

**SARDAR PATEL UNIVERSITY**  
**BA (Sanskrit) Semester – II : Core Course**  
**UA02CSAN21 Dashakumarcharitam (Uchchhvasa-6)**  
**(Effect from June, 2018)**

<b>Objective of Course</b>	This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of Prose, Important Prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently.		
			<b>Unit-1</b> Introduction of Gadhya Sahitya Origin and Development the form of Gadhya Sahitya Life, Time & Work of Dandi Title of Dashakumarcharitam Dashakumarcharitam as a Katha-Akhyayika Dandi Snto Trayo Gunaha, Style of Dandi
			<b>Unit-2</b> Paragraph (01 to 04) Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter
			<b>Unit-3</b> Paragraph (05 to 08) Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter
			<b>Unit-4</b> Paragraph (09 to 11) Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter

**Reference Books:**

- 1) दशकुमारचरितम्, सुबोधचन्द्र पन्त एवं विश्वनाथ झा, अर्थप्रकाशिकोपेतम्, मोतीलाल बनारसीदास, दिल्ली.
- 2) दशकुमारचरितम् (उच्छवास-८), डो. महेन्द्र शुक्ल, सरस्वती पुस्तक सं. १९८५.
- 3) दशकुमारचरितम् (उच्छवास-८), डो. शान्ति कुमार पंड्या, डो. विजय पंड्या, १९७०.
- 4) दशकुमारचरितम् (उच्छवास-१), डॉ. रामकृष्ण आचार्य, विनोद पुस्तक मन्दिर, आग्रा ।