



Sardar Patel University
B.A (English)
Subject: English Literature
CBCS Syllabus effect from June 2018 - 19

Semester - II

Title of the Paper: Prose Part – II (One Act Plays)
Paper Code: UA02GENG22

Total Credit : 03

Texts:

- 1. *A Passage to Stories and Plays* – Macmillan Publication**
- 2. *The Craftsmanship of the One act play* – Percival Wilde, Crown Publication**

Description in Detail		
Sr.no	Titles	Weighting
Unit 1.	Genesis Plot, Action and Characterization Dialogue, Conflict and Suspense Modern One act plays	25%
Unit 2.	<i>The Princess and the Woodcutter</i> – Anonymous	25%
Unit 3.	<i>The Bear</i> by Chekov	25%
Unit 4.	<i>The Last War</i> by Neil Grant	25%

Further Reading:

1. English Literature – An Introduction for Foreign Readers by R. J. Rees (Macmillan Pub. Ltd.)
2. A Background to the Study of English Literature by B. Prasad (Macmillan Pub. Ltd.)

Internet Source:

1. egyankosh.ac.in/
2. <https://www.britannica.com/>