



**Sardar Patel University**  
**B.A (English)**  
**Subject: English Literature**  
**CBCS Syllabus effect from June 2018 - 19**

**Semester - II**

**Title of the Paper: Prose Part – II (One Act Plays)**  
**Paper Code: UA02CENG22**

**Total Credit : 03**

**Texts:**

- 1. *A Passage to Stories and Plays* – Macmillan Publication**
- 2. *The Craftsmanship of the One act play* – Percival Wilde, Crown Publication**

<b>Description in Detail</b>		
<b>Sr.no</b>	<b>Titles</b>	<b>Weighting</b>
<b>Unit 1.</b>	<b>Genesis Plot, Action and Characterization Dialogue, Conflict and Suspense Modern One act plays</b>	<b>25%</b>
<b>Unit 2.</b>	<b><i>The Princess and the Woodcutter</i> – Anonymous</b>	<b>25%</b>
<b>Unit 3.</b>	<b><i>The Bear</i> by Chekov</b>	<b>25%</b>
<b>Unit 4.</b>	<b><i>The Last War</i> by Neil Grant</b>	<b>25%</b>

**Further Reading:**

1. English Literature – An Introduction for Foreign Readers by R. J. Rees (Macmillan Pub. Ltd.)
2. A Background to the Study of English Literature by B. Prasad (Macmillan Pub. Ltd.)

**Internet Source:**

1. [egyankosh.ac.in/](http://egyankosh.ac.in/)
2. <https://www.britannica.com/>