

Internet Source:

1. <http://nptel.ac.in/course.php>

Contact the following teachers in case of any queries regarding the new syllabus:



FYBA SEMESTER 1 AND SEMESTER 2

Sr.no	Titles	Names	Contact no.
1.	General English	Shri J K Singh	9601085788
2.	English Literature (Poetry)	Dr. Suresh Gadhvi Dr. M D Mishra	7984906640 9825018196
3.	English Literature (Prose)	Dr. Falguni Bharateeya	9428564645
4.	Additional English	Dr. Falguni Bharateeya	9428564645
5.	Communication Skills	Dr. Falguni Bharateeya	9428564645